

MAIN LOTTERY APPLICATION GUIDE: How to be a part of the 2025 Toronto Fringe Festival

Tips for using this guide

This is a lengthy and detailed document. We recommend viewing it with your NAVIGATION PANE open in your preferred PDF viewing app. This will let you jump to the section(s) you are interested in, as well as assist you in locating where you are in the Guide. You can also use the **Table of Contents** below to jump to each section.

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What is the Toronto Fringe Festival

The Toronto Fringe Festival is an annual 12-day long performing arts festival that provides a platform for artists to self-produce live shows. It is unjuried and uncensored. The first Toronto Fringe was in 1989, and 2025 will mark the 37th annual Fringe Festival. Toronto Fringe is a member of the Canadian Association of Fringe Festivals. You can find more information on the CAFF website: <https://fringefestivals.com/about-caff/#caff>.

How can you participate in the Fringe

There are many ways to be involved. This guide is for applicants who wish to participate in the festival by producing a show. The Toronto Fringe also programs an outdoor patio during the festival, plus several youth and emerging arts worker focused programs that will have calls for participants in late spring. There are also numerous employment and volunteer opportunities to work for the festival.

To apply with a show, you can:

1. Apply to the main lottery for a slot at one of the main performance venues, in the **Main Venue Category**
 - a. The majority of the festival is in Main Venue lottery slots. There are several different categories and venue sizes to select from during the lottery application process.
 - b. The main lottery is for artists who are planning on producing their shows in a conventional theatre space. The Festival provides the performance venues for this category, and schedules each company up to 7 performances (up to 8 performances in small venues and for KidsFest).
 - c. Participants in this category pay a set participant fee to the Toronto Fringe Festival.
2. Apply with a proposal for a performance venue in the **Unconventional Venue Category**, which is programmed on a first-come, first-served basis.
 - a. Participants apply with a venue and are fully responsible for their rental agreements and any corresponding venue fees, the Festival does not intervene in any rental agreement.
 - b. The participant fee for this category is comprised of a base fee plus potential ticket revenue
 - c. For full details on the Unconventional Venue Category, please refer to the **Unconventional Venue Application Guide** (available as of November 15, 2024)
3. Apply to the satellite venue lottery for a slot in the **Satellite Venue Category**
 - a. There will be Satellite venues in the 2025 Toronto Fringe Festival, with limited slots available.
 - b. These slots will be selected via a lottery process similar to the Main Venue Lottery.
 - c. Participants in this category pay a venue fee to their satellite venue and an administrative fee to the Toronto Fringe Festival.
 - d. The Satellite Venue lottery applications will open after the Main Lottery draw in early December.
 - e. For full details on the Satellite Venue Category, please refer to the **Satellite Venue Application Guide** (available as of December 13, 2024)

Who can apply to produce a show

Anybody can apply with a show to the Festival – absolute amateur to established professionals, and local, national and international participants are all welcome. The individual applying is referred to as the **MAIN**

ADMIN CONTACT and is considered by the Fringe Festival to be the primary producer of the show. The Main Admin Contact enters into a binding agreement with the Festival upon acceptance of a show slot.

You must provide a **company name** at the time of application. The main admin contact and the company name cannot be changed at any time thereafter.

You will also need to provide a **secondary contact** – this doesn't necessarily need to be someone critical to the creation or producing of your show, but they can be. They will be contacted if the Festival is unable to reach the Main Admin Contact with critical information or questions about their application and/or event.

The show you apply with can be anything you want – the festival will never intervene artistically (as long as no laws or Festival policies are being broken). Dance, drama, comedy, digital, immersive, solo, magic, musical, for kids, for teens – you name it, you can probably produce a Fringe show about it. The Festival also encourages and has resources to support participants to include and increase accessibility measures in your performance run.

What does the Festival provide participants

The Toronto Fringe provides a showcase platform in a cherished cultural event and indie mainstay with over 3 decades of buzz. For the main venue participants, the Fringe provides the performance venues which will present up to 9 shows in rep each, equipped with a basic lighting plot, sound playback system, a small storage space and technical and front of house staff and support. For all participants in the festival, Toronto Fringe prints a program guide with a listing for each show, as well as a full show listing page on our website, fringetoronto.com. We market and promote the festival as a whole, through our social media outreach, publicity and advertisements. Toronto Fringe also provides all ticketing and box office systems, all patron services and all front of house policies and staff for all the venues and shows. We set the ticket price as well as any discounts or multi-show passes. In 2024 the price for a single adult ticket was \$15 plus a \$3 service fee. 2025 ticket pricing will be determined by the Toronto Fringe team in first quarter of 2025. The single adult ticket price will not be less than \$15.

Toronto Fringe provides producing support for all festival participants through mentorship, guides and resource documents, seminars, and peer-to-peer support.

What are participants responsible for

The participant is self-producing a full show and is responsible for all costs associated with that (e.g. artists, designers, production team and additional production fees, set/costume/props, licensing or royalty fees, rehearsal space, independent marketing), plus creating the show itself.

Key Application Dates

Main Venue Category lottery applications open	November 14, 2024
Unconventional Venue pre-approval proposals open (optional)	November 15, 2024
Main Venue Category lottery applications close	December 4, 2024 11:59pm ET
Unconventional Venue pre-approval proposals close	December 11, 2024
Main Venue Category Lottery Draw	December 9, 2024
Unconventional Venue Category applications open	December 13, 2024
Satellite Venue Category applications open	December 13, 2024

Satellite Venue Category applications close	January 5, 2025, 11:59 PM ET
Satellite Venue Draw	Early January 2025, date TBD
Deadline to accept Main Venue slot if drawn and pay deposit	January 10, 2025
Unconventional Venue Category applications close	January 31, 2025, 11:59 PM ET

Costs

Application Fee

Cost to apply to Main Venue Category: \$30 CAD (non-refundable). If the full price is a barrier, there are two alternative price options to choose from, \$20 or \$15.

Participant Fees

	REGULAR	TEEN
Lottery Application Fee	\$30 CAD (non-refundable) (alternative price options \$15, \$20)	
Large Venue Tier	\$960 CAD	\$900
Medium Venue Tier	\$860 CAD	\$800
Small Venue Tier	\$760 CAD	\$700
KidsFest	\$700 CAD	n/a

For shows that apply to the General 75 min category, there will be an additional \$75 surcharge added to the Participant Fee.

For shows that apply to the General 90 min category, there will be an additional \$150 surcharge added to the Participant Fee.

Fee Due Date

100% of the full participant fee plus any additional surcharge is due by January 10, 2025 to confirm and hold your slot in the festival.

If the participation fee payment schedule is a barrier, please contact Suzanne Wilkie, Programming Manager, at suzanne@fringetoronto.com, or 416 966 1062 ext 228.

Additional Fees

If you are drawn in the lottery and participate in the Fringe Festival, there may be additional fees depending on the requirements of your show. Some examples of what these may be are:

- **Production Fees:** if your production requires additional technicians beyond the one technician required by the Fringe, this will be charged at an additional cost to you. If your production requires more than 2 lav mics or amplified instruments, there is a high probability you will be required to have additional technicians.
- **Projector Fee:** If you choose to use one of the projectors provided by the venues (note: not all venues have a projector), there will be a rental fee. Production and rental fees will be deducted from your payout. Projector Fees can be as much as \$500.

- **Ad Costs:** If you choose to purchase an ad in the Fringe Program Guide or on the Fringe website, you will be charged a fee based on the size of the ad you choose. Ads must be paid at the time of purchase. Ad prices range from \$500-\$1500 depending on the size and are subject to change.

Apply to the Main Venue Category Lottery

HOW DOES THE LOTTERY WORK?

As a non-juried festival, the Toronto Fringe selects shows at random in a lottery draw to program the festival's slots in main performance venues. The lottery takes place in early December (for the exact time and date, please go to fringetoronto.com). In line with all other Fringe Festivals who adhere to the Canadian Association of Fringe Festivals (CAFF) principles, the Toronto Fringe does not evaluate the artistic merit of applicants, or the viability of their work.

An individual and/or company can apply to the lottery only once. If a duplicate application is received, whether it be Main Admin or company name, the application received second will be removed from the lottery. The individual who submits the application is the Main Admin Contact. You must provide a company name at the time of application. Neither the company name nor the Main Admin can be changed at any time thereafter.

The Toronto Fringe offers multiple main categories to which to apply to, based on the permanent residence of the applicant, duration of show, age demographic of audience, or performance genre. Main Admin Contacts will select one lottery category to apply to that is most applicable to them. Main venue slots are programmed at conventional theatre spaces which range in size from solo spaces to theatres that seat over 200. You must also select which venue tier you require when you select your lottery category (does not apply to KidsFest category). Finally, our lottery is drawn in two phases to ensure that at least 50% of participants are Indigenous, Black, or People of Colour. You may indicate that you should be included in the first phase of the draw on the application form.

Once applications close, unique lottery numbers are assigned to every applicant based on your category. These will be posted to your event application in Eventotron, and an email notification will be sent out via Eventotron. The full list of applicants with their lottery number will also be posted on fringetoronto.com prior to the lottery draw.

There are a set number of Main Venue slots available in the festival, and they are approximately allocated in the following amounts: 10% International participants, 10% National participants, 80% Ontario participants.

All lottery categories will be drawn in early December 2024. Each category will be drawn by the three venue tiers, in two phases per tier. Where there are 5 or less slots available, the category will be pulled from an all-tier draw, and the venue size slot will be determined by the selected company. Where there are also 2 or less slots available, the category will be drawn in a single phase from a general draw. Shows will be assigned to a specific venue within their selected venue tier at a later date at the discretion of the Festival. All shows will be scheduled for up to 7 performances by the Festival, spread over the 12 days of the event (July 2-13, 2025). Shows in small venues and in the KidsFest will be scheduled for up to 8 performances.

LOTTERY CATEGORIES

ONTARIO 45-60min

- Main Admin Contact has landed immigrant status, permanent residency, or Canadian citizenship
- Main Admin Contact's permanent address is in the province of Ontario, Canada
- Show duration cannot exceed 60 minutes and is not less than 45 minutes
- All single tickets are sold at general admission price
- Eligible for all venue tiers

NATIONAL 45-60min

- Main Admin Contact has landed immigrant status, permanent residency, or Canadian citizenship
- Main Admin Contact's permanent address is in Canada (exclusive of Ontario)
- Show duration cannot exceed 60 minutes and is not less than 45 minutes
- All single tickets are sold at general admission price
- Eligible for all venue tiers

INTERNATIONAL 45-60min

- Main Admin Contact's citizenship is non-Canadian (this category does not include Canadians with dual citizenship)
- Show duration cannot exceed 60 minutes and is not less than 45 minutes
- All single tickets are sold at general admission price
- Eligible for all venue tiers

75-MINUTE

- Show duration cannot exceed 75 minutes and is not less than 60 minutes
- Eligible for all Medium and Large Venues only
- A \$75 CAD surcharge will apply, in addition to the venue tier participation fee

90-MINUTE

- Show duration cannot exceed 90 minutes and is not less than 75 minutes
- Eligible for all Medium and Large Venues only
- A \$150 CAD surcharge will apply, in addition to the venue tier participation fee

DANCE

- Dance/physical movement must be the primary method of storytelling for the show
- The show duration can be within any of the following time frames
 - cannot exceed 30 minutes and is not less than 20 minutes
 - cannot exceed 45 minutes and is not less than 31 minutes
 - cannot exceed 60 minutes and is not less than 45 minutes.
- All single tickets are sold at general admission price.
- Eligible for all venue tiers, but Small Venues may not be suitable for most conventional dance productions

SENIOR

- The main admin contact must be 60+ years old, or the show must feature work specifically created by adults that are 60+ years old. At least 50% of the company (i.e. cast, creative team, key producing roles) must be 60+ years old.
- Main Admin Contact has landed immigrant status, permanent residency, or Canadian citizenship
- Main Admin Contact's permanent address is in the province of Ontario, Canada
- The show duration cannot exceed 60 minutes and is not less than 45 minutes
- All single tickets are sold at general admission price
- Eligible for all venue tiers

TEEN

- The show must feature work specifically for and/or by youth between ages 13-18 years
- Main Admin Contact has landed immigrant status, permanent residency, or Canadian citizenship
- Main Admin Contact's permanent address is in the province of Ontario, Canada
- A brief show synopsis is required with application to this category
- The show duration cannot exceed 60 minutes and is not less than 45 minutes.
- Eligible for all venue tiers
- Single tickets may be sold at general admission price or youth price (min \$15 adult, min \$8 ages 13-18)
- Eligible for all venue tiers at a reduced participant fee

KIDSFEST

- The show must feature work for children (ages 12 and under) and their families
- A brief show synopsis is required with application to this category
- The show duration cannot exceed 60 minutes and is not less than 30 minutes
- The venue is pre-allotted for these slots by the Festival
- Single tickets may be sold at general admission price or child price (min \$15 adult, min \$6 ages 12 and under)

VENUE TIERS

Main venue slots will be pre-allocated to one of three venue size tiers. This is to ensure our festival is the right size for the shows that are drawn, and each show will be placed in a venue that is the correct size it requires. Main Venues are indoor. The total number of main venue slots in each venue tier are determined by the venues in the festival. There are three tiers. A full appendix with more detail about main venues will be available later in November.

LARGE VENUES

- Seating capacity of 171 or more
- Shows will receive a max of 7 performances
- Participant fee is \$960 CAD/ \$900 CAD for Teen Category

MEDIUM VENUES

- Seating capacity of 81-170
- Shows will receive a max of 7 performances
- Participant fee is \$860 CAD/ \$800 CAD for Teen Category

SMALL VENUES

- Seating capacity 80 or less, with the majority of small venues falling within the 40-60 seat range
- Shows will receive a max of 8 performances
- Participant fee is \$760 CAD / \$700 CAD for Teen Category
- Most of our small venues are converted studio spaces, meaning they will not always have a traditional backstage area and may not have the ability for exits on both sides of the stage
- Typically, small venues are not well suited to shows with large casts.

In each category slots will be drawn for an allotted number in each venue tier. Where there are 5 or less slots available in a category, events will be drawn from an all-tier draw, and the venue size slot will be determined by the selected company. KidsFest category slots are pre-allotted to a venue by the Festival. Senior, Teen, Dance and General 75 and 90 MIN categories will be pulled from an all-tier draw, and the venue size slot will be determined by the selected company.

If you are drawn, you will not be able to change your venue tier at a later date. Please use the information above to determine which venue tier is best suited for the size and scale of your show.

TWO-PHASE LOTTERY

Toronto Fringe commits to reserving at least 50% of available Fringe slots in the Main Lottery for participants who are Indigenous, Black or People of Colour. The two-phase lottery draw is a measure we've implemented to deliberately strengthen equity at the Festival.

When we hold the 2025 Lottery, each category's draw will have two phases:

- **PHASE ONE:** Applicants who identify as Black, Indigenous, or a Person of Colour will be entered into the draw exclusively for the first 50% of all available slots in the category.
- **PHASE TWO:** Once at least 50% of total slots are filled by BIPOC applicants, or if no more IBPOC applicants remain to draw from (whichever occurs first), the remaining slots will be drawn from all applicants in the category.

The Main Admin Contact is considered the individual applying who must identify as IBPOC for the application to be included in the first drawing phase. We strongly encourage that applicants who select this also commit to at least half or more of their creative and performance team identifying as IBPOC as well.

Categories which have less than 2 available slots for the lottery will be pulled from a general draw. Categories which have an odd number of slots will include the swing slot in the first phase of the draw.

HOW TO APPLY TO THE LOTTERY

Applications must be submitted through Eventotron, the festival management portal. If you require an alternative method or support in submitting your application, contact Programming Manager Suzanne Wilkie at suzanne@fringetoronto.com or by phone at 416-966-1062 ext 228.

- In a web browser, go to eventotron.com
- If you have not previously applied to a Toronto Fringe festival, you will need to **sign-up** for a new account. The email you use here to create an account is what we will use to contact you with any information about your application.
- Search for our festival in the Festivals & Seasons – **2025 Toronto Fringe Festival**
- Click **APPLY**.
- Select **"I'm creating a new event"** and enter an event title. Click **NEXT**.

Your Event title is the title of your show. It can change later in the process if you are accepted into the Festival. Please note "TBD", "TBC", "Untitled" will not be accepted as an Event title. The application must be completely filled out before submitting.

If you want to see all the questions that will appear on the form, check out [APPENDIX A](#) at the end of this Guide.

NOTE: Your form should autosave as you fill it out. To be sure information is not lost, click out of the field you have edited and look for a blue SAVING icon turn to green and say SAVED in the top right corner. You can start filling out your application and submit it at a later time. When you click APPLY, select "My event is already in Eventotron" instead of a new one, and select your existing application from the drop down menu.

HOW TO PAY THE APPLICATION FEE

Once you have filled out the entire application form, you are ready to submit it and pay the application fee. You can select to pay online with a credit card, by cheque, or in person with cash. The application fee is non-refundable.

Cost to apply to Main Venue Category: \$30 CAD (non-refundable). If the full price is a barrier, there are two alternative price options to choose from, \$20 or \$15.

- Online: Visa or Mastercard only
- By cheque: made out to The Fringe of Toronto Theatre Festival and sent to
100 Broadview Avenue, Suite 322
Toronto, ON
M4M 3H3
- In person with cash at 100 Broadview Avenue, Suite 322.
If you select this option, please e-mail suzanne@fringetoronto.com to arrange a time to drop by the Fringe office. Our usual working hours are Monday-Friday, 10:00am-5:00pm.

WHAT HAPPENS IF YOU ARE DRAWN IN YOUR CATEGORY

If your number is drawn, you'll be offered a slot in the Festival! Results will be posted to fringetoronto.com within two business days following the date of the lottery. All applicants who were drawn will be contacted by email. To accept the slot, you'll need to pay the Participant Fee and will be sent detailed instructions to do so. The deadline to pay and confirm your acceptance of the slot is January 10, 2025. If you decide not to accept the slot, you can forfeit, and we will reach out to the first company on the waitlist in the correct category.

Once you've paid the fee, you're in! If you need to withdraw for any reason, you are eligible to receive 100% of the Participant Fee refunded if you withdraw by January 10, 2025. If you withdraw after January 10 but up until and including March 14, 2025, you are eligible to receive 50% of the Participant Fee refunded. After March 14, 2025 you will forfeit 100% of the Participant Fee. There will be a \$10 CAD administrative processing fee for all refunds.

HOW DOES THE WAITLIST WORK

A waitlist will be drawn for every category in the Main Venue lottery. These numbers will be drawn from a general draw, unconditional of phase or venue tier. If a company that was offered a slot in a category withdraws, the Festival will reach out to the first applicant on that waitlist. If that applicant is unable to accept

it due to the venue size, they can remain on the list, and the Festival will move to the next applicant on the waitlist. You can withdraw from the waitlist at any time, and no fees are owed until you are offered and accept a slot. The Festival will cease offering slots to the waitlist after June 13, 2025.

ACCESSIBILITY

The Toronto Fringe prioritizes accessibility across the festival. The Toronto Fringe has made a commitment to prioritizing accessibility by:

1. Requiring all festival venues, including Unconventional Venues and Satellite Venues meet physical accessibility standards. For more information on Accessibility requirements for Unconventional Applications, please see the Unconventional Application Guide.
2. Providing enough information for our audiences to make informed decisions about attending venues.

COVID-19 Policies at the Toronto Fringe Festival

If you accept a slot in the Festival, you are responsible for abiding by all of Toronto Fringe's policies, including any health and safety policies in place to mitigate the spread of COVID-19. As of November 1, 2022 the Toronto Fringe does not require any party to provide proof of vaccination for entry or participation. Additional public safety measures such as masking indoors and pre-entry health screening may be required at the Festival's discretion. If any venues which the Festival occupies has additional COVID-19 policies that exceed the Toronto Fringe's, they will be abided by.

Anything else you may need to know

Participants may not accept more than one slot in the Fringe Festival; if an applicant is successful in both the Main Venue Category lottery and the Unconventional Venue Category or the Satellite Venue Category, they will be asked to forfeit one of the two spots. The Main Venue lottery will be held before Unconventional Venue and Satellite Venue applications open.

We encourage you to read the full 2025 Toronto Fringe Festival Participation Policies before applying to ensure you are aware of all the conditions and expectations of Fringe Participants. The Policies are available at fringetoronto.com, and on Eventotron.

Signing up to participate in a Fringe Festival is signing up to join a dynamic, diverse, beautiful community of independent artists and creators whose stories reflect and shape our society. Welcome!

Help with your application to the Toronto Fringe Festival

If you have any questions about the Toronto Fringe Festival, or if you require assistance at any point in the application process, please contact Suzanne Wilkie, Programming Manager.

By email at suzanne@fringetoronto.com

By phone at 416 966 1062 ext 228

APPENDIX A – Main Venue Category Lottery Application Questions

1. Main Admin Contact Name

This is the primary person the Festival will contact about your application and event. You may not submit more than one application to the Fringe. Please note the following rules:

- The Company Name and Main Admin Contact cannot be changed once submitted.
- The Main contact of a company cannot be the Main contact for a second company in the festival.
- If an individual/company submits more than one application in the Main Venue lottery, the first will be considered and all subsequent applications will be removed from the lottery, and no refund will be given for the lottery application fee
- If the Main Admin Contact cannot continue with a production, we reserve the right to withdraw it from the Festival.
- You may not accept more than one show slot, including Main Venue, Unconventional Venue and Bring Your Own Venue (BYOV) categories.

To edit the contact details, click on the blue head icon to the right of the text field. The address of the Main Admin Contact will be used to confirm the category in the Main Venue lottery.

2. Pronouns of Main Admin (optional)

3. Secondary Admin Contact

Please include their name, email and phone number.

The festival will contact this person if they are unable to reach the Main Admin Contact with critical information or questions about their application or event. They will not automatically be considered a member of the producing team, nor will they be added to the festival mailing list for updates and key information. They can request to be added at a later date.

Click the text box, enter the contact's email address, then click "Add Contact." You will now input your secondary contact's First and Last Name, as well as their phone number and email. The Secondary Contact may not be changed once your application is submitted. Please double check this info before clicking "Save."

4. Pronouns of Secondary Admin (optional)

5. Company Name

This will be credited as the Producing Company in the Fringe Program Guide and printed materials. THIS NAME CANNOT BE CHANGED ONCE THE APPLICATION IS SUBMITTED.

6. Is this your first time applying to the Toronto Fringe?

7. Have you participated in any other CAFF festival before?

8. Check box – confirm that you have read the 2024 Participation Policies and agree to the terms within.

9. Which category are you applying to? FOR MAIN VENUE CATEGORY, SELECT MAIN VENUE CATEGORY LOTTERY

10. Select the main lottery category you are applying to.

- a. If you select KidsFest 60 minutes: provide a brief show description
- b. If you select Teen 60 minutes: provide a brief show description, and declare if the applicant is under the age of 18
- c. If you select Senior 60 minutes: declare that the applicant is over the age of 60

11. Which venue tier are you applying to?

12. How many performances would you like?

13. Two-Phase Lottery Draw and Declaration – indicate if you, the Main Admin Contact identify as Indigenous, Black, or a Person of Colour.

a. Please describe how you identify

Optional Self-Identification Section

14. How do you self-describe your gender identity?

15. What is your age?

16. Do you identify as living with a disability?

17. How do you self-describe your ethno-racial identity?

Optional Poll for Fringe Producers

18. Would you like to set discount rates for certain groups (i.e. students, artists, seniors, etc.) for your show?

19. Do you want to be able to set the full ticket price for your show, or a sliding scale, within a range set by the festival?

20. Do you want to be able to set additional COVID-19 public health policies for your show beyond the Festival's?

21. Do you already have a creative team/cast at this time?

22. Do you anticipate needing rehearsal space?

23. What would a successful time at the Fringe be if you get in?

24. Are you interested in producer mentorship, or peer to peer support in the festival?

25. As an independent arts worker, would you be interested in a public community network of indie artists? Would you engage with a communication platform such as Discord?

Application and Participant Fee Section

The Application fee to apply to the Main Venue, Satellite and/or Unconventional Venue Categories is \$30. If this fee is a barrier to you, please select either the \$20 or \$30 option. The application fee is non-refundable.

26. If you are drawn in the main venue lottery, how will you pay the full participant fee?

27. How will you pay the Application Fee in order to complete this application?

- a. Credit Card- you will be taken to the payment options and then a payment screen
- b. Cash- Please contact Suzanne Wilkie at suzanne@fringetoronto.com or 416 966 1062 ext 228 to arrange a time to come to our office. Our hours are typically Monday-Friday, 9:30am-5:30pm. We may not be able to offer change, come with exact notes if possible.
- c. Cheque- Please make the cheque out to The Fringe of Toronto Theatre Festival with your selected application fee (\$30 CAD, \$20 CAD, or \$15 CAD)

Please send with a clear label or note indicating your SHOW TITLE, COMPANY NAME, MAIN ADMIN NAME AND EMAIL TO:

The Fringe of Toronto Theatre Festival

attn: Laura Paduch

100 Broadview Avenue, Suite 322

Toronto, Ontario

Canada

M4M 3H3