

ASL Interpretation Offered at the Next Stage Community Booster

January 21 – 24, 2021

fringetoronto.com

Thursday, Jan 21 from 3-5

Metcalf Creative Strategies Incubator 2017 Cohort Public Sharing

Aluna Theatre, Canadian Opera Company, Théâtre français de Toronto, Young People's Theatre, and The Toronto Fringe were the final cohort to complete Metcalf Foundation's Creative Strategies Incubator. These organizations will gather to share their collective learning and insights from this 3-year process, which was focused on how to engage audiences and build community around their work. This open deep dive will include leaders from the five funded organizations and you are welcome to join, learn about their funded initiatives, and engage the cohort participants in the conversation.

Digital location: Metcalf Zoom

Registration: Required. [Please register with Metcalf here.](#)

Access: Live-Transcribed and ASL Interpretation for presentation (3-4 pm), Auto-Transcribed Captioning (4-5 pm), ASL Interpretation by request for break-out sessions (4-5 pm)

Thursday, Jan 21 from 7-7:30 pm

Community Booster Launch Party

Join Fringe's Executive Director for an "unboxing" of the Next Stage Community Booster. Lucy will take you for a tour of this unconventional, unprecedented Next Stage experience. Not sure how it works? Join Lucy for this behind-the-scenes tour, and if you're lucky you may even catch some witty repartee with Lucy's comedian partner (and frequent Fringe box office rep) Faisal Butt!

Digital location: Facebook Live (Fringe Facebook Page)

Registration: None required.

Access: Live-Transcribed Captioning. ASL Interpretation.

Friday January 22, 11:30 – 12:30 am

Digital Theatre: How is it Working?

Join panellists Rob Kempson and Isaac Thomas in a discussion facilitated by Intermission's Aisling Murphy. They will talk about how the pandemic has required them to pivot their work to a digital platform and how artists and audiences have responded to it. Listen as they share what has worked, what they have learned, and what they are going to do in the unknown future. Is digital theatre a stopgap, or is it here to stay?

Digital location: IntermissionMagazine.ca

Access: Auto-Transcribed Captioning. ASL Interpretation.

Saturday, January 23, 2-3:15 pm

Paprika #Hot Topic: Access in the Arts (Crip the Script)

Ophira Calof, Yousef Kadoura, and Syrus Marcus Ware discuss centering accessibility in your art practice. These multi-talented and multidisciplinary artists share their perspectives on integrating access from creation to presentation. Panel discussion moderated by Toronto Fringe Accessibility Manager, Susan Wolf.

Digital location: Facebook Live (Fringe Facebook Page)

Registration: None required.

Access: Auto-Transcribed Captioning. ASL Interpretation.

Sunday, January 24th, 2-3:30 pm

Where We're At: Equity, Diversity, and Inclusion Town Hall

In the fall of 2020, Fringe began an Equity, Diversity, and Inclusion audit with Sedina Fiati and Candice Frederick of Where You Are Consulting. The audit will culminate in a series of recommendations that will infuse EDI principles into all aspects of the Fringe's operations. At this event, Sedina and Candice will present a report on the work thus far and invite the Fringe community to offer feedback.

Digital location: Zoom and Facebook Live (Fringe Facebook Page)

Registration: Limited spots in Zoom conversation. [Please click here to register](#). If spots are full, view the event on Facebook Live.

Access: Auto-Transcribed Captioning. ASL Interpretation.

Saturday, January 23rd, 6 -7 pm

The Value of Criticism

Join panelists Alia Rasul, Marjorie Chan, and Robyn Grant Moran, as they talk about how criticism has had an impact on their work and how the role is changing, in a time of COVID-19 and beyond. What is the importance of criticism? How will it shift in the future? Facilitated by CBC's Ali Hassan.

Digital Location: Facebook Live (Fringe Facebook page)

Registration: None required.

Access: Auto-Transcribed Captioning. ASL Interpretation.

Sunday, Jan 24th, 4:30 – 6 pm

TENT Talk: Surviving and Thriving 2020

Tent Alumni (from the first-ever virtual TENT program) discuss how they have been taking care of themselves, their artistic practices, their hopes, and their dreams. Facilitated by former TENT Program Director and current Artistic Director of Cahoots Theatre, Tanisha Taitt. Join us to hear about surviving and thriving in this precarious time.

Digital location: Facebook Live (Fringe Facebook Page)

Registration: None required.

Access: Auto-Transcribed Captioning. ASL Interpretation.

In addition to the ASL interpretation of English events, we are also really happy to have The Night Apple, a performance in ASL by Tamyka Bullen, as well as an intro to ASL workshop hosted by Deaf artist, Gaitrie Persaud.

The Night Apple

January 21- 24, at fringetoronto.com

Part of Storytelling with Steam Whistle

<https://fringetoronto.com/community-booster/storytelling>

Deaf performer Tamyka Bullen undertakes a journey into the Garden of Eden to find a night apple. She is searching for an answer to her question: What is friendship? When she bites the infamous apple, she is surprised by the outcome. This story is performed in ASL with English captions and voice-over. You can only find night apples in the Garden of Eden. Come with us.

Created and Performed by Tamyka Bullen

Directed by Rali Rodriguez

English Voiceover by Amanda Hyde