



### **What are the Fringe Festival Values?**

ACCESS - in every sense of the word

ACCOUNTABILITY - we work with integrity and respect

CREATIVITY - freedom of expression permeates everything we do

EXPLORATION - we let curiosity be our guide

SUPPORT – empowering you to take a chance

### **What constitutes a ‘new, previously unproduced work’?**

A project or concept that is in its beginning stages or in a process of development.

### **My project has had a workshop, but is still in development, is it still eligible?**

For most cases, a workshop is not considered a full production. If the project you are applying with has been produced and performed for an audience, it is not eligible.

### **Do I need to include a budget?**

A detailed budget is not required, but we strongly recommend including a breakdown of how the grant will be used. While the breakdown doesn't need to be overly detailed, the intended use of the grant should be clear.

An example of a simple but clear breakdown could be: This grant is intended to supplement income for 1 month as I develop this project.

### **How do you assess applications?**

Applications will be divided evenly between all participating staff members, with each application being read by two staff members. Each person will read through their assigned list, consider the assessment criteria identified below, and mark each project out of 5.

We will have a meeting after the first round of reading to review applications as a group and confirm which applications are moving to round 2.

Each person will assess every application that has been advanced to Round 2 and make an individual shortlist of their top 10 projects they would like to fund. We will then come together for a meeting to determine the projects that we will award grants to.

Assessment criteria:

- Is this a new, previously unproduced piece?
- Is there a well articulate, identified artistic vision/intention of the project?
- Is there a clear breakdown, or description of how the requested funding will be used and a clear description of the next steps for this project?
- Who are the collaborators for this project (if any)? Are they working with a dramaturg?

- How could/would they scale the project down if they did not receive all the money they requested?