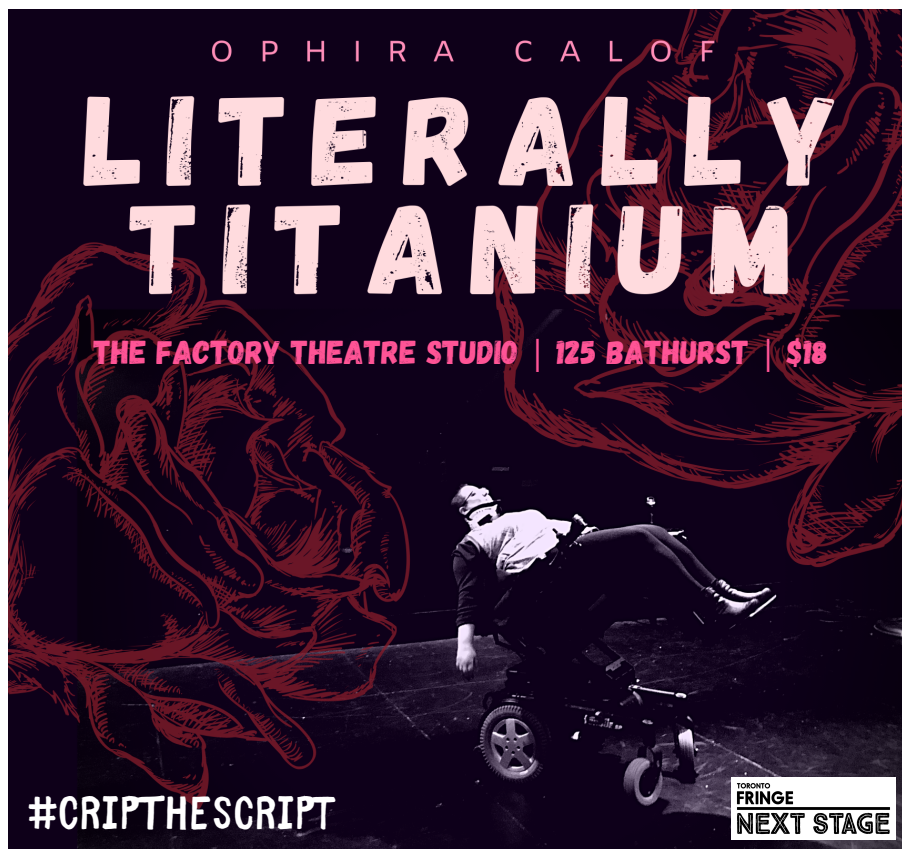


Literally Titanium - Visual Story

January 8th-19th 2020
Factory Theatre Studio, 125 Bathurst St

Performed by Ophira Calof



WEDNESDAY JAN 8TH
6:30PM
Relaxed Performance

SATURDAY JAN 11TH
6:15PM
Modified Relaxed
Performance

MONDAY JAN 13TH
7:00PM
Relaxed Performance

WEDNESDAY JAN 15TH
8:15PM
ASL INTERPRETED
Relaxed Performance

SATURDAY JAN 18TH
5:30PM
AUDIO DESCRIBED
Modified Relaxed
Performance

SUNDAY JAN 19TH
4:00PM
AUDIO DESCRIBED
Relaxed Performance

Please use this document to help plan your visit to Factory Theatre, Studio!

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If you have any questions, please reach out to the Literally Titanium team at literallytitanium@gmail.com or the Next Stage team through access@fringeto.com. We'd love to hear from you!

About Literally Titanium

In this show, multi-award winning Disabled artist Ophira Calof plays her body as a character working through its relationship with her mind, or 'Mindy'. She uses songs and stories to take the audience on a journey from birth, to theatre, and chronic pain; grappling with the idea of self love and the nature of performance.

The show is approximately 60 minutes long, and will be followed by a 15 minute optional, casual conversation with the audience.

It is being performed as part of the Next Stage Theatre Festival, at the Factory Theatre Studio, 125 Bathurst St (entrance off of Adelaide St W).



Photo of Ophira, creator and performer of the piece.

What Is a Relaxed Performance?

Relaxed performances are designed to welcome audience members who could benefit from a more Relaxed environment including those on the autistic spectrum, or those with any number of access needs. This setup includes: a pre-show introduction to sound and light cues, what the play is about, less intense sound and lighting effects, the ability to come and go from the space, and a quiet zone outside the theatre.

Literally Titanium will be offering two different relaxed environments, outlined below.

Standard Relaxed Performance

January 8th, 13th, 15th, and 19th

- The house lights will remain on at a low level throughout
- Patrons will be invited to use handheld devices, including fidgets, spinners and to play with their phones with the sound off.

Modified Relaxed Performance

January 11th and 18th

- The house lights will go darker in the audience
- Patrons will be invited to keep sudden sounds and movements to a minimum, where possible, for a less stimulating sensory environment

At both Relaxed Performance environments you are invited to:

- Attend the show scent-free, leaving any perfumes at home
- Clap at the end of the show
- Get up, move around, and go to the washroom or quiet zone as needed
- Bring service animals or trained support animals
- Cover your ears or eyes

You are welcome to attend with a Personal Support Worker, and to advise the Box Office when purchasing a ticket

Startles

- There will be a bit of opera in the show, which involves Ophira singing some high pitched and loud notes
- There will be content about pain, and medical experiences
- At a few points there will be strong language, and Ophira will sound angry. This is part of the script, and she isn't being hurt
- Ophira will occasionally take breaks, and tilt back in her wheelchair to rest. This is perfectly safe, and she is wearing a seatbelt at all times during the performance

You are always welcome to cover your eyes or ears, or leave the theatre if you're feeling uncomfortable.

Transit

Factory Theatre (125 Bathurst St) is located at the corner of Bathurst St and Adelaide St W, entrance off of Adelaide St W

- Wheel-Trans: Wheel Trans users can be dropped off in front of the Adelaide entrance
- TTC: Closest accessible transit routes: 504 King street car (217 m) and St Andrew subway station (1.6 km).
- Parking: Paid city street parking is available outside of building on Adelaide (level ground). A paid, privately operated lot is located near Factory Theatre on Adelaide.



This is a map, showing where the Theatre is in reference to the streets, and buildings, around it.

Tickets

Tickets can be purchased online, over the phone, or in person at the Next Stage Festival Box Office, inside the tent just outside of the theatre.

You can specify any access needs through a personal profile online, or telling the staff member or volunteer over the phone or in person. These might include:

- Wheelchair seating
- A chair without armrests
- A ticket for a Personal Support Worker
- Reserving equipment for Audio Description
- Accommodation for a service or support animal

Get your ticket, and make a note of your access need, [here](https://fringetoronto.com/next-stage/show/literally-titanium)!

Online: <https://fringetoronto.com/next-stage/show/literally-titanium>

Phone Number: 416.966.1062 ext. 0



Photo of what our show volunteers will be wearing



Photo of the Next Stage Box office, inside the tent

Priority Seating

Anyone requiring priority seating is requested to check in at the box office, or with a volunteer, at least **25 minutes (or more if accessing Audio Description)** before the performance start time. Priority seating will give you the chance to access:

- A wheelchair accessible spot in the audience
- Equipment for Audio Description and guidance to your seat
- The best sight lines to the ASL Interpreter
- A certain spot in the audience (for example: a seat without stairs, a seat in the corner, or a seat near the aisle)
- A chair without arm rests



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These are what the chairs inside the theatre look like. The set up will be different for the show. If you require a different chair, please feel free to let the box office know in advance!

This is how big the stage is. At the show, the stage won't be elevated, it will be on the ground floor, level with the first rows of seating.



This is the outside of Factory Theatre. You will enter the space through the glass doors, into the atrium



This is the inside of the tent, right across from the theatre entrance. You can buy tickets here, as well as drinks and merchandise.



This is the inside of the Atrium. You'll be passing through here on your way to the show, and to get to the Bathroom or Quiet Zone.



This is the Ante-Space. The chairs will be different in January. You'll pass through here to get to the show, and it will act as a Quiet Zone during the performance.

Bathrooms

There are 3 Bathrooms at the theatre.

- Standard washrooms with stalls on the first floor, right outside the Studio
- Standard washrooms with stalls on the second floor
- An accessible washroom on the second floor, reached by elevator.

Below are pictures that map out the pathway to get to the accessible washroom. There will be signs on the day, along with volunteers to help you find the way!



1. The elevator to get to the second floor



2. Moving through the hallway on the second floor



3. The accessible washroom. It's equipped with an automatic door opener and grab bars.

ASL Interpretation



On January 15th, our show will have ASL interpretation. We're working with a Deaf Community Consultant, Akiva Blaine, and 2 ASL Interpreters, Rogue Benjamin and Tegan MacFarlane.

Rogue will be interpreting from the stage throughout the show, and Tegan will be available in the tent before the show, and for the post show conversation!

Audio Description



Our January 18th and 19th shows will feature Audio Description by Kat Germain. She will verbally describe the visual components of the show into receivers with headsets that can be reserved when you book your ticket, and picked up half an hour in advance of the show.

If you're accessing either of these features, you're invited to check in at the Box Office at least 25 minutes before the show's start time!

For More Information, Questions, or Concerns

Visit:

[Next Stage Festival Accessibility Supplement](#)

[Next Stage Venue Information for Factory Theatre](#)

Or contact us at:

Questions about the show: literallytitanium@gmail.com

Questions about the Next Stage Festival: access@fringetoronto.com

Keep up with the show at:

FB: <https://www.facebook.com/literallytitanium/>

INSTA: <https://www.instagram.com/ophira.c/>

#CripTheScript #LiterallyTitanium

Media Contact: Damien Nelson, damien@wantandable.ca

We're so excited to share *Literally Titanium* with you and can't wait to meet you there!

