

# FESTIVAL

"We're thrilled to be awarded this opportunity to keep up our creative momentum in developing *The Preposterous Posthumous Predicament of Polly Peel* as we build towards sharing it with an audience this summer. We're very grateful to the Toronto Fringe, the selection jury, and the Pat and Tony Adams Freedom Fund for the Arts for sponsoring this prize annually.

This is especially meaningful to Julie, who had the privilege of working with Paul O'Sullivan when he played her father in an early incarnation of her play *YICHUD (Seclusion)* at the 2009 Next Stage Festival. (By coincidence, Paul is also the name of Polly's Dad!). He and his wife Linda Kash (who played Julie's mom in *Yichud*) are very much in our thoughts at this time, and we are honoured to be the recipients of an award created in Paul's memory, and in celebration of his love for musical theatre."

- Kevin Wong & Julie Tepperman