

TORONTO
FRINGE

FESTIVAL

you're invited

July 6-17, 2022

RSVP:

FringeToronto.com

Accessibility Supplement

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LAND ACKNOWLEDGEMENT

We wish to acknowledge that the festival and our venues are built in Tkaronto, which is the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples, and is now home to many diverse First Nations, Inuit, and Métis peoples.

Canadian colonial practices and atrocities caused great harm to the Indigenous people of this land, and they inflicted significant limitations of rights and freedoms.

We are privileged to be able to gather, create, and share together on this land. As an organization, we are committed to reconciliation. We are putting in the work to not only reflect, but importantly acting to change the ways in which colonialism has impacted our approaches to working and creating.

To all the people of Turtle Island, Chi Miigwetch.

To learn more visit www.cbc.ca/beyond94

A MESSAGE FROM THE EXECUTIVE DIRECTOR

We are here – we made it! An in-person Fringe after two long years. We are so grateful that so many of you stayed with us, supporting our artists and our digital offerings. We are so excited to greet you all in person.

We want to make your Fringing experience as easy as possible, so if you cannot make a show, we will offer you a refund or an exchange to another day, so please stay home if you are feeling unwell. Or you can always offer your ticket as a gift to the artist because 100% of the ticket revenue goes directly back to them. Where possible we will allow latecomers into our venues to be more accommodating, without being disruptive to performers and audience.

This year we also received funding from The Toronto Arts Foundation via The Hal Jackman Foundation and The Slaight Family Foundation, which has allowed us to offer community tickets to all the artists of the festival, as well as volunteers, donors, and sponsors. If you are someone who wants to come to the Fringe but finds the cost a barrier, please reach out and we will use one of our community tickets to ensure you get to experience a show at the Toronto Fringe.

We also look forward to welcoming you back to POSTSCRIPT. This year we are going back to the Tranzac Club (that some of you remember from many years ago), to host our POSTSCRIPT Patio, as well as debuting our POSTSCRIPT Lounge at our new venues at Daniels Spectrum. Both spaces will have a full bar and delicious food for you to enjoy. We will be hosting several community events throughout the festival and lots of opportunities to get to know us, especially if you are new to Fringing. Join us at the POSTSCRIPT Patio for our Sunday Series with some sampling of local vendors and entertainment.

We want you to know that there is a space for you here - so please sign up to our newsletter, follow us on social media, pick up a program guide, or go on our website to find out all that is happening over the 12 days of the Festival! We can't wait for you to join us in celebrating our stories.

Lucy Eveleigh
Executive Director

WHAT IS TO FRINGE?

TO Fringe, (verb): to spend a whole day seeing shows of all kinds; to enjoy a Toronto summer tradition; to blaze your own trail; to find and connect with community; to support the arts; CELEBRATING OUR STORIES.

TO Fringe, (noun): Toronto's original indie festival of shows for all; a platform for artists and arts-lovers; an ever-growing community; a part of Toronto; A FESTIVAL FOR EVERYONE.

Fringing is for everyone. It can mean coming to the festival, discovering and experiencing something new, or reconnecting with familiar faces and places. It's local art. It's a vibe. There's no one way to do it – how you Fringe is as unique as you are! But here are some tips to make the most of your experience.

The Toronto Fringe Festival takes place July 6 to July 17, 2022, taking over 11 venues across the city, plus our POSTSCRIPT Patio at the Tranzac Club and POSTSCRIPT Lounge at Daniels Spectrum. Since 1989, the whole festival has been unjuried, meaning the shows have been chosen by lottery rather than a curator, opening the stage to all who have a story to share.

TICKET INFORMATION

REGULAR TICKETS

Tickets: \$12 (+\$2 service charge)

KidsFest Tickets: \$6 (valid at KidsFest shows only, for patrons 12 years and under)

DISCOUNTED TICKETS

PREVIEW TICKETS

Cost: \$8 (plus \$2 service charge)

A selection of shows have designated their first performance to be a preview. Tickets can be purchased in advance or at-the-door.

DAILY DISCOUNT TICKETS

Cost: \$8 (plus \$2 service charge)

These deals are announced daily at the Festival Box Office booths and online at www.fringetoronto.com. Tickets can be purchased in advance once on sale or at-the-door.

When: Daily discounts are available for purchase as of 10:00 AM the day of the show (will be available at 9:00 PM the night before for KidsFest shows) online and at both Festival Box Office locations.

VALUE PASSES

Price breakdown

5 show pass: \$55

10 show pass: \$100

20 show pass: \$180

30 show pass: \$264

Youth pass (3 shows) - \$24 (Ages 13-19. Must present ID for age verification.)

Pass Information

- All passes are transferable and may be used for up to two tickets per performance, except the 5 Show Pass and Youth Pass, which may only be used for one ticket per performance.
- Passes can be purchased online, over the phone or in person at the Festival Box Office (not at individual venues).
- You may book advance tickets on your pass at the additional cost of \$2 per ticket, or use them at-the-door, subject to ticket availability.
- There are no refunds for any unused portion of a pass.

HOW TO PURCHASE TICKETS AND PASSES

ONLINE ADVANCE TICKETS

Available June 22, 2022

Online: www.fringetoronto.com

Phone: 416-966-1062

Payment: Visa, Mastercard, UnionPay. Subject to a \$3 per order fee.

IN-PERSON ADVANCE AT A FESTIVAL BOX OFFICE

Location 1: POSTSCRIPT PATIO

Available: July 6, 2022

Where: The Tranzac Club, 292 Brunswick Avenue

When: July 6, 7 from 5pm–9pm; July 8–17 from 12pm–9pm

Payment: Visa, Visa Debit, Mastercard, UnionPay, debit, cash.

Location 2: POSTSCRIPT Lounge

Available: July 6, 2022

Where: Daniels Spectrum, 585 Dundas Street East

When: July 6–17: 12pm until last show

Payment: Visa, Visa Debit, Mastercard, UnionPay, debit, cash.

AT-THE-DOOR TICKETS

Where: At the show's performance venue.

When: One hour prior to show time.

Payment: Cash, debit, credit card (Visa, Mastercard, UnionPay) accepted at all venues.

HOW DO I INDICATE THAT I HAVE ACCESSIBILITY NEEDS TO BOX OFFICE?

ONLINE

If you are a new ticket buyer at Fringe, you will be prompted to create a box office account. When filling out your details, please select from the list of Access Categories. If you have booked tickets with the Fringe before, simply log into your account and edit "My Account"

where you can select from the list of Access Categories. When finalizing ticket purchase, you will be able to provide notes on any additional access requirements.

OVER THE PHONE OR IN-PERSON

The Patron Services Representative will be able to help you update the Access Categories associated with your patron account and will also ask if you have any additional access requirements for the performance(s) you are interested in attending.

NEED SOME HELP?

Our Patron Services team are available to answer questions by email at general@fringetoronto.com, phone at 416-966-1062, or through the Help Chat feature on our website. During the festival staff and volunteers are happy to answer your questions at either of our Festival Box Office Booths, or at each venue.

GENERAL REMINDERS

Admission to show: Bring your e-ticket (either on a smart device or printed at home) to the venue to be admitted to the theatre, or your Fringe Flash Pass card. No printer? No worries – the name the ticket was booked under will be on a digital guest list at the venue.

All shows start on time: Set your clocks to Eastern Daylight Time.

There may be no late call: Shows may not offer latecomer admission, so be sure to check the show webpage ahead of time and aim to be 15 minutes early. Toronto aka always plan for traffic.

Better safe than sorry: If you feel unwell at all, please contact our Patron Services team before the performance begins to exchange or refund your ticket at no extra cost. Contact them by email at general@fringetoronto.com or by phone at 416-966-1062. Do not come to the festival if you have any symptoms. Tickets exchanged for a different production will incur a \$2 exchange fee.

HOW TO FRINGE

FRINGE YOUR WAY

With over 600 performances, 11 venues, and two POSTSCRIPT locations, there is something for everyone at the Toronto Fringe Festival. View our full program guide in addition to this guide, or use our search filter at fringetoronto.com to find your interests.

GETTING AROUND

All our venues are accessible via TTC, bicycle, car, and on foot. All venues and addresses are listed further on in this guide, and are included on an interactive map on our website:

Some helpful tips on timing:

In the East End, walking between Daniels Spectrum and Crow's Theatre takes approximately 22 minutes, and bicycling takes approximately 8 minutes.

In the West End, walking between POSTSCRIPT Patio and the Festival Box Office at The Tranzac Club and Tarragon takes approximately 15 minutes, and bicycling takes approximately 5 minutes. Each other venue will take roughly the same or less time to travel to.

PATRON SERVICES

In addition to tickets, passes, and Toronto Fringe merch, our Festival Box Office Booth also offers First Aid, Lost & Found (at Tranzac Club location), sensory kits (at Tranzac Club location) and items to borrow, and all information about the festival. Locate a booth using the festival map on page 14.

MAKE A WHOLE DAY OF IT

Fill your day with shows - Start with a KidsFest show in the morning before your first early afternoon performance. Then take a break at the POSTSCRIPT Lounge for snacks and browse your program guide to choose your next show(s) of the day. Eventually, make your way to the POSTSCRIPT Patio all night long for great food, drink, and free entertainment.

LEAVE ROOM FOR SURPRISES

There is always something or someone unexpected to discover at Fringe, for seasoned Fringers and first-timers alike. It's great to plan your show schedule ahead, but it is highly encouraged to leave room to spontaneously squeeze in a word-of-mouth wonder or make a pick you've never heard of to take a chance on something new!

DRESS FOR SUCCESS

What's that saying? There's no such thing as bad weather, only unsuitable clothing? All of our venues offer air conditioning but prepare to line up in the summer sun (or showers!) to get into the show. Your Fringe checklist: Program Guide, sunscreen, reusable water bottle, and of course, your face mask.

STAY IN THE KNOW

Change happens, and it is a guaranteed part of a festival as eclectic and energetic as Fringe. For the most up-to-date information about the festival and events visit our website at fringetoronto.com

FOLLOW THE TORONTO FRINGE ON SOCIAL MEDIA!

Follow us for the latest events, tips, behind-the-scenes news and Festival updates. Join the **#FringeTO** conversation and share your **#StartedAtTheFringe** moment.

Web: www.fringetoronto.com

Facebook: facebook.com/torontofringe

Twitter: [@Toronto_Fringe](https://twitter.com/Toronto_Fringe)

Instagram: [toronto_fringe](https://www.instagram.com/toronto_fringe)

GOOD NEIGHBOURS

We're committed to creating a respectful, safe, clean environment where community can thrive. We also LOVE our Fringe neighbourhoods – show love and gratitude by putting litter in

the right place, keeping the late-night noise low, and considering how you commute. Show your care for your fellow Fringer by keeping your mask on and respecting personal space.

GETTING GREEN

The Toronto Fringe is committed to doing our part to conserve our planet. We do not use plastic water bottles at our venues and encourage you to bring your own reusable water bottle or purchase a POSTSCRIPT branded one from any venue.

At POSTSCRIPT we use eco-friendly cups that are compostable and cans that are recyclable. We partner with Cascades who offer recycling and food waste containers. This year we have halved our program printing and are encouraging folks to only take one to keep with you for the Festival. The artists are also coming up with innovative ways to sell their shows without printing thousands of paper flyers. We welcome any feedback to help us make more eco-friendly choices.

COVID – COMING BACK SAFELY

The safety of staff, volunteers, artists, and patrons is a priority. Toronto Fringe Festival abides by the City of Toronto's current public health regulations. Toronto Fringe requires masks to be worn indoors by patrons, staff and volunteers, and for everyone to self-screen for symptoms prior to coming to the Festival. We encourage all patrons to be fully vaccinated against COVID-19.

The following performance venues will require patrons over 12 years of age to present proof of full vaccination against COVID-19:

- Aki Studio, Native Earth Performing Arts, 585 Dundas Street East

All venues and POSTSCRIPT locations will offer contactless payment and ticket scanning, as well as hand sanitization stations. Patrons are encouraged to maintain a physical distance where possible.

Planning for the 2022 Festival began in Fall 2021, and staff, volunteers, and festival participants have been required to be fully vaccinated against COVID-19. Please do not attend if you have a fever or are experiencing any symptoms of COVID-19, have tested positive for COVID-19 within 14 days of attending, or if you have had close contact with anyone suspected or confirmed of having COVID-19. Contact our Patron Services team before the performance you are unable to attend to request an exchange for a later performance at no cost, or a refund. A \$2 exchange fee will be incurred if you exchange to a show by a different company in the festival.

Fringe assumes no liability for any actual or perceived transmission of COVID-19 in attending or participating in the Festival.

Thank you for making the Festival safe for all.

ACCESSIBILITY AT THE FRINGE

The Toronto Fringe is committed to creating an inclusive experience for all patrons, staff, volunteers, and artists. We work with our community to identify, prevent, and remove barriers so a fulfilling experience can be enjoyed by all.

If you have access needs or a question about accessibility at the Fringe, contact our Patron Services Manager, Lucy McPhee, by email at patron.manager@fringetoronto.com or call our Festival Box Office at 416-966-1062.

This is a summary of services offered at the Fringe Festival. It is also found on our website at <https://fringetoronto.com/accessibility/access-measures>.

VENUE ACCESSIBILITY INFORMATION

Detailed accessibility information is available on our website for most main venues and POSTSCRIPT locations. Information includes door widths, ramp specifications, and accessible washroom details.

VISUAL VENUE GUIDES

These online guides can help you get acquainted with a venue before you visit. Guides are available on our website for most main venues. They include directions to the venue and information on what you can expect when you get there.

PERSONAL SUPPORT WORKERS

Where a support worker is required to accompany patrons with disabilities, admission to all Fringe performances and events is free for the accompanying person. Every attending patron and accompanying support person must have a valid ticket to that performance or event. Please advise the box office when you purchase your tickets.

SERVICE ANIMALS

Service animals are welcome in all areas of our venues that are open to the public. Please advise the box office when you purchase your tickets.

PRIORITY SEATING

Patrons with access needs are requested to identify themselves at the venue box office at least 25 minutes prior to performance start times. Priority seating cannot be guaranteed after general admission begins.

ASSISTIVE LISTENING DEVICES

Listening Devices are available at these venues:

- #1 Tarragon Mainspace
- #2 Tarragon Extraspace
- #4 Al Green Theatre
- #8 Aki Studio, Native Earth Performing Arts
- #9 Ada Slaight Hall
- #10 Streetcar Crowsnest Guloien Theatre

Quantities are limited but can be reserved when purchasing your ticket online or by phone.

PATRON SERVICES

All points of service at the Fringe are equipped with magnifying tools as well as pen and paper. The Festival Box Office Booth at the Tranzac Club also has sensory kit items available to borrow. Staff and volunteers receive training on serving patrons with disabilities, however, we are always striving to do better. We encourage you to send us feedback, positive or negative, by contacting our Patron Services Manager at patron.manager@fringetoronto.com.

ASSISTED PERFORMANCES

Many Fringe shows are providing additional access at select performances. Shows offering Assisted Performances are listed by performance type (Relaxed, ASL interpreted, and Audio Described) in this Assisted Performances Supplement. Last minutes changes do happen so make sure to check our website for up-to-date information throughout the festival:

<https://fringetoronto.com/fringe/plan-your-festival/changes>

RELAXED PERFORMANCES (RP)

Relaxed performances have a relaxed attitude to noise and movement, including reducing extreme sound and lighting effects, leaving house lights on at a low level, and allowing patrons to come and go. A member of the company will offer introductory remarks that will explain what to expect during the performance, introduce the actors playing the characters, and share a description of what will happen on stage.

AMERICAN SIGN LANGUAGE (ASL) AND DEAF INTERPRETED PERFORMANCES

We will provide ASL and/or Deaf interpretation for select public events at the POSTSCRIPT Patio and some shows will offer interpretation at one or more of their performances.

AUDIO DESCRIBED PERFORMANCES (AD)

Some performances offering Audio Description may require an earphone and receiver that can be obtained from the venue box office. Please advise the box office when you purchase your tickets to reserve an earphone. Please identify yourself at least 25 minutes prior to performance start times to make use of these services.

PRE-SHOW AUDIO (PA)

Pre-show audio notes allow audience members to access the performance by giving detailed descriptions of elements such as the set, costumes, and props. These notes are pre-recorded and are available in advance of the performance online at the show's web page on fringetoronto.com. These may also be provided by some companies at select performances. Please refer to the shows listed in the pre-show audio section of this guide for directions on how to access their pre-show audio notes.

TACTILE BODY IMMERSION PERFORMANCES (TBI)

Some companies may integrate an ImmersX Tactile Body Immersion device into their performance. There is only one seat available per performance, please advise the box office when you purchase your tickets to reserve it. Please identify yourself when you arrive.

TOUCH BOOKS

Touch books offer a tactile experience of various elements of the set, props, and costumes through physical touch. Some shows may choose to make touch books available to patrons prior to the performance. These can be accessed by checking in at the venue box office at the show venue. All touch books must be returned to the box office prior to entering the theatre. There will be limited copies available, so plan to arrive early if you'd like to access a show's touch book.

VISUAL STORIES

Visual stories are a written resource, using plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance. In a visual story, you will learn about performance dates, times, accessible features, content information, lighting and sound advisories, and more. Certain shows will have Visual Stories available online prior to their performance dates. These will be available on the show listing pages on our website at fringetoronto.com and may be updated closer to the festival.

HANG OUT WITH US AT THE TORONTO FRINGE'S TWO POSTSCRIPT FESTIVAL HUBS!

What is POSTSCRIPT?

POSTSCRIPT is the place to be before or after taking in shows at the Toronto Fringe. Both the Patio and Lounge will have a festival info booth and box office, a full-service bar, food vendors, and fun crafts and activations.

The Patio will also have free stage programming, including the Opening Party, a Comedy Night, Fringe Artist Cabaret, Silent Disco, Awards Night, and more. All programming is listed on our website at <https://fringetoronto.com/fringe/postscript/about>

Come for a chill hangout with friends, meet other artists and theatregoers, hear the buzz about favourite shows, and soak up the in-person Fringe vibes after two years away!

POSTSCRIPT Patio

Located at the Tranzac Club (outdoor patio in the parking lot)

Address: 292 Brunswick Avenue

Hours: Monday through Friday from 5pm–2am, Saturday and Sunday from 12pm–2am

Food: Featuring Filipino street food from Kanto by Tita Flips and full bar.

Accessibility: The POSTSCRIPT Patio includes both the parking lot of the Tranzac Club, as well as the main hall. Outdoor surfaces are pavement, and inside is tiled floor. The doorways throughout the Tranzac are accessible. The main Tranzac entrance is also accessible, with an automatic door. Accessible non-gendered washrooms are located inside on the main floor.

Sensory Tools: The following sensory tools are available at the Festival Box Office at the Tranzac Club. To borrow one or more items, simply ask at the Box Office. You'll need to provide 1 piece of government-issued ID, which will be returned for the undamaged sensory kit items. We ask that you only take the items you need currently so that we can accommodate as many patrons as possible.

Available tools:

- Ear defenders
- Ear plugs
- Sunglasses (adult and child size)
- Fidget devices
- Weighted lap pad

POSTSCRIPT Lounge

Located at Daniels Spectrum (indoors at Daniels Spectrum)

Address: 585 Dundas Street East

Hours: Opens 1 hour before the first show of the day, closes at 12am

Food: Featuring vegan comfort food from Animal Liberation Kitchen and full bar.

Accessibility: The POSTSCRIPT Lounge is located inside the main floor lobby of Daniels Spectrum. There are accessible, gendered washrooms on the main floor. Both entrances to the venue are accessible and have automatic doors.

VENUE LIST

Please check our website for detailed accessibility information for each venue. Visual Venue Guides are available online for most main venues. These guides can help familiarize you with a venue before you visit.

In consideration of patrons with allergies, please avoid the use of perfumed beauty products and fragrances inside theatres.

POSTSCRIPT Patio

292 Brunswick Avenue (The Tranzac Club)

Capacity: 150 (indoors), 350 (outdoors)

Air Conditioning: Yes

Visual Venue Guide: No

POSTSCRIPT Lounge

585 Dundas Street East

Capacity: 200

Air Conditioning: Yes

Visual Venue Guide: No

KidsFest at St. Vladimir Theatre

620 Spadina Avenue

Capacity: 110

Air Conditioning: Yes

Visual Venue Guide: Yes

#1 Tarragon Theatre Mainspace

30 Bridgman Avenue

Capacity: 205

Air Conditioning: Yes

Visual Venue Guide: Yes

#2 Tarragon Theatre Extraspace

30 Bridgman Avenue

Capacity: 108

Air Conditioning: No

Visual Venue Guide: Yes

#3 Tarragon Theatre Solo Room

30 Bridgman Avenue

Capacity: 55

Air Conditioning: Yes

Visual Venue Guide: Yes

#4 Al Green Theatre (Miles Nadal Jewish Community Centre)

750 Spadina Avenue

Capacity: 200

Air Conditioning: Yes

Visual Venue Guide: Yes

#5 Robert Gill Theatre

214 College Street

Capacity: 172

Air Conditioning: Yes

Visual Venue Guide: Yes

#6 Factory Theatre Mainspace

125 Bathurst Street

Capacity: 200

Air Conditioning: Yes

Visual Venue Guide: Yes

#7 Factory Theatre Studio

125 Bathurst Street

Capacity: 88

Air Conditioning: Yes

Visual Venue Guide: Yes

#8. Aki Studio, Native Earth Performing Arts

585 Dundas Street East

Capacity: 115

Air Conditioning: Yes

Visual Venue Guide: No

#9. Ada Slight Hall

585 Dundas Street East

Capacity: 215

Air Conditioning: Yes

Visual Venue Guide: will be available by July 6.

#10 Streetcar Crowsnest Guloien Theatre

345 Carlaw Avenue

Capacity: 190

Air Conditioning: Yes

Visual Venue Guide: Yes

ASSISTED PERFORMANCE LISTINGS

ASL AND DEAF INTERPRETATION (ASL/DI)

NeverWonder: The Musical

Company: Phat Tracks Productions

Location: Venue #2 TARRAGON THEATRE EXTRASPACE

Times:

Tuesday, July 12, 7:00pm – ASL Interpreted Performance, Relaxed Performance

Thursday July 14 - 2:00pm – ASL Interpreted Performance, Relaxed Performance

Sunday July 17 - 2:30pm – ASL Interpreted Performance, Relaxed Performance

Show Description: A Queer and Mad love story following Alice (Wonderland) and Wendy (Neverland) as they meet in an asylum and bond over their shared fantastical, yet traumatic childhoods - but they have to go back for one last quest! This is a tale of survivor solidarity through the lens of Mad Pride.

Runtime: 60 Minutes

Genre: Musical Theatre, Drama

Rating: 14A

Content Warning: Sexual Content, Graphic Violence, Psychosis Trigger Warning, Implied Sexual Violence Warning

Access notes: This production will use primarily singing and music with a moderate amount of dialogue and physical movement. The lighting cues will assist in directing the attention of the audience.

Billy & the Dreamerz

Company: Dreamerz Development

Location: Venue #10 ADA SLAIGHT HALL

Times:

Thursday, July 14, 1:30pm - ASL Interpreted Performance

Show Description: Original musical Showcase. Set in the UK of the 1980s, four young immigrants try to find their way in a white, working-class town. These tropical fish out of water, find their purpose in music. When they win a national music contest, they are awarded the ultimate prize - a tour of the USA. When tragedy strikes, Billy must choose between opportunity and obligation.

Runtime: 56 minutes

Genre: Musical Theatre

Rating: G

AUDIO DESCRIPTION (AD)

There are currently no Fringe shows offering audio description. Please see the Pre-show Audio Notes section for shows offering that measure.

RELAXED PERFORMANCES (RP)

10,000 Digits of Pi

Company: Whimsically Challenged

Location: Venue #3 TARRAGON THEATRE SOLO ROOM

Times:

Wednesday, July 6, 8:15pm – relaxed performance

Friday, July 8, 4:30pm – relaxed performance

Saturday, July 9, 10:00pm – relaxed performance

Monday, July 11, 8:45pm – relaxed performance

Wednesday, July 13, 5:45pm – relaxed performance

Friday, July 15, 2:15pm – relaxed performance

Saturday, July 16, 4:45pm – relaxed performance

Sunday, July 17, 2:45pm – relaxed performance

Show Description: Vinay will recite 10,000 digits of Pi over the 7 shows but every time he gets a digit wrong he will be PUNISHED!!! Punishments will be decided by YOU the audience!

Runtime: 55 minutes

Genre: comedy

Rating: G

Content Warning: Audience Participation

Audience Participation Details: The audience may give punishment suggestions if they wish.

Alia Ceniza Rasul: Moro Girl

Company: Tita Power Inc.

Location: Venue #3 TARRAGON THEATRE SOLO ROOM

Times:

Wednesday, July 6, 6:30pm – relaxed performance

Friday July 8, 9:45pm - relaxed performance

Saturday July 9, 1:15pm - relaxed performance

Sunday July 10, 3:30pm - relaxed performance

Monday July 11, 7:00pm - relaxed performance

Thursday July 14, 6:00pm – relaxed performance

Saturday July 16, 6:30pm - relaxed performance

Sunday July 17, 6:15pm - relaxed performance

Show Description: In this heartfelt and irreverently funny show, Filipina comedian Alia Ceniza Rasul shares stories about growing up as a "half-Muslim and half-Christian kid" who is obsessed with her very Catholic country of birth. Moro girl is a solo debut for Rasul, who is a member of the award-winning all-Filipina performance troupe, the Tita Collective. @aliarasul

Runtime: 50 Minutes

Genre: Storytelling, Comedy

Rating: PG

Content Warning: Mature Language, Audience Participation, Historical details of colonialism and violence.

Audience Participation Details: This production may feature some non-mandatory “call and response” interaction.

Sensory Description: This production will include a large amount of spoken dialogue, and minimal sound or lighting changes. There will be images projected onto a screen.

At the Table with Keith Brown

Company: Keith Brown

Location: Venue #4 AL GREEN THEATRE

Times:

Wednesday July 6, 5:45pm – relaxed performance

Monday July 11, 2:00pm – relaxed performance

Show Description: Get close-up and personal with Keith Brown, world-class magician, and VIP entertainer. He has inspired wonder in over 22 countries & counting! Chosen Toronto's BEST magician and he's not even from Toronto...

Runtime: 60 Minutes

Genre: Storytelling, Theatre

Rating: G

Content Warning: Audience Participation

Audience Participation Details: This production includes non-mandatory audience participation.

Sensory Description: This production will present magic tricks to a camera set up that will be projected on screen. There will be video projected, and no abrupt lights or sounds.

between root and bloom

Company: ZESTcreative

Location: Venue #6 FACTORY THEATRE MAINSPACE

Times:

Wednesday July 13, 3:45pm – relaxed performance

Show Description: A collaborative creation between dancers and musicians exploring identity, personal history, and the nature of growth. Based on questions without answers about who we are and where we've been.

Runtime: 55 Minutes

Genre: Dance, Music

Toronto Fringe Festival

Rating: G

Content Warning: Audience Participation, Abrupt Sound or Lighting Cues, Live Music- Can be Loud

Audience Participation Details: This production will include a cast member asking audience members, if they comfortable, to draw a pre-written prompt from a hat. No audience member will be asked to speak or go onstage.

Sensory Description: This production heavily features movement and sound. There will be some moments of spoken text. There will be moments of dim lighting. The performers' costumes will be everyday clothes, in citrus colours.

Blast From The Past Presents... One Night Only

Company: One-Eyed Duck Recording and Publishing

Location: Venue #9 NATIVE EARTH'S AKI STUDIO

Times:

Friday July 15, 2:00pm – Relaxed Performance

Show Description: Inspired by childhood show-and-tell, we journey back in time to when life was simpler. Storytellers share real-life memories, which are reimaged into a completely unscripted improv comedy. Featuring some of Toronto's best comedians and storytellers.

Runtime: 55 Minutes

Genre: Comedy, Storytelling

Rating: PG

Content Warning: Show features improv scenes, which are made up on the spot, and could include mature content and language depending on scenes.

Dead Broke

Company: Lost Dreams Collective

Location: Venue #2 TARRAGON THEATRE EXTRASPACE

Times:

Monday July 11, 3:15pm – relaxed performance

Show Description: Oliver, a university student, begins squatting in an abandoned home to reduce costs and save his relationship. But when the house is revealed to have a sinister past, and someone goes missing, his life spirals desperately out of control. This surreal thriller, and dark ensemble comedy, was developed in the 2020 Beats+Intentions Playwright's Unit (Expect Theatre/PGC).

Runtime: 60 Minutes

Genre: Drama, Comedy

Rating: 14A

Content Warning: Mature Language, Gunshots, Sexual Content, Graphic Violence, Smoking, Abrupt Sound or Lighting Cues

Femmilenial

Company: Kylie Thompson Dance

Location: Venue #9 NATIVE EARTH'S AKI STUDIO

Times:

Sunday July 10, 4:45pm – Relaxed Performance

Show Description: A choreographic pastiche developed over the past three years - one of visceral intimacy, absurdity, virtuosity. an examination of what it means, how it feels, what it looks like. where we've been, where we're headed, who we came from. a 3D collage of movement, media and music conceptualized and choreographed by Kylie Thompson.

Runtime: 60 Minutes

Genre: Dance, Theatre

Rating: 14A

Content Warning: Abrupt Sound or Lighting Cues, Generally Loud Music

Sensory Description: This production is dance based, with minimal text. There will be loud music. The production includes video projections, but no strobe or flashing lights.

Foodie & Bobo

Company: Night Light Collective

Location: Venue #5 ROBERT GILL THEATRE

Times:

Wednesday July 13, 4:30pm – relaxed performance

Show Description: Black Swan meets Big Mouth. Sisters and frenemies, Betty and Fran, couldn't look more different, but they have more in common than meets the eye. Sure, Fran is fat and laidback, and Betty is uptight and outgoing. But they discover the ways they're connected when they come face to face with their deepest fears.

Runtime: 60 Minutes

Genre: Comedy, Physical Theatre

Rating: 14A

Content Warning: Mature Language, Strobe Lights, Abrupt Sound or Lighting Cues

Sensory Description: This production will use sudden blackouts, brief use of strobe lighting, and strong language.

Inside Ethel: Outside

Company: NACS Productions

Location: Venue #9 NATIVE EARTH'S AKI STUDIO

Toronto Fringe Festival

Times:

Friday July 15, 3:45pm – relaxed performance

Show Description: Meet Ethel. She is older, lonely, traumatized, and (by the way) a clown. For many years she never left her bedsit but now, NOW she has finally found a way to get outside & enters a world that is strangely empty. She still loves her stuffies and her Captain Morgan's rum. She is desperately searching for her son.

Runtime: 40 minutes

Genre: Comedy, Drama

Rating: G

Content Warning: N/A

Iphigenia in Splott

Company: Skipping Stones Theatre

Location: Venue #7 FACTORY THEATRE STUDIO

Times:

Thursday July 14 - 2:00pm – relaxed performance

Show Description: Effie is the type you'd avoid as you pass her on the street. Yet she claims you are "in her debt," as she takes you on a journey from nightly benders to an event that sparks a glimmer of hope towards a higher sense of self. This tour-de-force solo show is a disruptive demand for revolution from the voice of a community left behind by economic deprivation.

Runtime: 75 Minutes

Genre: Drama, Solo

Rating: 18A

Content Warning: Mature Language, Sexual Content, CW: Strong Language, themes of infant loss, sexual content, some descriptions of violence.

Sensory Description: This production will be heavily text-based. The stage will be mostly bare. There will be some music accompanying short portions of spoken text. The performers will be dressed in everyday wear.

Access Notes: A Visual Story Guide is available for this production. It is found online at <https://fringetoronto.com/fringe/show/iphigenia-splott>

Lesbihonest

Company: Pitchin' in Productions

Location: Venue #7 FACTORY THEATRE STUDIO

Times:

Wednesday July 13, 1:45pm – relaxed performance

Show Description: A hilarious autobiography of some gay girl in Toronto.

Runtime: 50 Minutes

Genre: Comedy, Storytelling

Rating: 14A

Content Warning: Mature Language, Sexual Content

Sensory Description: This production will feature a performer speaking, amplified by a microphone. There will be no sudden light changes or loud sounds.

Access Notes: The script for this production can be accessed on the event's external website, <http://www.lesbihonest.ca/>. Click on ACCESSIBILITY from that webpage.

NeverWonder: The Musical

Company: Phat Tracks Productions

Location: Venue #2 TARRAGON THEATRE EXTRASPACE

Times:

Tuesday, July 12, 7:00pm – ASL Interpreted Performance, Relaxed Performance

Thursday July 14 - 2:00pm – ASL Interpreted Performance, Relaxed Performance

Sunday July 17 - 2:30pm – ASL Interpreted Performance, Relaxed Performance

Show Description: A Queer and Mad love story following Alice (Wonderland) and Wendy (Neverland) as they meet in an asylum and bond over their shared fantastical, yet traumatic childhoods - but they have to go back for one last quest! This is a tale of survivor solidarity through the lens of Mad Pride.

Runtime: 60 Minutes

Genre: Musical Theatre, Drama

Rating: 14A

Content Warning: Sexual Content, Graphic Violence, Psychosis Trigger Warning, Implied Sexual Violence Warning

Sensory Description: This production will use primarily singing and music with a moderate amount of dialogue and physical movement. The lighting cues will assist in directing the attention of the audience.

Sex T-Rex presents SKETCH T-REX

Company: PLP Productions

Location: Venue #6 FACTORY THEATRE MAINSPACE

Times:

Monday July 11, 4:30pm – Relaxed Performance

Show Description: Sex T-Rex is back with a new sketch comedy review! Join us for an hour of high-octane laughs and silly mouth noises. Best of Fest Award winners, Toronto Sketch Comedy Festival. Two-time Just For Laughs Best Comedy Award winners. 5 stars – CBC. "Brilliant" NNNNN - NOW Magazine

Runtime: 55 Minutes

Genre: Comedy, Physical Theatre

Rating: PG

Content Warning: Mature Language, Nudity

Sensory Description: This production will use physical and visual humour, as well as written text on signs. This production will also include jokes with spoken dialogue. It will have scenes in the dark. This production will have moments of loud music.

Sleeping, tucked in the lonely Purple

Company: tiger princess dance projects/Theatre Gargantua

Location: Venue #9 NATIVE EARTH'S AKI STUDIO

Times:

Tuesday July 12, 3:00pm – Relaxed Performance

Saturday July 16, 10:00pm – Relaxed Performance

Show Description: Sleeping, Tucked in the lonely Purple expresses the lived experiences of three senior-citizen artists asking the question 'Where or in what time space does identity reside?' If we are all given the same map, would we arrive at the same destination?

Runtime: 40 Minutes

Genre: Dance, Physical Theatre

Rating: G

Sensory Description: This production will include three senior citizen dancers wearing grey tone costumes moving alone and with each other, dancing with recorded music, with periodic spoken text. The text will be provided in the programme notes (available digitally or in print).

The Big Sad

Company: The Fox Den Collective

Location: Venue #KIDSFEST ST. VLADIMIR THEATRE

Times:

Tuesday July 12, 3:00pm – relaxed performance

Wednesday July 13, 12:30pm – relaxed performance

Show Description: Alex is six when Grandma passes away. Shortly afterwards The Big Sad -- a leaky green monster -- shows up and starts wreaking havoc! Alex tries to hide The Big Sad, trap it in the closet, even trick it into being happy! But no matter what happens, it keeps coming back... Help Alex learn how to look after their Big Sad in this fun, musical, and interactive show! Suitable for ages 4-8

Runtime: 50 Minutes

Genre: KidsFest, Theatre

Rating: G

Content Warning: Audience Participation

Audience Participation Details: This production includes some non-mandatory audience interaction. The audience will not be brought onstage.

Sensory Description: This product features spoken word and sound heavily.

Under Pressure

Company: Sandcastle Theatre

Location: Venue #6 FACTORY THEATRE MAINSPACE

Times:

Thursday, July 14, 4:45pm – relaxed performance

Show Description: Fed up with their school's sexist dress code, two teens stage a walk-out. They are soon joined by a variety of classmates, eager to protest grievances of their own. As tempers flare, parents rage, and the principal threatens to shut them down, the teens realize that to find a way forward they need to first find a way to come together.

Runtime: 60 minutes

Genre: Comedy, Drama

Rating: G

Content Warning: audience participation

Audience Participation Details: We will be asking for suggestions or information from the audience at the beginning of the show, and will work that into the show.

Sensory Description: It is a lot of dialogue, costumes are everyday clothing. There is a bit of music between scenes.

Unmatched

Company: Levity Theatre Co.

Location: Venue #7 FACTORY THEATRE STUDIO

Times:

Tuesday July 12, 4:15pm – relaxed performance

Show Description: But how do you like outright say like, "YEAH I'm done with the date, GOODBYE!" Good ones, bad ones, really really bad ones - we all have a memorable first date story. Pulled from interviews with real date-goers, Unmatched explores modern dating in a world of smartphones and swipes.

Runtime: 45 Minutes

Genre: Comedy, Theatre

Rating: 14A

Content Warning: Mature Language, Sexual Content, Audience Participation, Abrupt Sound or Lighting Cues

Audience Participation Details: This production will include requesting vocal participation from audience members, which will not be mandatory.

PRE-SHOW AUDIO NOTES (PA) AND VISUAL STORY GUIDE (VS)

Iphigenia in Splott

Company: Skipping Stones Theatre

Location: Venue #7 FACTORY THEATRE STUDIO

Times:

Thursday July 7, 9:30pm

Saturday July 9, 4:15pm

Monday July 11, 8:45pm

Wednesday July 13, 3:30pm

Thursday July 14, 2:00pm

Friday July 15, 9:00pm

Sunday July 17, 2:15pm

Show Description: Effie is the type you'd avoid as you pass her on the street. Yet she claims you are "in her debt," as she takes you on a journey from nightly benders to an event that sparks a glimmer of hope towards a higher sense of self. This tour-de-force solo show is a disruptive demand for revolution from the voice of a community left behind by economic deprivation.

Runtime: 75 Minutes

Genre: Drama, Solo

Rating: 18A

Content Warning: Mature Language, Sexual Content, CW: Strong Language, themes of infant loss, sexual content, some descriptions of violence.

Sensory Description: This production will be heavily text-based. The stage will be mostly bare. There will be some music accompanying short portions of spoken text. The performers will be dressed in everyday wear.

Access Notes: A Visual Story Guide is available for this production. It is found online at <https://fringetoronto.com/fringe/show/iphigenia-splott>

ONCE YOU'VE FOUND IT

Company: Reverie Theatre

Location: Venue #10 ADA SLAIGHT HALL

Times:

Friday July 8, 8:30pm
Saturday July 9, 10:15pm
Tuesday July 12, 7:15pm
Wednesday July 13, 2:45pm
Thursday July 14, 10:15pm
Friday July 15, 4:45pm
Sunday July 17, 6:45pm

Show Description: A touching, contemporary drama about overcoming the obstacles of depression. What lives in Bruce's mind is a deep shadow, an unwelcome guest--the Dark! As Bruce struggles against his foe, the answer may have been with him the whole time--what's important in life and what matters the most.

Runtime: 60 Minutes

Genre: Drama, Physical Theatre

Rating: 14A

Content Warning: Strobe Lights, Abrupt Sound or Lighting Cues

Sensory Description: This production will include many scenes with dark lighting, and sudden changes in lighting. This production will also include the use of loud sound effects. It will include a large amount of spoken text, as well as projections of text and imagery.

Access Notes: A Visual Story Guide is available for this production. It is found online at <https://fringetoronto.com/fringe/show/once-youve-found-it>

Pre-recorded pre-show audio notes are available for this production. They are found online at <https://fringetoronto.com/fringe/show/once-youve-found-it>

This production will have shaded glasses and stress balls available to patrons at all performances. They will be available at the Venue Box Office.

Phantasmagoria

Company: NFP Company

Location: Venue #4 AL GREEN THEATRE

Times:

Thursday July 7, 9:45pm
Saturday July 9, 6:45pm
Monday July 11, 3:45pm
Tuesday July 12, 7:30pm

Show Description: Two partners. They struggle to remember who they were before the first flush of love took hold. When an amorphous collective, deemed "The Void", encounters the pair in liminal spaces, each partner faces their individual identity. This contemporary dance

experience is for viewers who question the bridge between spirituality and emotional connection.

Runtime: 45 Minutes

Genre: Dance, Physical Theatre

Rating: PG

Content Warning: Sexual Content, Audience Participation, Abrupt Sound or Lighting Cues, CONTENT WARNING: conversations surrounding mental illness and emotional/mental abuse

Audience Participation Details: This production will feature some non-mandatory audience participation involving vocalizing. The audience will be invited to stay for a brief question and answer session after the performance.

Sensory Description: This production contains fast lighting changes, and loud sounds. The performers' costumes will be in a whimsical and gothic aesthetic. This production is entirely movement-based, and there will be not spoken text.

Access Notes: A Visual Story Guide is available for this production. It is found online at <https://fringetoronto.com/fringe/show/phantasmagoria>

Pre-recorded pre-show audio notes are available for this production. They are found online at <https://fringetoronto.com/fringe/show/phantasmagoria> and will be included at each performance.

PRUDE

Company: Probably Theatre Collective

Location: Venue #3 TARRAGON THEATRE SOLO ROOM

Times:

Wednesday July 6, 10:00pm

Friday July 8, 8:00pm

Saturday July 9, 4:45pm

Sunday July 10, 8:45pm

Tuesday July 12, 6:30pm

Wednesday July 13, 9:15pm

Thursday July 14, 2:30pm

Show Description: PRUDE is a hilarious and high-energy blend of stand-up and drag. The piece begins as a motivational talk, given to the audience by the King of the Party, there to show everyone HOW TO HAVE A GOOD TIME. Slowly, through lipsyncs and mortifying personal tales, we watch them unravel onstage, digging into the complex experience of being an asexual in an (allo)sexual world.

Runtime: 45 Minutes

Genre: Comedy, Theatre

Toronto Fringe Festival

Rating: 18A

Content Warning: Mature Language, Sexual Content, Audience Participation, Abrupt Sound or Lighting Cues, Trigger warning: Sexual content, Discussion of substance use and abuse, discussion of sexual trauma.

Sensory Description: This production will include loud music, overlapping sounds, dancing and yelling. The set and lighting for this production will be simple. There will be one performer, they are called "THE KING OF THE PARTY," and they will wear a bright pink morph suit that covers their entire body, hands, feet, and face. There are eye holes and a mouth hole. They also will wear a bright pink cape and crown.

This production team encourages any audience member who may experience sensory overload to find their nearest Toronto Fringe Staff member in the venue who can assist.

Access Notes: A Visual Story Guide is available for this production. It is found online at <https://fringetoronto.com/fringe/show/prude>

Pre-recorded pre-show audio notes are available for this production. They are found online at <https://fringetoronto.com/fringe/show/prude>

This production has a free pre-recorded video version with closed captions available. Patrons can email communications@fringetoronto.com to receive access from the artist.

The Boy Who Cried

Company: Crème de la Crème

Location: Venue #1 TARRAGON THEATRE MAINSPACE

Times:

Wednesday July 6, 6:15pm

Saturday July 9, 1:00pm

Sunday July 10, 7:30pm

Tuesday July 12, 6:30pm

Thursday July 14, 9:15pm

Friday July 15, 7:15pm

Sunday July 17, 12:30pm

Show Description: At an isolated summer camp, a counsellor's favourite camper starts misbehaving. Her attempts to help him act right again lead to her own fall from the camp's good graces. This tragicomedy charts a girl's journey from carefree youth to the very limits of law and order.

Runtime: 75 Minutes

Genre: Comedy, Theatre

Rating: 14A

Content Warning: Mature Language, Gunshots, Graphic Violence, Fog Machine, Strobe Lights, Abrupt Sound or Lighting Cues

Sensory Description: In this play all the characters address and react to campers who the audience can't hear or see. There is minimal blocking and movement seen on stage. Performers enter from audience at points.

There are no large set pieces. There is use of a bow and arrow. The counsellors wear blue t-shirts with the word 'CAMP' in white lettering. The lighting design is minimal with the exception of one flash of light onto audience. At certain points there are sounds of loud booms, alarms, guns, and live singing into microphones.

Access Notes: A Visual Story Guide is available for this production. It is found online at <https://fringetoronto.com/fringe/show/boy-who-cried>

This production will have a Touch Book available at every performance. It will be available at the Venue Box Office starting one hour before each performance.

TOUCH BOOK

At this time, there are no companies in the 2022 Fringe Festival offering a Touch Book.

TBI Chair (TBI)

Phantasmagoria

Company: NFP Company

Location: Venue #4 AL GREEN THEATRE

Times:

Saturday July 9, 6:45pm-TBI chair

Monday July 11, 3:45pm-TBI chair

Show Description: Two partners. They struggle to remember who they were before the first flush of love took hold. When an amorphous collective, deemed "The Void", encounters the pair in liminal spaces, each partner faces their individual identity. This contemporary dance experience is for viewers who question the bridge between spirituality and emotional connection.

Runtime: 45 Minutes

Genre: Dance, Physical Theatre

Rating: PG

Content Warning: Sexual Content, Audience Participation, Abrupt Sound or Lighting Cues, CONTENT WARNING: conversations surrounding mental illness and emotional/mental abuse

Audience Participation Details: This production will feature some non-mandatory audience participation involving vocalizing. The audience will be invited to stay for a brief question and answer session after the performance.

Sensory Description: This production contains fast lighting changes, and loud sounds. The performers' costumes will be in a whimsical and gothic aesthetic. This production is entirely movement-based, and there will be not spoken text.

Access Notes: A Visual Story Guide is available for this production. It is found online at <https://fringetoronto.com/fringe/show/phantasmagoria>

Pre-recorded pre-show audio notes are available for this production. They are found online at <https://fringetoronto.com/fringe/show/phantasmagoria> and will be included at each performance.

Confronting Space

Location: Venue #4 AL GREEN THEATRE

Times:

Saturday July 9th, 8:30pm

Sunday July 10th, 10:15pm

Show Description: Confronting Space evaluates the concept of confinement. Both mentally and physically, the dancers examine restrictions, small spaces, and rules, while defying their relationships to boundaries. Lilly, Emily and Paige worked collaboratively with the dancers to help elicit a genuine response to the tasks and movements that were asked of them in the rehearsal process.

Runtime: 50 Minutes

Genre: Dance

Rating: G

Femmillennial

Company: Kylie Thompson Dance

Location: Venue #9 NATIVE EARTH'S AKI STUDIO

Times:

Thursday July 14, 4:00pm

Saturday July 16, 6:30pm

Sunday July 17, 8:00pm

Show Description: A choreographic pastiche developed over the past three years - one of visceral intimacy, absurdity, virtuosity. an examination of what it means, how it feels, what it looks like. where we've been, where we're headed, who we came from. a 3D collage of movement, media and music conceptualized and choreographed by Kylie Thompson.

Runtime: 60 Minutes

Genre: Dance, Theatre

Rating: 14A

Content Warning: Abrupt Sound or Lighting Cues, Generally Loud Music

Sensory Description: This production is dance based, with minimal text. There will be loud music. The production includes video projections, but no strobe or flashing lights.

Sleeping, tucked in the lonely Purple

Company: tiger princess dance projects/Theatre Gargantua

Location: Venue #9 NATIVE EARTH'S AKI STUDIO

Times:

Wednesday July 13th , 7:45pm

Saturday July 16th , 10:00pm

Sunday July 17th , 8:00pm

Show Description: Sleeping, Tucked in the lonely Purple expresses the lived experiences of three senior-citizen artists asking the question 'Where or in what time space does identity reside?' If we are all given the same map, would we arrive at the same destination?

Runtime: 40 Minutes

Genre: Dance, Physical Theatre

Rating: G

Sensory Description: This production will include three senior citizen dancers wearing grey tone costumes moving alone and with each other, dancing with recorded music, with periodic spoken text. The text will be provided in the programme notes (available digitally or in print).