

Toronto Fringe Play Contests Handbook

Table of Contents

<i>Contests</i>	2
<i>Prize</i>	2
<i>Application Fees</i>	2
<i>Play Contests Terms & Conditions:</i>	2
<i>Application Materials</i>	2
New Play	2
Adams Prize for Musical Theatre	3
<i>Jury Process</i>	3
<i>Access</i>	3

FESTIVAL

Contests

Each year Toronto Fringe holds two new works contests. The **New Play Contest** is for playwrights with a new, previously unproduced play. The **Adams Prize for Musical Theatre** is for composers/playwrights with a new, previously unproduced musical.

Prize

The winner of each contest receives a bursary, as well as a free performance slot in the upcoming Toronto Fringe Festival.

Application Fees

1. \$ 10/20/30 application fee including HST, paid by credit card through the online application form. (*Non-Sufficient Funds: If fee is returned the applicant will be informed and have 24 hours to pay the fee as well as any service fees incurred)
 - a. The application fee contributes towards the administrative costs of these contests
 - b. If this fee presents a barrier to you, please reach out to us via email

Play Contests Terms & Conditions:

1. All applicants must be a permanent resident of Canada.
2. More than one entry per playwright/composer is permitted.
3. All entries must be original, unproduced works. Works that have been workshopped are eligible.
4. All works must be submitted in English.
5. The playwright/composer may have received funding to create or workshop this piece.
6. All plays/musicals must have a performance time of 90 minutes or less.
7. Playwrights/composers who enter a contest may also enter the Fringe lottery.
8. If selected, the winner must produce the play/musical that was submitted to the corresponding contest for the next soonest Toronto Fringe Festival. It is understood that the piece will be subject to revisions/dramaturgical changes in the usual course of continued development.
9. The winning production will also be required to recognize the Toronto Fringe on all their marketing materials (program, posters, brochures, press release, website, etc). Specific details of this recognition to follow.
10. The winning production will also be required to recognize all sponsors/partners of the competition on all their marketing materials (specific details of this recognition to follow).
10. The winner must provide a short post-festival report on the contest, production, and festival experience.
11. The winning plays will be announced each year at the Fringe Festival Lottery Party held in December.

Application Materials

Each application consists of a short, online form where you can upload materials and pay the application fee. Each application form requires the following:

New Play

1. Completed script with all pages numbered.
2. The jury process is anonymous, please ensure that the playwright's name is not on the script.
3. Show Title

FESTIVAL

4. Estimate running time (a maximum of 90 min)
5. Brief statement about your producing experience, producing team and why your play would be a hit at the Toronto Fringe. (For staff use only – not visible to jury.)
6. Production history (150-word limit) & writer bios (only Fringe staff see this page, not the jury).
7. An application fee of either \$10, \$20 or \$30, paid by credit card through the online application form.

Adams Prize for Musical Theatre

1. Complete script with tracks - please include all music links in the body of your script.
2. As the jury process is anonymous, please ensure that the author's name is not on the script.
3. Proof of rights.
4. Estimated running time (a maximum of 90 min)
5. Brief statement about your producing experience, producing team and why your musical would be a hit at the Toronto Fringe. (For staff use only – not visible to jury.)
6. Production history (150-word limit) & writer bios (only Fringe staff see this page, not the jury).
7. An application fee of either \$10, \$20 or \$30, paid by credit card through the online application form.

Jury Process

The jury process is anonymous. Each contest is adjudicated by a maximum of four jury members. Each contest goes through two rounds of adjudication.

Round 1- All applications are divided equally between the jurors. Each juror selects a shortlist of which applications to advance to round 2.

Round 2- Each application in the shortlist is reviewed by all jurors, and they come together in a jury meeting to select the winning application.

Each application is assessed against the following criteria:

- artistic merit
- innovation
- script coherence
- suitability of the script for a Fringe audience.
- the work must be no longer than 90 mins and no less than 45 mins.
- The work must be a completed piece

Access

The Toronto Fringe is committed to equality, diversity, and prioritizing accessibility. We warmly encourage applications from Black, Indigenous, and People of Colour communities, 2SLGBTQ+ identified persons as well as Deaf, Mad and disability-identified persons.

If you require any accommodations, please do not hesitate to contact Suzanne Wilkie (suzanne@fringetoronto.com).