

TORONTO
FRINGE

JULY 3-14, 2019

FESTIVAL

This program belongs to:



FRINGETORONTO.COM

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A MESSAGE FROM THE EXECUTIVE DIRECTOR

The Toronto Fringe exists upon the land of the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples, and is now home to many diverse First Nations, Inuit and Métis peoples. We acknowledge these nations as the original stewards, caretakers and knowledge keepers on this land, and the original storytellers. We are privileged to work, live, play, create, and convene here.

As I write this letter I am taking a moment to reflect on this past year, and how quickly it has passed by. It seems to me that everyone is so busy these days, so I ask myself: how do we ensure that we carve out time for ourselves and our passions? To me, Fringe is the perfect place to make this happen. It is 12 summer days filled with over 150 shows to choose from, our KidsFest programming and club, and, new this year, we are delighted to be making our debut at Streetcar Crowsnest, bringing the Fringe to both of their performance spaces and giving our East End audiences a chance to see a Fringe show in their own backyard.

As with the shows themselves, there is something for everyone at POSTSCRIPT, our patio at Scadding Court, featuring a fully stocked bar and mouth-watering food from Kanto by Tita Flips. This year we have the return of our free Music Fest, the Silent Disco and our Comedy Night, as well as mindfulness and self-care days.

I love telling people that the Toronto Fringe is a lottery and anyone who enters has a chance to tell their tale. I am immensely proud of the fact that we give back 100% of the ticket sales to the artists. And the fact that YOU are here with us, willing to spend some of your precious time to be a part of it all, is the most thrilling thing of all. It truly takes a village to create this festival, so if you feel like dropping a toonie in the Tip the Fringe buckets at our venues, we would really appreciate it. We are a charitable, year-round organization and in order to be the best we can, we always need your support, especially as grants and funding become less secure.

So please carve out some time for yourself to Fringe this year, get totally absorbed in the festival spirit and go ahead and Fringe until your heart is content.

I look forward to seeing you there.

Much love and Happy Fringing,

Lucy Eveleigh
Executive Director

Ticket Information

Tickets: \$11 (\$2 service charge)

ADVANCE TICKETS

Available: June 6.

Online: fringetoronto.com

Phone: 416.966.1062

Payment: Visa, Mastercard, UnionPay. Subject to a \$3 per order fee.

IN-PERSON ADVANCE

Available: July 3.

Where: POSTSCRIPT, the Patio at the Toronto Fringe Festival (hockey rink, 275 Bathurst St.)

When: Noon-10pm, July 3-14.

Payment: Visa, Visa Debit, Mastercard, UnionPay, debit, cash.

AT-THE-DOOR TICKETS

Where: At the show's venue.

When: One hour prior to show time.

Payment: Cash and card sales at main venues but cash only at site-specifics

PREVIEW TICKETS - \$6

(\$2 service charge)

A selection of shows have designated their first performance to be a preview. Tickets can be purchased in advance or at-the-door.

DAILY DISCOUNT TICKETS - \$6

(\$2 service charge)

Check the Daily Discount listings online or at the Festival Box Office to see which performances are offering this deal. You may also call the box office for this information. Can only be purchased day of, by phone, online or at the door.

KIDSFEST TICKETS - \$5

(for patrons 12 years and under)

Can be purchased in advance or at-the-door of the George Ignatieff Theatre.

PASSES

All passes are transferable and may be used for up to two tickets per performance, except the 5 Show Pass and Youth Pass, which may only be used for one ticket per performance. Passes can be purchased online, over the phone or in person at the Festival Box Office (not at individual venues). You may book advance tickets on your pass at the additional cost of \$2 per ticket, or use them at-the-door, subject to ticket availability. There are no refunds for any unused portion of a pass.

5 SHOW PASS: \$50 - SAVINGS OF \$15!

10 SHOW PASS: \$90 - SAVINGS OF \$40!

20 SHOW PASS: \$175 - SAVINGS OF \$85!

30 SHOW PASS: \$255 - SAVINGS OF \$135!

NEW THIS YEAR: YOUTH PASS - \$24

VALID FOR 3 SHOWS. AGES 13-19. MUST PRESENT ID FOR AGE VERIFICATION.

Important Reminders

THE FRINGE DOES NOT ISSUE REFUNDS

We return 100% of the net ticket sales to the artists.

ALL SHOWS START ON TIME

Set your clocks to Eastern Daylight Time.

LATECOMERS ARE NOT ADMITTED (with the exception of Relaxed Performances)

Even if you have a ticket. Please arrive 15 minutes early for standard entry.

PRIORITY SEATING

Available for those with access needs including those making use of ASL and Deaf Interpretation and Audio Description services where available. Please identify yourself to the venue box office at least 25 minutes prior to performance start time.

Frequent Ticket Questions

HOW DO I GET MY TICKETS?

Bring your e-ticket (either on your phone or printed at home) to the venue to be admitted to the theatre. You can also purchase tickets in person at our POSTSCRIPT box office or at individual venues.

WHY DO ALL TICKETS HAVE A \$2 SERVICE CHARGE?

The Fringe returns 100% of the net ticket price to the artists. The \$2 service charge goes to the software, hardware, materials, and the staff we need to sell tickets.

WHY DO ADVANCE TICKETS HAVE A \$3 PER ORDER FEE?

The \$3 per order fee is to offset the payment processing fees incurred through online and phone transactions.

HOW DO I OBTAIN COMPANION (SUPPORT WORKER) TICKETS?

Please contact our box office via email at fringetoronto.com or by calling 416.966.1062. You can also obtain companion tickets in person at our POSTSCRIPT box office or at individual venues.

HOW DO I INDICATE THAT I HAVE ACCESSIBILITY NEEDS WHEN BOOKING TICKETS ONLINE?

If you are a new ticket buyer at Fringe, you will be prompted to create a box office account. When filling out your details, please select from the list of Access Categories. If you have booked tickets with the Fringe before, simply log into your account and edit “My Account” where you can select from the list of Access Categories. When finalizing ticket purchase, you will be able to provide notes on any additional access requirements. This information allows us to serve you better.

How to Fringe

Fringing is for everyone who comes out to the festival. Here are some hot tips to make the most of your time at the festival.

FRINGE YOUR WAY

With over 1000 performances, 37 venues, and **POSTSCRIPT**, the Patio at the Toronto Fringe Festival, there is something for everyone to discover. Too much choice? Check out our website for the **Fringe My Way** lists.

MAKE A WHOLE DAY OF IT

You could easily spend a whole day Fringing! Pack your days with shows and your nights with food, drinks and free entertainment at POSTSCRIPT.

FOLLOW THE TORONTO FRINGE ON SOCIAL MEDIA!

Web: fringetoronto.com

Facebook: facebook.com/torontofringe

Twitter: @Toronto_Fringe #FringeTO #StartedAtTheFringe

Instagram: [toronto_fringe](https://instagram.com/toronto_fringe)

NEED SOME HELP?

Stop by the Festival Box Office at POSTSCRIPT (hockey rink, 275 Bathurst Street) and speak with our Patron Services Team. They know everything there is to know about making the most out of your Fringe experience. Ask them anything!

Accessibility at the Fringe

The Toronto Fringe is committed to creating an inclusive experience for all patrons, staff, volunteers and artists. We are grateful to the Metcalf Foundation for supporting our organization-wide access initiatives. We continue to work with our community to identify, prevent and remove barriers so a fulfilling experience can be enjoyed by all.

If you have access needs, questions about accessibility at the Fringe, or suggestions for improving access, contact our Accessibility Coordinator, Susan Wolf, at access@fringetoronto.com or call our Festival Box Office at **416.966.1062**. For more information about our accessibility policies and current initiatives please go to fringetoronto.com/access. Check out our online Accessible Manifesto for more information on past projects and future plans at fringetoronto.com/accessibility/manifesto. We welcome your feedback!!!

PERSONAL SUPPORT WORKERS

We welcome people with disabilities who are accompanied by a personal support person. Where a support person is required, admission to all Fringe performances and events is free for the accompanying person. Every attending patron and accompanying support person must have a valid ticket to that performance or event. Please advise the box office when you purchase your tickets.

PRIORITY SEATING

Patrons with access needs are requested to identify themselves at the venue box office at least 25 minutes prior to performance start times. This includes any patrons making use of ASL and Deaf Interpretation or Audio Description services. Priority seating cannot be guaranteed after general admission begins.

SERVICE ANIMALS

Service animals are welcome in all areas of our venues that are open to the public. If you frequently travel with a service animal, you can now include that information in your Fringe box office account. Otherwise, please indicate when finalizing your online ticket order or advise the box office when purchasing tickets by phone or in person.

VENUE ACCESSIBILITY INFORMATION

Detailed accessibility information will be available on our website for each main venue and **POSTSCRIPT**, the Fringe patio. Information includes door widths, ramp specifications, and accessible washroom details. General accessibility information for site-specific venues can also be found online.

Visual Venue Guides

These guides can help you get acquainted with a venue before you visit. The guides will be available online for all main venues, some site-specific venues, and **POSTSCRIPT**, the Fringe patio. They include directions to the venue and information on what you can expect when you get there.

WAYS TO SERVE YOU BETTER

All points of service at the Fringe are now equipped with magnifying tools as well as pen and paper. Staff and volunteers receive training on serving patrons with disabilities, however, we are always striving to do better. We encourage you to send us feedback, positive or negative, by contacting our Accessibility Coordinator, Susan Wolf, at access@fringetoronto.com.

ASSISTIVE LISTENING DEVICES

Available at these select venues:

#1 Tarragon Mainspace

#2 Tarragon Extraspace

#4 Al Green Theatre

#10 Theatre Passe Muraille Mainspace

#11 Theatre Passe Muraille Backspace

Please inquire at the venue box office. Quantities are limited but can be reserve in advance when purchasing your ticket online or by phone.

A Note About Assisted Performances

Many Fringe shows are providing additional access at select performances. Shows offering Assisted Performances are listed by performance type (ASL and Deaf Interpreted, Audio Described, and Relaxed) in the Assisted Performance Listings in this Supplement. [You can also search by Assisted Performance type online in our show listings.](#) Last minutes changes do happen so make sure to check our website for up-to-date information throughout the festival: fringetoronto.com/access.

RELAXED PERFORMANCES

These performances welcome patrons who may benefit from a less restrictive audience environment, such as patrons with sensory processing conditions, Autism, intellectual disability, or those with young children. Relaxed performances have a relaxed attitude to noise and movement, including reducing extreme sound and lighting effects, leaving house lights on at a low level, and allowing patrons to come and go. Patrons can expect an introduction to the performance at the start of all Relaxed Performances. Patrons coming to Relaxed Performances may also benefit from checking out our Visual Venue Guides available for all main venues and select site-specifics.

AMERICAN SIGN LANGUAGE (ASL) AND DEAF INTERPRETED (DI) PERFORMANCES

Some shows offer ASL and/or Deaf Interpretation at one or more performances. For best sight lines, please ask Front of House staff at individual performances at least 25 minutes prior to performance start time. Where possible, an ASL fluent volunteer will be present at ASL and DI interpreted performances. Additionally, Fringe provides ASL interpretation for select events at **POSTSCRIPT**, the Fringe patio. For details go visit pspatio.com.

AUDIO DESCRIBED PERFORMANCES

Audio Described Performances improve access for blind and partially sighted patrons by providing a live verbal description of the visual elements of a performance (sets, costumes, and nonverbal onstage action) as well as preshow notes. Most performances require an earphone and receiver that can be obtained from the venue box office. Please identify yourself at least 25 minutes prior to performance start times to make use of these services.

Did you know?

ALL SHOWS IN THE TORONTO FRINGE ARE CHOSEN BY LOTTERY.

We don't curate our festival – everyone who is drawn in the lottery has an equal opportunity to share their art.

WE RETURN 100% OF NET TICKET SALES BACK TO THE ARTISTS.

In 2018, **\$531,293.50** was sent directly into the bank accounts of our participants.

THE FRINGE IS A REGISTERED CHARITY.

Like what we do? Make sure to **“Tip the Fringe”** at any venue when you are out seeing shows. \$5 will get you a button, and \$25+ gets you a tax receipt. Learn more about our Fringe Insider program at fringetoronto.com/donate.

WE EMBRACE CHANGE AT THE FRINGE!

Make sure to check our website fringetoronto.com for more details and any last minute changes to programming, schedules, and/or policies.

GOING GREEN

We are doing all we can to green the festival this year, by providing compost bins on site, reducing our single use-plastic and other initiatives supported by our partner, Cascades.

Getting Around

Go green! All Fringe venues are located in pedestrian-friendly neighbourhoods. Check out the map on page 16.

Cycling and bike share

HAVE YOUR OWN BIKE?

Save time by cycling between venues!

NEED A BIKE?

Purchase a \$15 12-Day Unlimited Bike Share pass for the festival! Bike Share Toronto is offering this special deal for Fringers to get to and from shows with ease. Learn how to purchase your pass at bikesharetoronto.com, and use promo code **FRINGE2019** to get your discount.

PUBLIC TRANSIT

Ride the rocket! All Fringe venues can be reached by TTC. Check out the map on page 16 for the closest subway stops, and plan your route at ttc.ca/Trip_planner. Information on accessible routes can be found in the Visual Venue Guides for each main venue.

CAR SHARE

Fringe's Exclusive Car Share is Communauto. Communauto will be providing **free valet service** at the Patio on both Saturdays of the festival from 6pm-11pm, so all you have to do is roll up with your Communauto FLEX car and you're good to go! Communauto is free to join through their app, so check their website at toronto.communauto.com for details on how to book a Communauto car during Fringe.

POSTSCRIPT, FRINGE'S PATIO

POSTSCRIPT is Toronto's largest pop-up patio and the Fringe's festival hub. POSTSCRIPT is a lounge, artistic gathering place, community space, and a fully stocked bar.

POSTSCRIPT is open from Noon – 2am every day of the festival, and Noon – 4am on Saturdays.

PS: the patio is FREE and open to all. And don't forget to log on to the free wifi.

PHYSICAL ACCESSIBILITY

The Fringe patio is an outdoor space located within a converted hockey rink at Scadding Court. There is ramp access with handrails at the main entrance to POSTSCRIPT. Surfaces are concrete. Seating with and without arms is available.

SENSORY TOOLS and QUIET AREA (NEW!)

POSTSCRIPT can be busy, noisy, and very exciting! That's why we're providing sensory tools for anyone that needs a little extra support processing all the hubbub. There is also a quieter area for those who need a little time out.

Available tools:

- Ear Muffs
- Ear Plugs
- Sunglasses
- Fidgets
- Weighted Lap Pad

To borrow one or more items, simply ask at the Box Office. You'll need to provide 1 piece of government-issued ID, which will be returned for the undamaged sensory kit items. We ask that you only take the items you need currently so that we can accommodate as many patrons as possible.

WASHROOMS

Standard and more accessible porta potty is available next to POSTSCRIPT. Fully accessible washrooms with automatic doors are available in the Scadding Court Community Centre located approximately 120 metres from the patio.

FOOD

Lunch, Dinner & Snacks cooked to order every day of the festival **Kanto by Tita Flips** serves up Filipino street food, Canadian pub favourites, and daily specials.

DRINK

Steam Whistle pilsner

Von Bugle Munich lager

13th Street Winery riesling-pinot grigio, rosé, pinot noir

Chudleigh's cider

Seagram cider

Island Time Anytime cooler

Margaritaville classic margarita cooler
Northern Temple vodka
Hidden Temple gin
Pilot Coffee Roasters cold brew
Full bar rail, juice, pop

PROGRAMMING

Visit pspatio.com for all POSTSCRIPT programming including information on ASL Interpreted events.

VENUE LIST

Please check our website for detailed accessibility information for each venue. Visual Venue Guides will be available online for all main venues and some site-specifics. These guides can help familiarize you with a venue before you visit.

In consideration of patrons with allergies, please avoid the use of perfumed beauty products and fragrances inside theatres.

POSTSCRIPT

275 Bathurst St.

Air Conditioning: No

Visual Venue Guide: Yes
(available July 5th)

George Ignatieff Theatre

15 Devonshire Pl.

Capacity: 178

Air Conditioning: Yes

Visual Venue Guide: Yes

#1 Tarragon Theatre Mainspace

30 Bridgman Ave.

Capacity: 205

Air Conditioning: Yes

Visual Venue Guide: Yes

#2 Tarragon Theatre Extraspace

30 Bridgman Ave.

Capacity: 108

Air Conditioning: No

Visual Venue Guide: Yes

#3 Tarragon Theatre Solo Room

30 Bridgman Ave.

Capacity: 55

Air Conditioning: Yes

Visual Venue Guide: Yes

#4 Al Green Theatre (Miles Nadal Jewish Community Centre)

750 Spadina Ave.

Capacity: 199

Air Conditioning: Yes

Visual Venue Guide: Yes

#5 Randolph Theatre

736 Bathurst St.

Capacity: 215

Air Conditioning: Yes

Visual Venue Guide: Yes

#6 Annex Theatre

736 Bathurst St.

Capacity: 100

Air Conditioning: Yes

Visual Venue Guide: Yes

#7 St. Vladimir Institute

620 Spadina Ave.

Capacity: 110

Air Conditioning: Yes

Visual Venue Guide: Yes

#8 Helen Gardiner Phelan Playhouse

79 St. George St.

Capacity: 117

Air Conditioning: Yes

Visual Venue Guide: Yes

#9 Robert Gill Theatre

214 College St.

Capacity: 172

Air Conditioning: Yes

Visual Venue Guide: Yes

#10 Theatre Passe Muraille Mainspace

16 Ryerson Ave.

Capacity: 185

Air Conditioning: Yes

Visual Venue Guide: Yes

#11 Theatre Passe Muraille Backspace

16 Ryerson Ave.

Capacity: 55

Air Conditioning: Yes

Visual Venue Guide: Yes

#12 Factory Theatre Mainspace

125 Bathurst St.

Capacity: 200

Air Conditioning: Yes

Visual Venue Guide: Yes

#13 Factory Theatre Studio

125 Bathurst St.

Capacity: 100

Air Conditioning: Yes

Visual Venue Guide: Yes

#14 Streetcar Crowsnest Guloien Theatre

345 Carlaw Ave.

Capacity: 190

Air Conditioning: Yes

Visual Venue Guide: Yes

#15 Streetcar Crowsnest Scotiabank Community Studio

345 Carlaw Ave.

Capacity: 75

Air Conditioning: Yes

Visual Venue Guide: Yes

#16 The Tranzac Club Tiki Room

292 Brunswick Ave.

Capacity: 47

Air Conditioning: Yes

Visual Venue Guide: No

#17 Miles Nadal Jewish Community Centre Pool

750 Spadina Ave.

Capacity: 48

Air Conditioning: No

Visual Venue Guide: No

#18 Trinity-St. Paul's United Church Sanctuary

427 Bloor St. West

Capacity: 215

Air Conditioning: No

Visual Venue Guide: No

#19 Trinity-St. Paul's United Church Gym

427 Bloor St. West

Capacity: 60

Air Conditioning: No

Visual Venue Guide: No

#20 Bloor Street United Church

300 Bloor St. West

Capacity: 215

Air Conditioning: Yes

Visual Venue Guide: No

#21 The Monarch Tavern

12 Clinton St.

Capacity: 60

Air Conditioning: Yes

Visual Venue Guide: No

#22 Supermarket

268 Augusta Ave.

Capacity: 100

Air Conditioning: Yes

Visual Venue Guide: No

#23 The Painted Lady

218 Ossington Ave.

Capacity: 60

Air Conditioning: Yes

Visual Venue Guide: No

#24 Smart Cookie Club at Artscape Youngplace

108 - 180 Shaw St.

Capacity: 45

Air Conditioning: No

Visual Venue Guide: No

#25 Scadding Court Community Centre

707 Dundas St. West

Capacity: 75

Air Conditioning: Yes

Visual Venue Guide: No

#26 Scadding Court Community Centre, Room 4

707 Dundas St. West

Capacity: 39

Air Conditioning: Yes

Visual Venue Guide: No

#27 401 Richmond

401 Richmond St. West

Capacity: 25

Air Conditioning: Yes

Visual Venue Guide: No

#28 St. George the Martyr Anglican Church Courtyard

197 John St.

Capacity: 60

Air Conditioning: No

Visual Venue Guide: No

#29 The Textile Museum of Canada

55 Centre Ave.

Capacity: 60

Air Conditioning: Yes

Visual Venue Guide: No

#30 Imperial Pub

54 Dundas St. East

Capacity: 30

Air Conditioning: Yes

Visual Venue Guide: No

#31 Grace Toronto Church

383 Jarvis St.

Capacity: 215

Air Conditioning: Yes

Visual Venue Guide: No

#32 Paintbox Bistro

555 Dundas St. East

M5A 2B7

Capacity: 50

Air Conditioning: Yes

Visual Venue Guide: No

#33 Front Lawn of a House

74 Jones Ave.

Capacity: 24

Air Conditioning: No

Visual Venue Guide: No

#34 Eastminster United Church

Community Space

310 Danforth Ave.

Capacity: 42

Air Conditioning: No

Visual Venue Guide: No

#35 Eastminster United Church

Sanctuary

310 Danforth Ave.

Capacity: 215

Air Conditioning: No

Visual Venue Guide: No

#36 Sarah's Café & Bar

1426 Danforth Ave.

Capacity: 24

Air Conditioning: Yes

Visual Venue Guide: No

Assisted Performance Listings

ASL AND DEAF INTERPRETATION (ASL/DI)

Above & Beyond

JackieTol Productions

Venue # 9 - Robert Gill Theatre

Welcome to Bright Star Tours, a travel company where every student shines! In this relatable workplace comedy, best friends Jamie and Nicole will have to outshine macho coworkers and navigate office politics just to survive their dead-end job. Will they persevere against every millennial's worst nightmare or drown under a pile of unread emails?

60 Mins

Genre: Comedy

Rating: PG

Content Warning: Mature Language, Sexual Content, Strobe Lights, Loud Music, Abrupt Sound or Lighting Cues.

Tuesday July 9 - 8:30pm - ASL

Boy Falls From The Sky: Jake Epstein Live at Supermarket

Past Future Productions

Venue # 22 - Supermarket

He's been "that guy from Degrassi", then starred on Broadway in Beautiful and as Spider-Man. Now through funny and revealing stories and songs, he shares the rejection, stage fright and heartbreak behind a seemingly successful career. For anyone who's ever tried to go after their dreams.

70 Mins

Genre: Musical Theatre

Rating: PG

Content Warning: Mature language / mild swearing. Discussion of mental illness / depression.

Sunday July 7 - 4:00pm - ASL

Tuesday July 9 - 7:00pm ASL

Access Notes: A show with stories and songs, performed by a single performer, accompanied by an electronic keyboard. Stories and the songs (lyrics) will be ASL interpreted. There is no set or props. The performer is casually dressed in everyday clothing. There will be some lighting changes and different levels to indicate transitions within the show, but it will not affect a Blind / low vision patron's understanding of or ability to follow the show.

Destiny, USA

Convection Productions

Venue # 15 - Crow's Studio Theatre

When Laura moves from Toronto to Syracuse, New York, she wasn't expecting to be residing in Trump's America. Gaining her first job as a relay operator for the Deaf and Hard of Hearing, causes her to question if she can discover the hidden humanity of the American people. From creator of award-winning solo show, Pitch Blonde!

60 Mins

Genre: Comedy

Rating: 14A

Content Warning: Mature Language, Audience Participation, Loud Music, Abrupt Sound or Lighting Cues, Light Audience participation

Friday July 5 - 4:15pm - ASL (Deaf Performers)

Saturday July 6 - 6:45pm - ASL (Deaf Performers)

Sunday July 7 - 5:00pm - ASL (Deaf Performers)

Monday July 8 - 9:15pm - ASL (Deaf Performers)

Thursday July 11 - 2:30pm - ASL (Deaf Performers)

Friday July 12 - 7:45pm - ASL (Deaf Performers)

Saturday July 13 - 5:00pm - ASL (Deaf Performers)

Access Notes: This is a storytelling show, so mainly an auditory experience. The actor sits at a table with a microphone ala Spalding Gray. However, all performances include integrated closed captioning and ASL video projection featuring three Deaf actors. Please note that there is no supplemental ASL Interpreter.

THE HEALING SHOW: Cosmic Cures for Catastrophic Cases

SoZo Media

Venue # 35 - Eastminster United Church Sanctuary

When a comedic actress is victim of a serious car accident, trauma shifts to drama in this one-woman account of the power of energy healing to transform lives - maybe even for some lucky audience members! Both irreverent and hilarious, this is a story of self-love and personal triumph!

75 Mins

Genre: Storytelling

Rating: PG

Content Warning: Audience Participation

Thursday July 4 - 8:30pm - ASL

The Knitting Pilgrim

Ergo Arts Theatre

Venue # 20 - BLOOR STREET UNITED CHURCH

The Knitting Pilgrim explores Kirk's artistic and spiritual journey knitting Stitched Glass, 3 large tapestries, designed in the style of stained-glass windows. What he thought would take 10 months to finish, took 15 years. A show with more questions than answers and 90 lbs of knitting as its set. BYOK (Bring Your Own Knitting) to knit while you watch.

90 Mins

Genre: Storytelling

Rating: G

Content Warning: Audience Participation

Tuesday July 9 - 7:00pm - ASL

Access Notes: One-man show based around verbal storytelling with one song. The show has minimal lighting cues, none are abrupt. The text is supplemented with visual projections on three large panels. Kirk's detailed description of the pieces (shown in projections) throughout the show, including their symbolism allow those in the audience who may be Blind or have low-vision a more robust experience.

Kirk encourages knitting during the performance and gives short knitting tutorials throughout the show. The verbal instructions are paired with a live visual feed showing a close-up image of Kirk's hands. Following the performance, the audience is invited to experience the knitted tapestries up close. Kirk also encourages a post-show discussion after every show.

Monica vs. The Internet: Tales of a Social Justice Warrior

Rage Sweater Theatre Productions

Venue # 3 - Tarragon Solo Room

Award winning Filipina storyteller sheds light on activism in the age of the internet, mixed-race identity, & why white feminism is like Lays chips.

"SHARP, INCISIVE, FUNNY, WELL-CONSTRUCTED, & DEVASTATING" - Janis La Couvee,

PICK OF THE FRINGE: Bravest Show - Victoria Fringe

60 Mins

Genre: Storytelling

Rating: PG

Content Warning: Mature Language, Discussions of Racism, Colonial Violence, Anti-Asian Sentiment, Gender-Based Violence, Ableism

Thursday July 11 - 8:00pm - ASL

Personal Demon Hunter

The Velvet Duke

Venue # 30 - Imperial Pub

Velvet Duke is an internationally acclaimed motivational speaker. He is a gifted communicator skilled at exorcising your personal demons through his patented PATH system.

Today his demons are getting their exercise. He will use every tool in his arsenal to vanquish them for good, including turning to you, his fans.

50 Mins

Genre: Comedy

Rating: 14A

Content Warning: Mature Language, Audience Participation

Friday July 5 - 8:00pm - ASL

Friday July 12 - 8:00pm - ASL

Red Knows: A Play on Words

La Arche Toronto Sol Express

Venue # 4 - Al Green Theatre

A sassy scrumptious analysis of words and silence through the lens of human relationship and connection and complicated exaggeration around an exhilarating yet inspirational display of beautiful-not-perfect.

50 Mins

Genre: Comedy

Rating: G

Sunday July 14 - 3:30pm - ASL/DI

Swallowed Whole

Irrelephant Production

Venue # 8 - Helen Gardiner Playhouse

Picture this: a sketch series that draws from absurdist images of socio-economic issues, isolation, and fragile privileged entitlement, with the comedic wit behind "Mating Rituals" from last year's Toronto Festival of Clowns. This is just too many words. Nobody will read all of this because they only have like 4 minutes to get to the next show.

54 Mins

Genre: Comedy

Rating: 14A

Content Warning: Mature Language, Sexual Content

Monday July 8 - 6:00pm - ASL/DI

AUDIO DESCRIPTION (AD)

Destiny, USA

Convection Productions

Venue # 15 - Crow's Studio Theatre

When Laura moves from Toronto to Syracuse, New York, she wasn't expecting to be residing in Trump's America. Gaining her first job as a relay operator for the Deaf and Hard of Hearing, causes her to question if she can discover the hidden humanity of the American people. From creator of award-winning solo show, Pitch Blonde!

60 Mins

Genre: Comedy

Rating: 14A

Content Warning: Mature Language, Audience Participation, Loud Music, Abrupt Sound or Lighting Cues, Light Audience participation

Friday July 12 - 7:45pm - AD

Access Notes: This is a storytelling show, so mainly an auditory experience. The actor sits at a table with a microphone ala Spalding Gray. However, all performances include integrated closed captioning and ASL video projection featuring three Deaf actors. Please note that there is no supplemental ASL Interpreter.

Red Knows: A Play on Words

La Arche Toronto Sol Express

Venue # 4 - Al Green Theatre

A sassy scrumptious analysis of words and silence through the lens of human relationship and connection and complicated exaggeration around an exhilarating yet inspirational display of beautiful-not-perfect.

50 Mins

Genre: Comedy

Rating: G

Tuesday July 9 - 4:30pm - AD

RELAXED PERFORMANCES (RP)

Above & Beyond

JackieTol Productions

Venue # 9 - Robert Gill Theatre

Welcome to Bright Star Tours, a travel company where every student shines! In this relatable workplace comedy, best friends Jamie and Nicole will have to outshine macho coworkers and navigate office politics just to survive their dead-end job. Will they persevere against every millennial's worst nightmare or drown under a pile of unread emails?

60 Mins

Genre: Comedy

Rating: PG

Content Warning: Mature Language, Sexual Content. Strobe Lights, Loud Music, Abrupt Sound or Lighting Cues except during Relaxed Performance.

Sunday July 7 - 12:30pm - RP

The ADHD Project

Squirrel Suit Productions

Venue # 11 - Theatre Passe Muraille Backspace

Award-winning storyteller Carlyn Rhamey shares the trials and triumphs of growing up a little bit "Special" and embracing what makes us different. A hilariously honest journey exploring ADHD and neurodiversity. Welcome to Carlyn's world of chaos, creativity and combat with her mind.

"A TALENTED STORYTELLER" Edmonton Journal ****

"CAPTIVATING" Onstage Ottawa ****

60 Mins

Genre: Storytelling

Rating: PG

Content Warning: Suggested 12+

Wednesday July 3 - 8:15pm - RP

Friday July 5 - 4:45pm - RP

Saturday July 6 - 6:45pm - RP

Sunday July 7 - 9:45pm - RP

Monday July 8 - 2:00pm - RP

Wednesday July 10 - 10:00pm - RP

Friday July 12 - 3:30pm - RP

Saturday July 13 - 8:00pm - RP

Access Notes: All performances Relaxed.

The Astrology Play

Astro Theatre Co.

Venue # 10 - Theatre Passe Muraille Mainspace

Ever wanted to see a show about Mercury going retrograde, right as Mercury goes retrograde? Do you love banter, chaos, and confusion? Do you hate astrology, but would be interested in paying to see a play about it anyway? If so, then my stars, do we ever have a show for you!

60 Mins

Genre: Comedy

Rating: 14A

Content Warning: Mature Language, Fog Machine. Strobe Lights, Loud Music, Abrupt Sound or Lighting Cues except during Relaxed Performance.

Sunday July 14 - 12:00pm - RP

BOY vs FLY

A Dean Bean Adventure

KidsFest - George Ignatieff Theatre

BOY vs FLY, what could possibly go wrong? Dean Bean disrupts his class chasing a fly, trying to be just like his Dad. His impulsive nature gets him into trouble. Adapted from the book BOY versus FLY, this charming comedy will delight audiences of all ages. Dean's antics will entertain while teaching us a heartfelt lesson about owning up to your mistakes. Suitable for ages 4-UP.

45 Mins

Genre: KidsFest

Rating: G

Content Warning: Audience Participation. Abrupt Sound or Lighting Cues except during Relaxed Performance

Friday July 5 - 12:00pm - RP

Cyrano de Bergerac

The Leslieville Players

Venue # 33 - 74 Jones Ave

Cyrano, Christina, and the Comte de Guiche vie for the affection of Roxanne, one using their wit, another their beauty, and the third... well, any trick in the book. In the tradition of street theatre of the past, The Leslieville Players invite you to lay back on a patch of grass and watch us barrel through this new family friendly adaptation of a beloved classic.

50 Mins

Genre: Comedy

Rating: PG

Thursday July 4 - 2:00pm - RP

Friday July 5 - 2:00pm - RP
Saturday July 6 - 2:00pm and 4:00pm - RP
Sunday July 7 - 2:00pm and 4:00pm - RP
Thursday July 11 - 2:00pm - RP
Friday July 12 - 2:00pm - RP
Saturday July 13 - 2:00pm and 4:00pm - RP
Sunday July 14 - 2:00pm and 4:00pm - RP
Access Notes: All performances Relaxed.

Drink of Choice

HollyWould Productions
Venue # 15 - Crow's Studio Theatre

You walk into a bar and what happens next is your choice. Grab a seat in the action for a Choose-Your-Own-Adventure storytelling experience where the drink you order leads to separate personal tales about sexuality, romance, and a total loss of reality. A hilarious solo show about what it means to be asexual as you navigate dating and seeking connection.

60 Mins

Genre: Comedy

Rating: 18A

Content Warning: Mature Language, Sexual Assault, Profanity, Audience Participation

Wednesday July 3 - 10:15pm - RP

Sunday July 14 - 12:45pm - RP

Elbow Room

Gloria Grethel Productions
Venue # 6 - Annex Theatre

Saada, Nancy, and Kia are forced to holdup in a room with casting assistant Hanna, awaiting the start of a callback audition for the female lead in a Black action film. It's a role that would bring international recognition to any actor who gets the job. So, rivalries, injuries, absurdities and mockery manifest themselves as the women jostle for career advantages during the delay.

69 Mins

Genre: Comedy, Drama

Rating: 14A

Content Warning: Mature Language

Monday July 8 - 3:45pm - RP

Tuesday July 9 - 9:15pm - RP

Friendly Fire: The Art and Execution of Friendship

The League of Extraordinary People on the Gender Spectrum

Venue # 9 - Robert Gill Theatre

Friends are great, aren't they? Wait, are they? They must be. Otherwise we wouldn't try so hard to make them. Or keep them. Or avoid them. Until we can cut them out... hmm. Sketch revues are great, aren't they? This one is!

60 Mins

Genre: Comedy

Rating: 14A

Content Warning: Mature Language, Gunshots, Sexual Content. Abrupt Sound or Lighting Cues except during Relaxed Performances.

Saturday July 6 - 1:00pm - RP

Wednesday July 10 - 7:45pm - RP

Get Better

Carol Theatre

Venue # 3 - Tarragon Solo Room

What happens when a busy perfectionist bumps her head too many times? A quirky and dark look into the emotional journey of recovering from a minor traumatic brain injury.

60 Mins

Genre: Drama

Rating: 14A

Content Warning: Mature Language, Talk of Suicide. Loud Music, Abrupt Sound or Lighting Cues except during Relaxed Performance.

Tuesday July 9 - 3:15pm - RP

Gremlin Hour

Kerploding Theatre

KidsFest - George Ignatieff Theatre

All Gremlins, including you, are invited to a meeting of gremlins. The child we have to scare is asleep all the time. It's hard to be spooky when they don't want to be awake. We need your help! What is a Gremlin to do?! Please meet in Hazel's bedroom. There is lots of room but only one closet to hide in. We promise there's no spooking at the meeting. For ages 6-12.

50 Mins

Genre: KidsFest

Rating: G

Content Warning: Audience Participation

Thursday July 11 - 2:30pm - RP

Heart of Matter

Frog in Hand

Venue # 19 - Trinity-St. Paul's United Church Gym

Heart of Matter is a meditation on memory and the special artifacts that spark recollection. It is dedicated to the objects we keep or forget. This whimsical, poetic work reflects on feelings of opening and closing, and the human experience of holding on, or letting go.

60 Mins

Genre: Dance

Rating: G

Thursday July 11 - 9:30pm - RP

High School High

Alli Harris

Venue # 13 - Factory Theatre Studio

Multi award-winning show High School High makes it's Toronto debut from Toasted Theatre's Alli Harris.

Directed by Canadian Comedy Award Winner Al Connors, comes a solo-musical-comedy about how much high school freakin' SUCKS, MAN.

"This solid hour of non-stop musical comedy that kills right to the final note ... don't wait til Harris costs ten times as much to see I'm sure it won't be long. " APT 613

60 min

Genre: Musicals, Comedy

Rating: 14A

Content Warning: Mature Language, Sexual Content, Audience Participation

Wednesday July 10 - 4:30pm - RP

Horseface

Alexdallas Productions

Venue # 6 - Annex Theatre

Alex Dallas returns as a woman who assaults a man on a train, pushed to the limits when an innocuous encounter goes horribly wrong.

Growing up in the 1970's, her father's penchant for pornography, and her rejection of Jane Fonda's sex advice all culminate in an explosive act.

If you've ever wanted to kick a man in the balls, this show's for you.

50 Mins

Genre: Storytelling

Rating: PG

Content Warning: Mature Language, Sexual Content

Tuesday July 9 - 4:00pm - RP

I, Malvolio

Impel Theatre

Venue # 24 - Smart Cookie Club at Artscape Youngplace

"Is this the kind of thing you find funny? I'll be revenged on the whole pack of you. A new production of Tim Crouch's acclaimed play. "

"There is no way of knowing who gets the last laugh." - The Guardian

55 Mins

Genre: Comedy

Rating: PG

Content Warning: Mature Language, Sexual Content, Graphic Violence, Audience Participation, Bullying, Suicidal Ideation

Access Notes: All performances relaxed. The performance deals with topics relating to bullying and suicidal ideation. If you have questions about the content, please reach out to the company via social media. We encourage the audience to interact before the performance via snapchat and participate during the performance in the live and digital realms. The extent to which you participate is entirely up to you, just watching won't lessen your experience.

Wednesday July 3 - 7:30pm - RP

Thursday July 4 - 7:30pm - RP

Friday July 5 - 7:30pm - RP

Saturday July 6 - 7:30pm - RP

Monday July 8 - 7:30pm - RP

Tuesday July 9 - 7:30pm - RP

Wednesday July 10 - 7:30pm - RP

Thursday July 11 - 7:30pm - RP

Friday July 12 - 7:30pm - RP

Saturday July 13 - 7:30pm - RP

Access Notes: All performances are Relaxed.

It's Getting Hot in Here!

Potato Potato

Venue # 6 - Annex Theatre

The polar ice caps are melting, global temperatures are on the rise and at a time when we need unity the most, the left and right are more divided than ever. With the world going up in flames, what's a theatre company to do?!

55 Mins

Genre: Comedy

Rating: 14A

Content Warning: Mature Language, Sexual Content, Audience Participation. Loud Music, Abrupt Sound or Lighting Cues except during Relaxed Performances

Tuesday July 9 - 2:15pm - RP

The Laundry List

Vintage Taps

Venue # 12 - Factory Mainspace

It's 1919, and Frankie's Laundromat is gunning to be the number one bootlegger in Toronto. His competition thinks otherwise, and a group of chorus girls find themselves in a showdown of guns...and tap shoes.

60 Mins

Genre: Dance

Rating: G

Content Warning: Loud Music, Abrupt Sound or Lighting Cues except during Relaxed Performance

Monday July 8 - 3:30pm - RP

Access Notes: Full of singing, rhythmical tap dancing, and piano accompaniment. Stimulating through dance scenes and storytelling. Several costume change, ranging from neutral 1920's garments to fringe and glitzy attire. The show may be enjoyed by people who are sighted and/or Blind/low-vision, as well as people who are Deaf/hard of hearing.

Love Notes

Sarah McLennan

Venue # 12 - Factory Mainspace

A medley of live music and movement to share our stories of infatuation, romance, family, and friendship. A soundtrack to fall in love to; and maybe you're not listening alone.

55 Mins

Genre: Dance, Musical

Rating: G

Content Warning: Loud Music and Abrupt Sound except during Relaxed Performance

Friday July 12 - 4:00pm - RP

Access Notes: No abrupt lighting cues. Show features live music (electric and acoustic guitar, saxophone, piano, and vocals). Predominantly movement based, with limited dialogue. May be enjoyed by Deaf/hard of hearing patrons

Nerves

Failed Poet Theatre

Venue # 15 - Crow's Studio Theatre

After a jarring loss, a young woman learns to juggle her own life and new found responsibilities as she becomes the primary caregiver for her mother, who struggles for her own independence.

45 Mins

Genre: Drama

Rating: PG

Saturday July 6 - 5:00pm- RP

Outside Ethel: Inside

NACS Productions

Venue # 15 - Crow's Studio Theatre

Ethel lives alone (well, mostly); she is advanced in years. She is having some trouble actually getting out the door. Will she get ""bye"" with a little help from her friends?

Tragedy! Loneliness! Ballet!

A Clown Dramedy.

45 Mins

Genre: Comedy

Rating: 14A

Wednesday July 10 - 4:00pm - RP

Personal Demon Hunter

The Velvet Duke

Venue # 30 - Imperial Pub

"Velvet Duke is an internationally acclaimed motivational speaker. He is a gifted communicator skilled at exorcising your personal demons through his patented PATH system.

Today his demons are getting their exercise. He will use every tool in his arsenal to vanquish them for good, including turning to you, his fans."

50 Mins

Genre: Comedy

Rating: 14A

Content Warning: Mature Language, Audience Participation

Saturday July 6 - 3:00pm - RP

Saturday July 13 - 3:00pm - RP

Philip & Lucinda Dino-Show

The Grand Salto Theatre

KidsFest - George Ignatieff Theatre

Philip and Lucinda, dinosaur explorers extraordinaire, set out to understand the Paleozoic Era with song, dance, acrobatics and the help of all the "Dinosaur Experts" in the audience. This interactive presentation of dinosaur history is suitable for ages 2-10 and anyone who loves dinosaurs!

60 Mins

Genre: KidsFest

Rating: G

Content Warning: Audience Participation

Wednesday July 3 - 2:30pm - RP

Friday July 5 - 5:00pm - RP

Sunday July 7 - 5:15pm - RP

Tuesday July 9 - 2:15pm - RP

Wednesday July 10 - 11:00am - RP

Friday July 12 - 4:00pm - RP

Sunday July 14 - 2:00pm - RP

Access Note: All performances Relaxed.

A Plague Upon the Doctor's House

Deadbeat Productions

Venue # 13 - Factory Studio

A murder. A thief. An inheritance. A plague. A comedy set in a very dark and gloomy place - England in the 18th century. There is a constant fear that the plague will kill you, and if it doesn't, that the Highwayman will. And yet, the darkest things of all lie on the second floor of the doctor's house - rats, devils, and mortal men.

80 Mins

Genre: Comedy

Rating: PG

Content Warning: Mature Language, Graphic Violence, Coarse Language. Flashing Lights except during Relaxed Performance.

Wednesday July 10 - 2:15pm - RP

Access Notes: Flashing lights at the end of the first scene for about 5 seconds except during Relaxed Performance. Yelling and some musical accompaniment. Dialogue heavy, contact company for advanced copy of the script to follow along or read beforehand. Focuses around dialogue, so may be enjoyed people who are Blind/low vision.

Red Knows: A Play on Words

L'Arche Toronto Sol Express

Venue # 4 - Al Green Theatre

A sassy scrumptious analysis of words and silence through the lens of human relationship and connection and complicated exaggeration around an exhilarating yet inspirational display of beautiful-not-perfect.

50 Mins

Genre: Comedy

Rating: G

Monday July 8 - 1:00pm - RP

Saturday July 13 - 12:00pm - RP

Scadding

Common Boots Theatre

Venue # 25 - Scadding Court Community Centre

Grab your headphones and favourite pair of shoes for this walkabout audio play. Produced with binaural audio recording, including sound effects and music, 5 mini plays bring to life the hidden, hilarious life of Scadding Court. This immersive audio experience bursts open the box of radio drama, bringing you right to where the story happens.

75 Mins

Genre: Drama, Theatre

Rating: G

Content Warning: Coarse Language

Friday July 5 - 2:00pm - RP

Friday July 5- 4:00pm - RP

Saturday July 6 - 2:00pm - RP

Saturday July 6 - 4:00pm - RP

Sunday July 6 - 2:00pm - RP

Sunday July 7 - 4:00pm - RP

Friday July 12 - 2:00pm - RP

Friday July 12 - 4:00pm - RP

Saturday July 13 - 2:00pm - RP

Saturday July 13 - 4:00pm - RP

Sunday July 14- 2:00pm - RP

Sunday July 14 - 4:00pm - RP

Access Notes: These six plays have been imagined and created with diverse audiences in mind. We encourage all patrons to bring their own smartphone or tablet and headphones. We will have a limited number to loan on site. All of our performances are Relaxed. Patrons can set their own audio volume, move at their own pace, make noise, and take breaks.

A Further Access Note for Scadding: Volunteers will be present at ALL SHOWS to accompany audiences with access needs, especially sight or mobility support. Audiences who are Blind or with low vision will enjoy a fully audio-led event. Touch tours are available at 1 pm on each performance day, by request. For Deaf patrons and audiences who would benefit from visual support, a full script with visual description is available to borrow. To book a touch tour or obtain a full script please contact Jenny Salisbury, jsalisbury@commonbootstheatre.ca. All locations are accessible for mobility device users.

Table 7 - A Plays in Cafes Creation

Shadowpath

Venue # 32 - PAINTBOX BISTRO

Two different worlds collide in a busy Regent Park cafe and the altercation is layered with troubling undercurrents. When do you step into the middle of an unnerving situation? How do you know if what you think you saw is the truth? Come witness the event and see what side of the table you're on.

60 Mins

Genre: Drama

Rating: 14A

Content Warning: Mature Themes, Strong Language, Audience Participation

Wednesday July 10 - 1:00 pm - RP

Access Notes: "Table 7" takes place in a cafe and the lighting and sound will be similar to what one would normally expect in a small restaurant. As it is an immersive show audiences should expect the action to take place all around them. There is minimal audience participation, it is entirely optional.

Clear signage indicates accessible entrances and washrooms. Comfortable seating provided set apart from regular seating. A visual guide for the venue will be posted on our website. Printed copies will be available at Front of House at the venue." During relaxed performances a quiet space is reserved in the venue.

Things the Trees Taught Them

Meg Webster

Venue # 13 - Factory Studio

Tree planting. You've heard about it. You're on season five and going strong. Your kid plants trees and you're like wtf. This. is. your. LAST. season. No matter who you are, let us all plunge into the depths of questioning everything, wondering about humanity and spending ten hours in wet boots. It'll change you.

80 Mins

Genre: Storytelling

Rating: 14A

Content Warning: Mature Language, Audience Participation. Strobe Lights, Loud Music, Abrupt Sound or Lighting Cues except during Relaxed Performance.

Sunday July 14 - 3:45pm - RP

Through the Bamboo

Uwi Collective

Venue # 12 - Factory Mainspace

Inspired by Philippine mythology, THROUGH THE BAMBOO is an action-packed adventure about family, grieving and the value of storytelling. When Philly's Lola (grandma) dies, she finds herself in the fantastical land of Uwi. Will she be able to end the reign of the Three Sisters, find her Lola and bring her back home? Suitable for kids 7 and up, grandparents and families.

75 Mins

Genre: Drama

Rating: G

Sunday July 7 - 6:15pm - RP

Thursday July 11 - 2:30pm - RP

Saturday July 13 - 6:15pm - RP

Sunday July 14 - 12:00pm - RP

Tita Jokes

Tita Collective

Venue # 1 - Tarragon Mainspace

Meet the Spice Girls of Comedy with a Filipina Twist. They sing, they dance, and they're going to make you snort your halo-halo through your nose in laughter. Join the Toronto SketchFest 2019 Producers' Pick winners, the Tita Collective, for a musical sketch comedy spectacle to remember. TITA POWER!

60 Mins

Genre: Comedy

Rating: PG

Content Warning: Mature Language, Audience Participation. Strobe Lights, Loud Music, Abrupt Sound and Lighting Cues except for Relaxed Performance.

Friday July 12 - 4:00pm - RP

An Utterly Stupid Indefensible Thing

Sock Monkey Collective

Venue # 14 - Crow's Guloien Theatre

In the final moments of Homer's run for Student President, a strange encounter with a mysterious loner awakens the past and leaves no question unanswered.

60 Mins

Genre: Drama

Rating: 14A

Content Warning: Mature Language, Gunshots, Sexual Content. Abrupt Sound or Lighting Cues except during Relaxed Performances.

Monday July 8 - 9:30pm - RP

Friday July 12 - 3:15pm - RP

Who You Callin Black Eh?

RJ DEverell Productions

Venue # 13 - Factory Studio

Enter Our Heroine's bi-racial, multi-racial, post-racial Eh? world of 2019. Who You Callin Black Eh? is a coming of age play set in Canada's largest, most multicultural, multilingual city, that is not about sexuality, but is about colour.

60 Mins

Genre: Drama

Rating: PG

Content Warning: Graphic Violence, Audience Participation

Thursday July 11 - 5:45pm - RP

Friday July 12 - 4:15pm - RP

Access Notes: Performers wear masks

A Woman's Guide to Peeing Outside

Holly M Brinkman

Venue # 7 - St Vladimir Theatre

Ever wondered how to perform "The Assisted Pee over Water"? Still struggling with the death of Jack Dawson? Join Multi Award Winner, Holly M. Brinkman, on a coming-of-age adventure. You'll laugh. You'll cry. You'll try not to pee your pants. "We all need a Pee Buddy, and regardless of gender, should be a Pee Buddy to others." ~ Montreal Theatre Hub

55 Mins

Genre: Storytelling

Rating: 14A

Content Warning: Mature Language, Sexual Content, Audience Participation

Wednesday July 10 - 4:30pm - RP

Access Notes: One-person storytelling. More dialogue than movement. Minimal lighting shifts. One abrupt black out. Four musical sound cues.