



TO Live Theatre Specifications

TO Live operates seven theatres and ancillary spaces in three buildings.

Key Personnel:

Clyde Wagner, *President & CEO*

Josephine Ridge, *Vice President of Programming*

Jeff Rohrer, *Vice President of Marketing & Communications*

Sandra Bellisario, *Vice President of Development*

William Milne, *Vice President of Finance & Administration*

Matthew Farrell, *Vice President of Operations*

Venues:

Meridian Hall – Head Office

1 Front Street East

Toronto, Ontario M5E 1B2

416.368.6161 meridianhall.com

St. Lawrence Centre for the Arts (StLC)

27 Front Street East

Toronto, ON M5E 1B4

416.368.6161 stlc.com

Meridian Arts Centre (MAC)

5040 Yonge Street

Toronto, ON M2N 6R8

416.368.6161 meridianartscentre.com

Theatres:

Meridian Hall	seating capacity	3191
StLC – Bluma Appel Theatre	seating capacity	868
StLC – Jane Mallet Theatre	seating capacity	499
Meridian Arts Centre – George Weston Recital Hall	seating capacity	1036
Meridian Arts Centre – Lyric Theatre	seating capacity	574
Meridian Arts Centre – Greenwin Theatre	seating capacity	296
Meridian Arts Centre – Studio Theatre	seating capacity	183

Production Contacts:

Kristopher Dell, Director of Production	Kristopher.Dell@tolive.com	x 7140
Zoë Carpenter, Senior Production Manager	Zoe.Carpenter@tolive.com	x 6226
Anthony (TJ) Shamata, Senior Production Manager	Anthony.Shamata@tolive.com	x 7147
Bruce Bennett, Technical Services Manager	Bruce.Bennett@tolive.com	x 6280
Chris Carlton, Production Manager	Chris.Carlton@tolive.com	x 8289
Alec Harmer, Production Manager	Alec.Harmer@tolive.com	x 6240
Alicia Ho, Production Manager	Alicia.Ho@tolive.com	x 7145
Jasmine Knox, Production Manager	Jasmine.Knox@tolive.com	x 7071
Paul McKenna, Production Manager	Paul.McKenna@tolive.com	x 7198
Lee Widerick, Production Manager	Lee.Widerick@tolive.com	x 8271

Jane Mallett Theatre Specifications – Comprehensive

StLC – Jane Mallett

3.1 THEATRE

3.1.1 Seating Capacity

Lower Orchestra	252
Cross Aisle	23
Upper Orchestra	<u>224</u>
Total	499

* Cross-aisle is wheelchair accessible *

3.1.2 Stage Dimensions

Stage Opening across Apron	43'	13.11m
Across US Entrance	38'-6"	11.73m
Back wall to Apron	25'	7.62m
Clear Height US	17'	5.18m
Clear Height DS	21'	6.40m

3.1.3 Stage Equipment

House Curtain

None

Stage Floor

Stained Hardwood (maple) "Chai-Tea"

Fastening in to the stage floor is not permitted.

Reversible Black/Grey Rosco dance floor fitted to curved stage edge – *additional rental and labour charges apply*

Theatre Walls

Painted grey-green

Instruments/Musical Equipment

Steinway 9' Concert Grand piano, New Yorker D, Ebony satin finish

Black Manhasset music stand 30 24 lights

Black padded musician chair 50

Black bass stool 4 30"

3.1.4 Rigging & Soft Goods

STAGE DRAPERIES

Backdrop	1	fixed
Black Leg DS	1 per side	each on a track
Black Border	1	fixed
PVC Cyc	1	fixed

3.1.5 Decking – Shared with Bluma Appel Theatre

Scapin riser top	11	4'x8'	1.22m x 2.44m
	2	4'x4'	1.22m x 2.44m
Scapin riser leg			
11 sets	71 pcs	6"	0.15m
7 sets	42 pcs	12"	0.30m
2 sets	12 pcs	18"	0.45m
7 sets	42 pcs	24"	0.60m
Wooden riser top	8	4'x8'	1.22m x 2.44m
Wooden riser frame	5	4'x8'x1'	1.22m x 2.44m x 0.30m
	8	4'x8'x6"	1.22m x 2.44m x 0.15m
Chair rail w/ Unistrut hardware	4		
Conductor podium	1	3'x3'x6"	0.91m x 0.91m x 0.15m

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Wooden step units	2	2'x8'x6"	0.61m x 2.44m x 0.15m
	2	2'x4'x6"	0.61m x 1.22m x 0.15m
	2	2'x1'x6"	0.61m x 0.30m x 0.15m

3.2 THEATRE EQUIPMENT

3.2.1 Lighting

POSITION	QUANTITY	INSTRUMENT	WATTAGE	NOTES
	26	6" Fresnel	1000	
	26	19° ETC S4	575	
	14	26° ETC S4	575	
	13	36° ETC S4	575	
	11	50° ETC S4	575	
	14	ETC S4 PAR	575	
	6	PAR 64	1000	
	6	Colortran		
	8	Micro6 LED Max Par Quad		
ACCESSORIES	4	Rosco iCue		
	3	Rosco auto-iris		
DIMMERS	120	2.4kW		
LX BOARD	1	ETC ION		

3.2.2 Audio

CONSOLE, POWER, PROCESSING

QUANTITY	EQUIPMENT	NOTES
1	Yamaha QL5	32 analog inputs
1	Numark MP302	CD/MP3 Playback
2	L'Acoustics L48a Amp	
1	Ashley 1500 Amp	bridged-mono
1	XTA DP6i Processor	

SPEAKERS

POSITION	QUANTITY	EQUIPMENT	NOTES
Horizontal Array	4	L'Acoustics Arcs	L&R w/ Mono Cluster

MICROPHONES

TYPE	EQUIPMENT	QUANTITY	NOTES
Dynamic	Shure SM 58	7	
	Shure SM 57	4	
	Sennheiser MD 421	4	
Condenser	Crown PCC	8	boundary, ½ super-cardioid
	Neumann KM84i	2	cardioid
	AKG SE 300 B	2	CK91s capsule, cardioid
Direct Box	BSS Active	1	
	Behringer Active	3	
	Behringer Active	1	Stereo
Wireless	Sennheiser Wireless Receiver	4	4 channels <u>total</u>
	Sennheiser ME2 Lav	4	
	Sennheiser Handheld	4	

INTERCOM SYSTEM

EQUIPMENT	QUANTITY	NOTES
Clear Com Headset	7	3 wireless, 3 wired
Clear Com Beltpack	7	4 wireless, 1 wired, 1 squawk

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ACCESSORIES

EQUIPMENT	QUANTITY
Mic stand - various	35

MEDIA POOL

One (1) Whirlwind Pressmite Active Press Box
12 - Mic Level Out & 2 - Line Level Out

3.2.3 Video

PROJECTORS

One (1) Christie DHD 800, 8K Lumen
One (1) 2.4-2.7:1 Zoom Lens

SCREENS

One (1) Front 16' x 9' 4.88m x 2.74m 1.78:1 Draper

CONTROL & DISTRIBUTION

One (1) Barco PDS-902 3G Switcher

3.3 BACKSTAGE SPACES

3.3.1 Loading Dock

Everything is loaded-in via Stage Door entrance (double doors)

3.3.2 Parking

None available at STLC

3.4.3 Dressing Rooms

One level below stage	#1	3 persons	Private washroom and shower
One level below stage	#2	3 persons	Private washroom and shower
One level below stage	#3	3 persons	Private washroom
One level below stage	#4	4 persons	Private washroom and shower
One level below stage	#5	7 persons	

3.3.4 Rehearsal Hall

As available – booked separately from the theatre

3.3.5 Green Room

One level below stage – communal space for performers, clients, touring/local crew, etc.
Kitchenette attached, Program video
May not be used as an additional dressing room.

3.3.6 Storage Space

None – the StLC is a road house.

3.4 IATSE AFFILIATIONS

IATSE LOCAL 58 STAGE

Business Agent: Nelson Robinson
511 Adelaide Street West
Toronto, ON M5V 1T4
T: (416) 364 - 5565 F: (416) 364 - 5987

IATSE LOCAL 822 WARDROBE

Business Agent: Michelle DiCesare
511 Adelaide Street West
Toronto, ON M5V 1T5
T: (416) 276 - 8616 F: (416) 622 - 0900

HEAD TECHNICIAN Marcus Sirman

**NOTE: The St Lawrence Centre maintains labour agreements with IATSE Locals 58 and 822.
IATSE personnel handle technical and wardrobe requirements throughout the building.**