FRINGE

JAN 9-20, 2019



FRINGETORONTO.COM



JANUARY 9-20, 2019

FACTORY THEATRE 125 BATHURST ST.



77 MOWAT AVE.

one block east of Dufferin, just south of King

TORONTO'S WINTER PERFORMANCE FESTIVAL

The Next Stage Theatre Festival is the curated, boutique festival produced every winter by the Toronto Fringe. The 2019 line-up is a collection of twelve of the best new independent shows from Toronto and beyond, focusing on important stories told well and featuring award-winning playwrights, a new musical, high-energy dance, and a world-renowned magician.

STEAM WHISTLE FESTIVAL TENT

Cozy up with other culture lovers in our heated tent between shows. Head to the tent to find the festival box office and bar, featuring Steam Whistle pilsner, wine, hot chocolate, coffee, tea, and more.

CONNECT



















TICKETS

\$15

MAINSPACE, STUDIO & SITE-SPECIFIC SHOWS

\$12

ANTECHAMBER SHOWS

EARLY BIRD DISCOUNT

NOV 26 — DEC 7 15% OFF SINGLE

PASSES

\$52

4 SHOW PASS

Valid for 4 tickets, redeemable in advance by phone, online or at the door. Maximum of one ticket per performance. Non-transferable. Savings of \$8.

\$96

8 SHOW PASS

Valid for 8 tickets, redeemable in advance by phone, online or at the door. Maximum of two ticket per performance. Non-transferable. Savings of \$24.

HOW TO BUY



fringetoronto.com



416.966.1062



At-The-Door

(at the venue starting one hour prior to the first performance of the day)

Policies: We accept Visa, Mastercard, KOHO card, and Union Pay, as well as debit, Visa debit, and cash when paying in person. Tickets purchased online or over the phone are subject to a \$3 per order fee. No refunds or exchanges. Latecomers may not be admitted so please arrive at least 15 minutes prior to show time to get to your seat comfortably.



THIN PLACES A FRINGE FUNDRAISER

Thin places are locales where the distance between heaven and earth collapses and we're able to catch a glimpse of the divine. In the last three months, Tracey visited a Level Four maximum security men's prison in California, and was a delegate on a Compassionate Listening trip to Israel and Palestine. What does hearing thousands of people's life stories teach you about living? What does it take to truly connect?

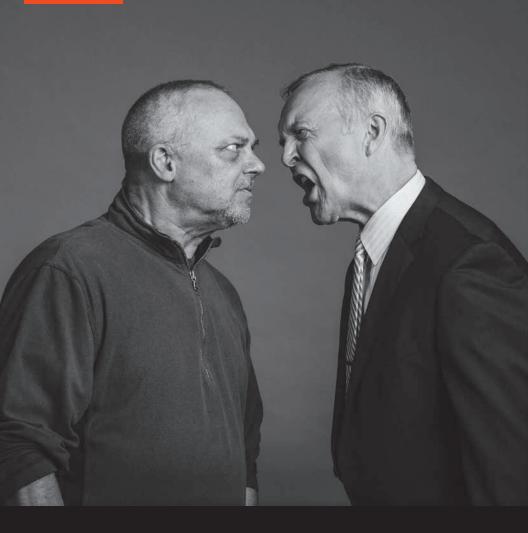
\$25, \$45*, \$95* or Give What You Can option for at-the-door ticket sales

Sunday, January 20 9:30pm

Creator & Performer: **Tracey Erin Smith** Director: **Sarah Kitz**

Toast to the closing night of Next Stage! Join us before the show in the Steam Whistle Festival Tent for samples of Von Bugle Munich lager, from Steam Whistle's sister brewery.





ATHABASCA

In an office building in Fort McMurray, a senior public relations executive for a major Canadian oil company is confronted by a journalist turned environmental activist, who is violently determined to shut down the Athabasca oil sands. Next Stage's first-ever site-specific production is an uncompromising battle of wills that poses the question – how far are you willing to go to save our planet?

77 Mowat Ave.

Company: **Convergence Theatre**Writers & Performers: **David S. Craig &**

Richard GreenblattDirector: **Aaron Willis**

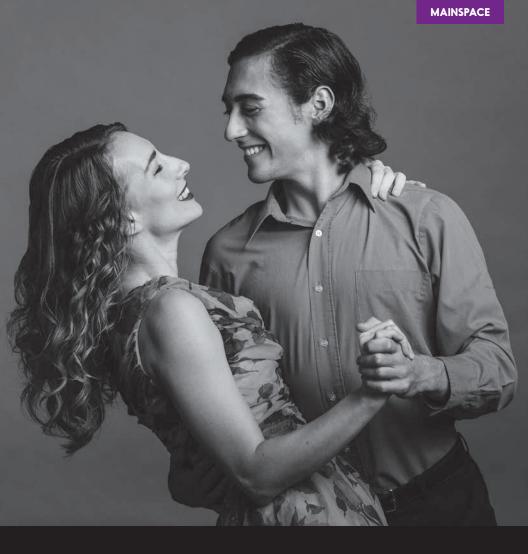
Set & Costume Designer: **Anahita Dehbonehie** Lighting Designer: **Jennifer Lennon**

Sound Designer & Fight Choreographer:

Richard Lee

Stage Manager: **Meghan Speakman**Dramaturg: **Julie Tepperman**

Producer: Geneviève Trottier
Assistant Director: Keshia Palm



ANATOMY OF A DANCER TRIBUTE TO THE LIFE OF A SONG & DANCE MAN

In this homage to one of North America's most influential performers, Gene Kelly's life and career are reinterpreted for the 21st century stage. Everyone knows *Singing in the Rain* and *I Got Rhythm*, but Breakaway Entertainment's exploration dives into the full catalogue of the original "song and dance man". Don't miss this 2018 Toronto Fringe hit.

Company: **Breakaway Entertainment**Creator: **Adam Martino**

Choreographers: Adam Martino & Leah Cameron

Cast: Robbie Fenton, Madison Hayes-Crook, Stephanie Visconti, Jacqueline Dos Santos, Alayna Kellett, Ashley Harju, Micah Enzlin, Sam Black, Luke Opdahl,

Matt Eldracher



A BEAR AWAKE IN WINTER

2007. Dartmouth, Nova Scotia. A high school band class. A new teacher from Toronto wants to be an inspiration to his jaded students but is afraid to come out to them. A boy bullies a girl in insidious ways until she takes matters into her own hands. An act of violence at a school dance fractures the community.

This is a dark, funny, and difficult story about the fight to stand up for yourself.

Company: Binocular Theatre
Playwright & Director: Ali Joy Richardson
Cast: Michaela Di Cesare, Andy Trithardt,
Andrew Di Rosa, Bria McLaughlin, Danny
Pagett, Natasha Ramondino, Hershel Blatt
Assistant Director: Bryn Kennedy
Stage Manager: Lucy McPhee
Sound Designer: Neil Silcox
Lighting Designer: Steph Raposo
Producers: Ali Joy Richardson &
Bryn Kennedy



DINNER WITH THE DUCHESS

A violin virtuoso faces down a career filled with passion and pain when she gives her final interview to an ambitious young reporter. As the night takes a dark turn, she finds that she can't escape the cruelty and betrayal that followed her rise to fame. With the help of her husband, she fights to deliver her last words to a life devoted to the arts – but is she too late?

Company: The Duchess Collective Playwright: Nick Green Director: Geordie Johnson Cast: Allegra Fulton, David Jansen, Rosie Simon

Producers: **Kevin Matthew Wong with Nick Green & Ryan G. Hinds**Lighting Designer: **Michelle Ramsay**Set Designer: **Christine Urquhart**Stage Manager: **Logan Cracknell**Dramaturg: **Marjorie Chan**





FOREIGN TONGUE

Meet Kathy Woodrough, a young, busy, single, urban professional who experiences a stroke, falls into a coma, and wakes up six weeks later with a thick Russian accent. Her diagnosis is Foreign Accent Syndrome, a real medical condition that leaves her mistaken for a "New Canadian" and a refugee, a misunderstanding she does not correct. In this new musical comedy, Kathy finds true love and friendship, but can she face the consequences of her clumsy lie?

Company: playinc.

Book: Lola Xenos

Music: Daniel Abrahamson & Justin Hiscox

Director: Stefan Dzeparoski

Musical Director: Suzy Wilde

Cast: Cynthia Ashperger, Julius Cho, Jenna Daley, Victoria Houser, Phoebe Ho, Allie MacDonald, Mladen Obradovic, Sydney Owchar, Mike Jean Ricardi, Nicholas Rice

Set Designers: Joe Pagnan &

Konstantin Roth

Costume Designer: **Katrina Fletcher** Projections Design: **Michael Bergman** Choreography: **Coleen Snell**

Stage Manager: **Melanie Nablo**



STRANGE & UNUSUAL

Borrowing from the world of Hitchcock and the *Twilight Zone, Strange & Unusual* is a unique mixture of storytelling and illusions. It is an interactive exploration of how and why humans are hardwired to believe in "weird things", a celebration of the importance of mystery. You are cordially invited to explore the world of conspiracy theories, superstition, psychics, and all things strange and unusual.

Company: Flat Earth Global
Creators: Nicholas Wallace & Luke Brown
Cast: Nicholas Wallace, Vicktoria Adam

Director: Luke Brown

Lighting & Set Designer: Joe Pagnan

Stage Manager: Lacey Juk



CANNIBAL

When you survive the unsurvivable, who do you become? Bridget Walker has written a play about the abduction of her son and it's a smash hit. Critics are raving, but those closest to her are sent reeling. *Cannibal* explores grief, the cost of sharing your story, and what it means to be indebted to someone you love.

Company: Scrap Paper Theatre
Playwright: Thom Nyhuus
Director: Courtney Ch'ng Lancaster
Producers: Annie Clarke & Emma Westray
Cast: Michael Ayres, Justine Christensen,
Joella Crichton, Thom Nyhuus



GA TING 家庭

Ga Ting weaves a powerful and emotionally-charged story about an immigrant Chinese couple trying to come to terms with the death of their son, Kevin. When they invite Kevin's Caucasian boyfriend for dinner after the funeral, the evening devolves into a fiery cultural and generational clash. All must question who Kevin was, and who they themselves are.

Company: The Ga Ting Company and The ARTillery Collective

Playwright: **Minh Ly** Director: **Aaron Jan**

Producers: Neta J. Rose & The ARTillery Collective

Cast Loretta Yu, Richard Tse, Stephen Tracey Set / Costume Designer: Jung-Hye Kim Lighting Designer: Logan Cracknell

Sound Designer: **Steph Raposo** Stage Manager: **Becky Wong**



LUCKY

Nina, a Filipino student, can't meet her parents' expectations. An encounter with Sylvain, a former skinhead, sparks a thrilling plan that could change both their lives, but he soon realizes she may not be who she claims to be. Inspired by the real-life tragedy of Jennifer Pan, Markham's "golden child" who ordered a hit on her immigrant parents, *LUCKY* is a raw and gripping examination of the Asian "model minority" stereotype.

Company: **barlizo productions**Playwright: **Marie Barlizo**

Director: Sophie Gee

Producer: Marie Barlizo

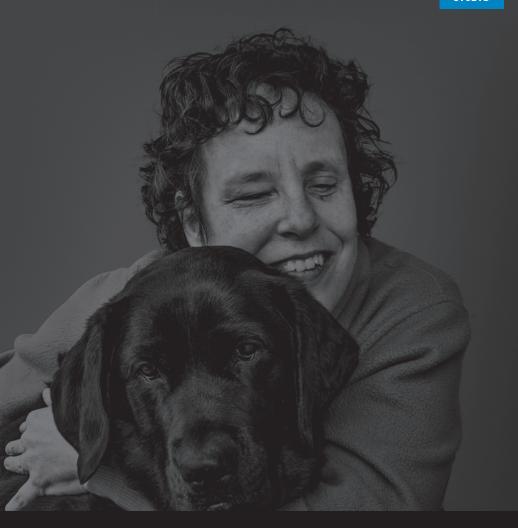
Cast: Christian Jadah, Katharine King

Dramaturg: Matt McGeachy

Stage Manager: Emlyn van Bruinswaardt

Tattoo Designer: Zoe Roux

Script developed with the support of **Playwrights' Workshop Montreal**



RAISING STANLEY / LIFE WITH TULIA

What is life like working with a guide dog? How was that dog raised? Storyteller Kim Kilpatrick, painter Karen Bailey, and director Bronwyn Steinberg vividly document the journey from puppy to working guide dog for the blind. Delving into issues of identity, accessibility, and canine service, this storytelling show incorporates original paintings through video, with audio description and music. Plus, you can't go wrong with a dog on stage.

Company: Raising Stanley / Life with Tulia
Collective

00110001170

Creators: **Kim Kilpatrick, Bronwyn**

Steinberg, Karen Bailey Performer: **Kim Kilpatrick**

Director: **Bronwyn Steinberg**

Painter: Karen Bailey

Visual Effects & Projection Designer:

Trudy Wohlleben

Lighting Designer: **Seth Gerry** Music: **Angela Schleihauf**





LAUREN & AMANDA DO IT

Sexy, provocative and fuckin' funny. Join Lauren, Amanda and musical accompanist Alli in a talk show about sex. Think *The Tonight Show with Jimmy Fallon*, but with one hot lesbian as The Roots, and two rad babes as Jimmy.

This multi-award winning show makes the uncomfortable comfortable. Let's talk about birds, bees, fetishes, fantasies, ballgags, #metoo, love, bad dates, and sex, baby.

Company: Toasted Theatre Company

Creators: The Company

Cast: Lauren Cauchy & Amanda Logan

Music: Alli Harris

Director: Madeleine Hall

Stage Manager: Michaela Steven



POSSESSED

Sarah is a 30-something Korean-Canadian woman spiraling from one disaster to another and her only way out is to dive into her psyche and become possessed. She calls upon spirits, gods, and ancestors to help guide her at this critical point in time. With influences from sketch comedy and Korean Shamanism, Vancouver-based performer Diana Bang sets up a ritual towards empowerment. Witness and participate in this story of transformation, coming-of-age and ultimately, healing.

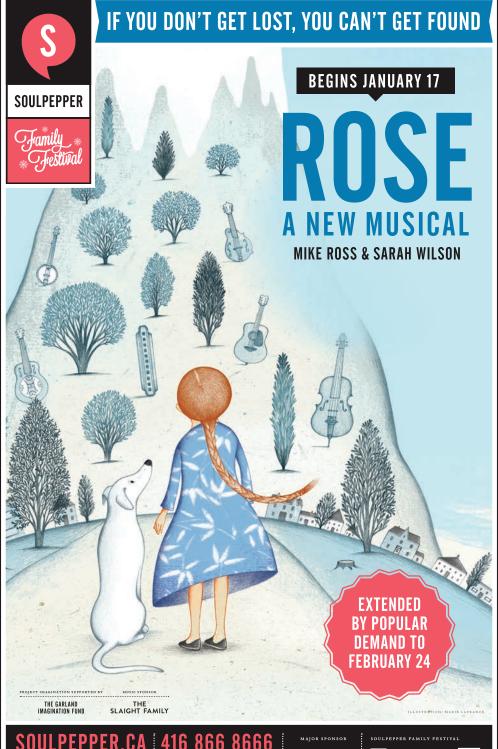
Company: Classy Little Bitch Productions
Creator & Performer: Diana Bang
Director & Dramaturg: Dawn Milman

NEXT STAGE

		WED JAN 9	THUR JAN 10	FRI JAN 11	SAT JAN 12
SITE- SPEC.	Athabasca 90 min / Drama / pg. 4	7:30pm	7:30pm	7:30pm	7:30pm
MAINSPACE	Anatomy Of A Dancer 60 min / Dance / pg. 5	-	-	7:45pm	2:00pm
	A Bear Awake in Winter 75 min / Drama / pg. 6	-	6:30pm	9:45pm	3:45pm
	Dinner With The Duchess 90 min / Drama / pg. 7	9:00pm	-	5:15pm	8:30pm
	Foreign Tongue 90 min / Musical / pg. 8	-	8:45pm	-	6:00pm
	Strange & Unusual 90 min / Magic / pg. 9	6:30pm	-	-	-
	Thin Places 60 min / Solo / pg. 3	-	-	-	-
STUDIO	Cannibal 90 min / Drama / pg. 10	6:00pm	9:30pm	5:00pm	6:45pm
	Ga Ting 家庭 90 min / Drama / pg. 11	8:30pm	5:15pm	-	9:00pm
	LUCKY 75 min / Drama / pg. 12	-	7:30pm	9:15pm	2:45pm
	Raising Stanley / Life with Tulia 75 min / Storytelling / pg. 13	-	-	7:15pm	4:45pm
ANTECHAMBER	Lauren & Amanda Do It 30 min / Talk Show / pg. 14	8:10pm	5:40pm	8:55pm	5:10pm
	Possessed 30 min / Drama / pg. 15	5:40pm	7:55pm	6:55pm	7:40pm

JANUARY 9-20, 2019

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SUN JAN 13	MON JAN 14	TUES JAN 15	WED JAN 16	THUR JAN 17	FRI JAN 18	SAT JAN 19	SUN JAN 20			
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-	-	6:45pm	-	7:45pm	-	-	2:45pm			
l:30pm	-	8:45pm	12:00pm	-	7:30pm	5:45pm	7:30pm			
3:30pm	8:45pm	-	6:30pm	9:45pm	5:00pm	1:00pm	-			
3:30pm	6:15pm	-	9:00pm	5:15pm	-	3:15pm	12:30pm			
5:00pm	-	-	-	-	9:45pm	8:00pm	4:45pm			
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5:10pm	7:55pm	5:45pm	8:10pm	6:55pm	8:55pm	4:55pm	6:30pm			



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