

July 7, 2021 - Please include in your news items and editorial plans

Toronto Fringe Reveals Listings for the Digital Toronto Fringe Festival July 21 - 31, 2021

“Fringe Where You Are” with 65+ Shows in Four Festival Series

The **Toronto Fringe Festival** is proud to announce the programming and listings for the **Digital Toronto Fringe Festival** July 21 - 31, 2021. Taking place completely online, Toronto Fringe 2021 will present over 65 shows in four virtual series including the **Fringe On-Demand** series, **KidsFest On-Demand** series, **Fringe Primetime** series, and **POSTSCRIPT Live(stream)** events.

Fringe On-Demand is a series of 56 pre-recorded audio, video, and visual shows by artists from around the world that audiences can watch at any time from anywhere over the course of the festival. **Fringe On-Demand** includes festival favourites such as comedies, musicals, dance, drama, and more with themes including immigration, Queerness, mental health, and feminism.

The 56 shows in Fringe On-Demand and 6 shows in KidsFest On-Demand were programmed by a lottery draw this past spring. This year, Toronto Fringe reserved 50% of the digital lottery slots for BIPOC (Black, Indigenous, People of Colour) artists. This change ensures more representation across the festival, and will be carried forward in festival planning for the foreseeable future.

Highlights from Fringe On-Demand include:

[At The End of the Day](#)

Company/Creator: Bustle & Beast/Brenda Kamino

At The End of the Day, starring Brenda Kamino (CTV's *Carter*), shines a light on a hundred-year-old Japanese Canadian woman's epic lifelong journey, her resilience and humour through her many upheavals.

[Bannock Republic](#)

Company/Creator: The Centre for Indigenous Theatre/Kenneth T. Williams

A hilariously touching, hard-hitting comedy/drama about love, loss, politics and power on the Rez.

[Broken Hearted Girl](#)

Company/Creator: She's So Vyle/Selena Vyle

Drag queen Selena Vyle recounts the relationships that have shaped and shifted her self-perspective and mental health, through a visual album of original music.

[Dance of Torn Paper](#)

Company/Creator: Nowadays Theatre/Mohammad Yaghoubi

A double-bill immersive 360° film experience, presented in both English and Farsi, by Mohammad Yaghoubi known for their sold-out run of *Winter of '88* at the 2020 Next Stage Theatre Festival.

[Deaf Spirit Theatre: ComMUTE](#)

Company/Creator: Deaf Spirit Theatre/Elizabeth Morris, Juan Jaramillo, Robert Bhola, Theresa Upton, Susan Oram, Michael T. Cyr, Marc Heyez

ComMUTE features new short works written by emerging and established artists in the Deaf community across Canada.

[The Incredible Adventures of That Nice Canajun Gurl](#)

Company/Creator: Taborah Johnson

Collected fragments of a life well-lived through stories and song performed by Taborah Johnson, known for her roles in *The Sentinel*, *The Big Comfy Couch*, and more.

[One of the Good Ones](#)

Company/Creator: Yaw Attuah

Yaw Attuah has been the model minority but now it's time for him to speak up about his stories of racial sensitivities in order for everyone to learn and be better.

[Orange Chicken: A Sketch Show](#)

Company/Creator: Sumeeta Farrukh, Shreya Jha, Wilfred Moeschter, Nam Nguyen, Nightingale Nguyen, Gabby Noga

A part-live action, part-animated sketch comedy show created by a pan-Asian collective of theatre and musical artists who don't know how to not name a show after food.

“As we present our third digital festival, we are thrilled to be able to share this work with you all. Festival staff have worked throughout the year to enhance the viewing experience,” said Executive Director **Lucy Eveleigh**. “Each show now has their own page on our website, and a direct link to purchase tickets. All funds collected will be returned to the artists, as well as a share of the membership fees. I encourage you to support as many artists as possible through our platform. The spirit of the Fringe is thriving and truly alive, despite the pandemic. (Over 200 companies applied to the

festival this year.) We hope you will find the time to enjoy the 65+ who were lucky enough to get selected in the lottery.”

KidsFest On-Demand is a series of pre-recorded shows with content that has been carefully created for children and their grown-ups! Each **KidsFest On-Demand** show is accompanied by free activities for various ages in the **Digital KidsFest Club**. **KidsFest On-Demand** will include: ***dougiEworld Real Food Puppet Theatre*** by Douglas Hurst and Rebecca Ananda, where two vegetable heroes are on a quest to save their communities from going missing; ***Ganapati Stories***, by Jackson Nair, an exciting story about the adventures of the Hindu god Ganapati; ***Nookie and The Big Wind***, by Tanya Leblanc, an educational play based on a children’s book series where a hot-blooded wasp, an insomniac moth, and an optimistic ladybug join forces with a girl to find the Indigenous teachings from an owl and save Mother Earth; ***To Bee or Not To Bee***, by Jonathan Mirin and Godeliève Richard, an award winning musical where children help Farmer James figure out how to bring the bees back; ***Ship-Shape!***, by Diana Franz, where the Royal ImagiNavy embark on a mission to recuse Gran-Gran and thwart the devious pirate, Captain MeowMeow; and ***The Shoestring Magic Flute***, by Greg Robic and Lawrence Cotton, a whimsical adaptation of Mozart's famous opera that features the magic of make believe and all the best music.

Fringe Primetime shows are live, appointment viewing, digital theatre experiences including pre- and post-show lobby chats and social time. **Fringe Primetime** will feature three play contest winners including: the winner of the Digital New Play Contest ***My Korean Canadian Friend***, written by **Ngọc Hân (Rebecca) Trần**, which follows two Korean immigrant boys who compete in a Korean game show to learn how to be Canadian in order to survive the dangerous territories of high school; the winner of the Digital Adams Prize for Musical Theatre ***As You Lay Sleeping***, written by **Amelia Izmanki**, an experimental musical about falling out of love with romance; and the Digital 24 Hour Playwriting Contest winner ***Empty***, written by **Natalie Axon**, which follows Margot, a passionate working mother, whose busy life is upended when she begins to experience disorienting moments.

These contests have been made possible by the generous support of the Aubrey & Marla Dan Foundation (The Digital New Play Contest), the Pat and Tony Adams Freedom Fund for the Arts (The Digital Adams Prize for Musical Theatre), and in memory of Penny Arthurs (The Digital 24 Hour Playwriting Contest).

As audiences cannot gather in person for post-show hangouts this summer, Toronto Fringe has created the **POSTSCRIPT Live(stream)** virtual patio for FREE live streamed fun and community building. All are invited to drop in to the virtual Fringe patio each

night from 9-11pmET, hosted in the video-calling space gather.town. **POSTSCRIPT Live(stream)** events will include Opening and Closing Night parties, Fringe Artist Cabaret, Comedy Night at Unknown Comedy Club, and more!

Toronto Fringe will also host a **DIGITAL PATIO** in gather.town every evening of the Festival for attendees to mingle, meet Fringe artists, play games, and win prizes. Audiences are invited to build an avatar, and use arrow keys to wander around and explore a digital recreation of the **POSTSCRIPT** patio filled with different games and interactive experiences for you to enjoy.

About the Toronto Fringe: Toronto Fringe is a grassroots, charitable organization that runs the Toronto Fringe Festival each July, the Next Stage Theatre Festival each January, and various year-round programs that benefit youth, emerging artists, BIPOC artists, artists with disabilities, and the performing arts community at large. Embedded in Fringe's operations are the values of Access, Accountability, Creativity, Exploration, and Support.

Digital Toronto Fringe Festival July 21 - 31, 2021

Fringe On-Demand

Purchase a \$5 Membership to access the On-Demand programming, then Pay What You Can for each show. Suggested price of \$13 per show.

KidsFest On-Demand

Purchase a \$5 Membership to access the On-Demand programming, then Pay What You Can for each show. Suggested price of \$13 per show.
Digital KidsFest Club activities are FREE

Fringe Primetime

Tickets: \$13

POSTSCRIPT Live(stream)

Tickets: FREE

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