

TORONTO  
**FRINGE**

**JULY 21-31, 2021**

# **DIGITAL FESTIVAL**



**FRINGETORONTO.COM**

# TORONTO FRINGE

---

## ABOUT TORONTO FRINGE

Toronto Fringe is a grassroots, charitable organization that presents the Toronto Fringe Festival each July, the Next Stage Theatre Festival each January, and various year-round programs that benefit youth, emerging artists, BIPOC artists, artists with disabilities, and the performing arts community at large. Embedded in Fringe's operations are the values of Access, Accountability, Creativity, Exploration, and Support.

Toronto Fringe is a creative match-maker, connecting artists with audiences, and empowering everyone to unleash their artist within. Toronto Fringe creates vital opportunities for both emerging and established artists to produce their work with complete artistic freedom, while making productions as affordable and accessible as possible.

---

## LAND ACKNOWLEDGEMENT

The Toronto Fringe exists upon the land of the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples, and is now home to many diverse First Nations, Inuit, and Métis peoples. We acknowledge these nations as the original stewards, caretakers, and knowledge keepers on this land, and the original storytellers. We are privileged to work, live, play, create, and convene here.



# SO MUCH HAS CHANGED IN THE WORLD SINCE MY LAST WELCOME LETTER TO THE TORONTO FRINGE.

I am so honoured to share another digital festival with you. In the past year we have been able to find the positives in this ongoing uncertain time, we have remained a platform for our artists, we have made strides in creating a more equitable organization, and we have elevated this digital experience for our audiences and artists.

I am very pleased to invite you to our Fringe On-Demand series, KidsFest On-Demand series, Primetime series, and our POSTSCRIPT Live(stream) events. As always, there is something for everyone. I want to thank our incredible donors and partners, as well as our dedicated staff, board, and volunteers. We are so lucky to have so many people stay with us through the pandemic.

There are lots of exciting things ahead at the Fringe, so keep in touch, keep safe and, as always, **keep Fringing**.

Lucy Eveleigh  
Executive Director, Toronto Fringe

## CONTENTS

<u>FRINGE WHERE YOU ARE</u> .....	2
<u>LETTERS</u> .....	3
<u>MISSION &amp; VALUES</u> .....	6
<u>STAFF</u> .....	7
<u>MERCHANDISE</u> .....	8
<u>ACCESSIBILITY</u> .....	9
<u>OUR DONORS</u> .....	10
<u>OUR SPONSORS</u> .....	11
<u>POSTSCRIPT</u> .....	12
<u>FRINGE PRIMETIME</u> .....	14
<u>FRINGE ON-DEMAND</u> .....	16
<u>KIDSFEST ON-DEMAND</u> .....	20
<u>WHAT ELSE WE'VE BEEN WORKING ON</u> .....	22

### THE FRINGE OF TORONTO THEATRE FESTIVAL

100 Broadview Ave., Suite #322  
Toronto, Ontario, Canada M4M 3H3  
Charitable Tax Number: 12716 2840 RR0001

© All rights reserved.

® FRINGE and FRINGE FESTIVAL are registered trademarks of the Canadian Association of Fringe Festivals.

Program Guide Design: Trajectory Brands Inc.  
Illustrations: Paul Dotey

# Fringe Where You Are!

Whether you live in Toronto, the GTA, elsewhere in Canada, or you're tuning in from our global Fringe village – welcome! After a difficult year for theatre, let's take a moment to celebrate something completely unique in our Fringe history: a digital festival that allows us all to connect, no matter where in the world we live. So grab your device, grab a comfy spot, grab whatever companion your local public health rules allow, and get Fringing!

We've divided festival viewing into four series this year:

## **FRINGE PRIMETIME**

[Learn More](#)

## **FRINGE ON-DEMAND**

[Learn More](#)

## **KIDSFEST ON-DEMAND**

[Learn More](#)

## **POSTSCRIPT: LIVE(STREAM)**

[Learn More](#)

Access for each series is slightly different, so please read on for a complete guide on how to access and enjoy the full smorgasbord of the Digital Toronto Fringe Festival.

## **IMPORTANT FEE INFORMATION**

- \$5 Membership fee gives you access to Fringe On-Demand and KidsFest On-Demand.
- Proceeds from the Membership will be split as follows: 50% to Toronto Fringe, 50% split between On-Demand artists in the festival.
- 100% of the Pay What You Can contributions (we suggest \$13 per show) will be distributed to artists who are producing the show you've enjoyed.

- Primetime performances are fundraiser shows for Fringe! The proceeds will be split as follows: 70% to the producing company, 30% to the Toronto Fringe. Since these shows are our award-winning plays, the artists have already received cash prizes to help finance the productions.

### **A NOTE ON TIMES:**

This is a global festival, so we should note that all times in this program are Eastern Daylight Time (EDT).





It gives me great pleasure to extend greetings and a warm welcome to everyone participating in the Digital Toronto Fringe Festival.

I am delighted you are keeping this indie grassroots spirit alive virtually to continue a 33 year long tradition. It is a great celebration that brings together the indie performance community through exciting video and audio work, written pieces and a live online show for audiences to enjoy.

Toronto's arts and culture sector has been heavily impacted by the COVID-19 pandemic. Moving forward with events like the Digital Toronto Fringe Festival not only brings a sense of hope and joy to people's lives but they are also an important way of supporting the diversity within our city. Events like yours promote intercultural connections including tolerance, understanding, friendship, and social cohesion.

On behalf of Toronto City Council, I wish everyone an enjoyable and memorable event. Please accept my best wishes for continued success.

Yours truly,

John Tory  
Mayor of Toronto



Dear Friends,

I'm delighted to welcome you to the Digital Toronto Fringe Festival! Due to the COVID-19 pandemic, the Fringe Festival has moved online to bring you digital content, online events, watch parties, and more from July 21st to 31st.

There will be fantastic performances by local indie artists showcasing different voices and talents from across the city. I know that we all love the Fringe Festival because "it's theatre by the people, for the people," even when it's taking place online.

Please continue to support the arts however you can as this industry has been hit hard during the pandemic. Your ongoing support is truly appreciated.

I hope you enjoy this year's Fringe and I look forward to seeing you in person at next year's festival.

Sincerely,

Paula Fletcher  
City Councillor  
Ward 14, Toronto-Danforth



I'm so pleased to welcome everyone to the Digital Toronto Fringe Festival this summer. I know that, like an in-person Fringe Festival, this digital festival will be filled with innovative performances, community conversations, and lots of festival fun. Now in its 33rd year, the Toronto Fringe continues to be a platform for one and all to experiment with the arts.

The Toronto Fringe, like other theatre and performing arts organizations in this city, has taken on the tremendous task of pivoting its business model online again this summer. I hope you are able to support the 65+ shows in this festival as best you can, and I hope you enjoy these exciting offerings.

I am delighted that events like Fringe are taking place in Toronto. Events like this festival promote and encourage residents to participate in their community, connect with each other, and contribute to the community's strength.

Thank you to the organizations' volunteers and staff for all their hard work. Happy Fringe!

Sincerely,

Councillor Joe Cressy  
City Councillor  
Ward 10, Spadina –Fort York



Dear Friends,

I am delighted to extend my warmest welcome to everyone attending the Digital Toronto Fringe Festival, now in its 33rd year. For the second summer in a row the Fringe Festival is taking place virtually. I want to thank Toronto Fringe for being innovative to ensure the safety of our community. I am looking forward to this season's digital format, as well as being back with all of you in theatres to enjoy live performances together soon. I am happy that Heritage Canada has continued its support for Toronto Fringe this year through the Canada Arts Presentation Fund, which alongside the generous donations of those in the community, ensures that Toronto Fringe will continue to support the performing arts community for years to come.

Since 1989 Toronto Fringe has been a cornerstone of the city's performing arts community, providing support for youth, emerging artists, Black and Indigenous artists, as well as artists with disabilities. Taking place over ten days, this year's festival will bring together 65+ companies showcasing a cross-section of Toronto's indie performance community, while also connecting to a greater worldwide Fringe community.

I want to offer my best wishes to all those taking part. Thank you for supporting live performance and for sharing in the joy of this wonderful artistic community.

Sincerely,

Julie Dabrusin  
Member of Parliament for Toronto—Danforth



## A MESSAGE FROM THE CANADIAN ASSOCIATION OF FRINGE FESTIVALS (CAFF)

I am so happy to write a welcome letter to the Toronto Fringe community, inviting you to the digital festival this summer.

It has been such a difficult year for Fringe Festivals around the world and I have personal knowledge that the Toronto Fringe team has worked tirelessly to stay connected to its artists and patrons over that time. Our team's ability to produce an elevated digital festival this year is definitely something to be celebrated.

The Canadian Association of Fringe Festivals (CAFF) has over 30 member festivals across Canada and the USA and we exist as an organization to unite, support, empower, and strengthen our member festivals in order to cultivate and foster independent artistic exploration for artists and audiences across North America.

CAFF has been taking the time over this last year to reflect upon what our organization is doing and can do for the theatre artists of the world and we want to thank you, the audience, who come out every year to support Fringe Festivals. Your support is integral to these artists. In these ever-changing times of a global pandemic, precarious funding, expensive living costs, and the day-to-day struggles many artists face, especially now, having people see their work is more crucial than ever before.

So please take the time to see as many of the shows that you can. You are ambassadors for these artists, and your support has a meaningful effect on their careers.

Thank you for joining us in this global movement of the FRINGE!

Happy Fringing,

Lucy Eveleigh  
CAFF President  
Executive Director, Toronto Fringe

**WANT TO LEARN MORE ABOUT THE 34 CAFF MEMBER FESTIVALS? [VISIT CAFF'S WEBSITE HERE.](#)**

# TORONTO FRINGE

---

## MISSION

The Toronto Fringe is a platform for everyone to access, discover, and experiment with the arts. By valuing creative experiences, we contribute to a healthy arts economy and, ultimately, a thriving society.

---

## OUR VALUES

### ACCESS

In every sense of the word.

### ACCOUNTABILITY

We work with integrity and respect.

### CREATIVITY

Freedom of expression permeates everything we do.

### EXPLORATION

We let curiosity be our guide.

### SUPPORT

Empowering you to take a chance.

---

## SPECIAL THANKS

The Toronto Fringe wishes to thank: the fabulous Morgan Norwich, all our “officemates” at home in our virtual work spaces, Ray McIlroy and Rachel Lai from No Fixed Address, Ashley Belmer, The Creative Innovation Studio, FCAD, X University ([What’s this?](#)), Efrim Boritz, Arjun Doshi.

We are forever grateful to Christine Karcza. Christine was a champion of accessibility in the arts. She was our Accessibility Consultant for many years, and helped us make the Fringe a more accessible, welcoming place for all. Christine passed away last year, and those who knew her miss her terribly. Thank you Christine, for all you’ve done for the Fringe.



# THE TORONTO FRINGE FESTIVAL IS:

## STAFF LIST

### Executive Director

Lucy Eveleigh

### Managing Director

Laura Paduch

### Communications Manager

Claire Wynveen

### Projects & Operations Manager

Tessa Cernik

### Accessibility Manager

Susan Wolf (On Leave)

### Festival Management Intern\*

Suzanne Wilkie

### TD Outreach Coordinator

Isabela Solis-Lozano

### TD Emerging Digital Festival Producer

Tiffany Ledesma

### Publicity Assistant

Mia Hammond

### On-Demand Digital Technical Co-Facilitators

The Fénix Project and Matteo DeSimone, Night Owl Studio

\*With Support from the Metcalf Foundation.

### Primetime Digital Technical

#### Coordinator

Caitlin Farley

### Digital KidsFest Club Coordinator

Kelly Winger

### Patron Services Coordinator

Hannah MacMillan

### Volunteer Coordinator

Sarah Brooks

### Future Makers Intern

Ellen Reade

### Finance Coordinator

Scratch Anderson

### TENT Program Director

Ali Joy Richardson

### Festival Publicist

Damien Nelson

### Web Developer

Tom Dearden

### Eventotron Developer

Chris Perkin

### Cover Illustrator

Paul Dotey

### Program Guide & Graphic Design

Trajectory Brands Inc.

## BOARD LIST

### Chair

Jason Murray

### Vice Chair

Nancy Konopinsky

### Interim Treasurer

Steven Smits

### Secretary

Boyd Neil

### Directors

Nicole Biros-Bolton

Cindy Gouveia

Sage Paul

Barry Peters

Garth Sheriff

Douglas Steiner

Kate Supleve

Denise Ruzage

## ARTIST ADVISORY COMMITTEE

Ophira Calof

Joan Jamieson

Rob Kempson

Amy Lee

Ashley Perez

Miquelon Rodriguez

Andrew Seok

Kevin Vidal

# FRINGE MERCHANDISE

## NEW SUMMER MERCH JUST IN!

Show your Fringe spirit all year round by purchasing Fringe merch for yourself and all your friends. All merch proceeds go towards the operations of the Toronto Fringe, helping us keep the lights on and continue to support indie artists.

All merch can be purchased on our website at [fringetoronto.com/merch](https://fringetoronto.com/merch).



Fringe T.O. Cap - \$35



Fringe T.O. Mask- \$12



"Patio Vibes" Candle - \$20



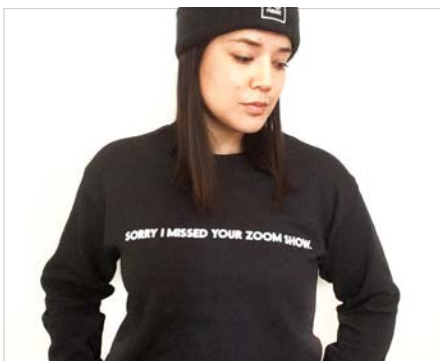
Fringe T.O. Mug - \$12



POSTSCRIPT Water Bottle - \$12



Enamel Pin - \$10



"SORRY I MISSED YOUR ZOOM SHOW" Sweatshirt - \$45



Fringe T.O. Toque - \$25



"Find Your Light" Candle - \$20

# ACCESS DURING THE DIGITAL FRINGE

The Toronto Fringe is committed to creating an inclusive experience for all patrons, staff, artists, and volunteers, including those with disabilities. We work with our community to identify, prevent, and remove barriers so that a fulfilling experience can be enjoyed by all.

**The following access measures are included in the Digital Fringe experience:**

- All POSTSCRIPT Live(stream) presentations will feature Auto-Transcribed Captioning. Some will feature ASL interpretation. [Find details on our POSTSCRIPT Live\(stream\) page here.](#)
- Fringe Primetime presentations will feature Auto-Transcribed Captioning.
- All Fringe and KidsFest On-Demand content is required to meet the following basic accessibility standards:



Videos are closed captioned.



Transcripts are available for all audio content.



Documents are screen-reader friendly.

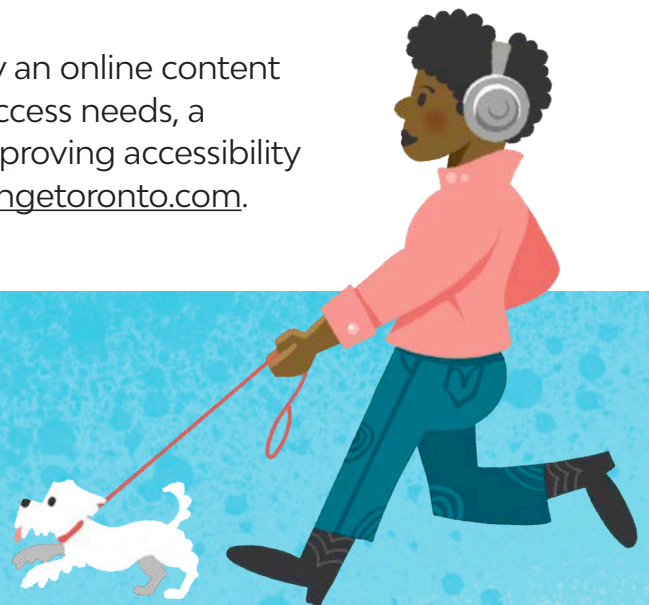


All digital images are provided with alternative text descriptions.

Some Digital Fringe shows are offering additional access measures.

[Check our website regularly for details as they become available.](#)

Please note that the Toronto Fringe is not typically an online content producer. We are learning as we go. If you have access needs, a question about accessibility, or suggestions for improving accessibility for audiences, please email Suzanne at [intern@fringetoronto.com](mailto:intern@fringetoronto.com).



# OUR DONORS

**THANK YOU.** Now more than ever, the Toronto Fringe relies on our community of donors to support us in our mission to ensure that everyone can access, experience, and experiment with the performing arts.

This list reflects donations made between June 1, 2020 and June 1, 2021.

## LEGENDS (\$10,000+)

Anonymous

## VISIONARIES (\$5,000-9,999)

Anonymous

Gideon Arthurs & Erin  
Shields

Cindy Blakely in honour of  
Ashley Botting

## PRODUCERS (\$2,500-4,999)

Anonymous

## LUMINARIES (\$1,000-2,499)

Harry Arthurs

Efrim Boritz &  
Naomi Fromm

Doug Ewart & Judith  
Keene

Jason Murray

Robert Sherrin

Doug Steiner & Jasmine  
Herlt

## INNOVATORS (\$500-999)

Chun Chang

Arjun Doshi

Bob Duchnick

Cindy Gouveia

Shelley Hobbs & Joan  
Jamieson

Laurie Hutchinson

Nancy Konopinsky

Wendy MacKeigan

John Maize

Anonymous

Paul Nash

Boyd Neil

Barry Peters

Charlotte Ryan

Laura Salvatori

Steven Smits

Michelle Tocher

## CREATORS (\$250-499)

Brenda Blake & Arleigh  
Crawford

Derrick Chua

Cherie Daitchman

Sam Festino

Sandra Fleischer

Anne Fleming

Elizabeth Howson

Andrew Johnston

Ilana Lucas

Robert McGregor

Lesley Nicholls

Christopher Oldfield

Fran Reid

Kelly Straughan

Darlene Varaleau

Cheryl Zinyk

## DESIGNERS (\$125-249)

Anonymous

Anonymous

Rysia Andrade

Ben Bain

Susan Benson

Gail Cooper

Miriam Diamond

Christopher Diehl

Sholem Dolgoy

Barbara Fingerote

Richard Gotlib

Barbara Haber

Sania Hameed

Susan Hammond

Celia Harte

Ruth Hull

Donna Hutchins

Carol Kobel

Marty Koven

Lisa Lambert

June A Larkin

Christine Laughlen

Steven Lico

Cynthia Lynch

Allen MacInnis

Michael Marshall

Mariel Marshall

Sam Mooney

Eddy Morassutti

Milton O'Brodovich

Dave Pelletier

Sebastiano & Angelina  
Pizzirusso

Eric Robinson

Randy Sabourin

Maureen Simpson

Brent Vickar

Matthew Yanchyshyn

Teaghan Young

## HELP US REBUILD AFTER THE PANDEMIC

As you enjoy the Digital Fringe, please consider adding a charitable donation to the Toronto Fringe to help our organization survive and thrive in the post-COVID world. Like many cultural organizations, our bottom line is affected by the loss of revenue (such as ticket fees, bar sales, and corporate sponsorship) from the cancellation of our in-person event for the second year in a row. When the Fringe is healthy, the arts community is healthy. If you are feeling financially comfortable, please visit [fringetoronto.com/get-involved/donate](https://fringetoronto.com/get-involved/donate) to make your contribution to the future of the Toronto Fringe.

The Toronto Fringe is a registered charity: 12716 2840 RR0001

If you wish to reach out regarding donations, please contact [lucy@fringetoronto.com](mailto:lucy@fringetoronto.com).

# OUR SPONSORS

## GOVERNMENT FUNDERS



Canadian  
Heritage

Patrimoine  
canadien



Ontario Small  
Business Grant

Show Love TO



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



FUNDED BY  
THE CITY OF  
TORONTO

## FOUNDATION SUPPORTERS

**HJF** HAL JACKMAN  
FOUNDATION

**METCALF**  
FOUNDATION



The Catherine and  
Maxwell Meighen  
Foundation



The Aubrey  
and Marla Dan  
Family Foundation

Boritz Family  
Foundation

## FESTIVAL PARTNERS & SUPPORTERS



THE  
**READY**  
COMMITMENT



Jon Kaplan  
Legacy Fund

Neville  
Austin

Gideon Arthurs  
and Family

**Roseneath  
Theatre**

# POST SCRIPT LIVE(STREAM)

Join us (virtually) throughout the festival for some  
FREE livestreamed fun and community building.  
Visit [fringetoronto.com/digital-fringe/postscript](https://fringetoronto.com/digital-fringe/postscript)  
for full, up-to-date programming.

## NEW THIS YEAR!

Drop in every night from 9pm–11pm to the virtual Fringe  
patio, hosted at [gather.town](https://gather.town). [See the FAQ page here](#) for more  
information about this interactive platform.

# FS: PROGRAMMING

**WEDNESDAY, JULY 21**

**A DOSE OF  
ON-DEMAND  
8:00PM**

2021 Fringe artists pitch their shows to you in 60 seconds or less! Get into the spirit of the festival season with a taste of the amazingly creative digital theatrical experiences on offer this year.

This event will feature Auto-Transcribed Captioning and ASL interpretation.

**Platform:** [Facebook Live](#)

---

**WEDNESDAY, JULY 21**

**OPENING NIGHT  
PARTY  
9:00PM**

Gather with your Fringe friends at the virtual Fringe patio! Create an avatar and roam around the space, saying hi to all your fellow Fringers. We've missed you!

Auto-Transcribed Captioning is available on this platform with Live Caption in Chrome. The platform works best when you use a computer (rather than a phone or tablet). [For more accessibility information, click here.](#)

**Platform:** [gather.town \(click here to register\)](#)

---

**MONDAY, JULY 26**

**FRINGE ARTIST  
CABARET  
8:00PM**

Our artists are amazing musicians, magicians, dancers, poets, buskers, and so much more. Settle in from the comfort of your couch and enjoy this wacky, Fringe-y, variety show.

This event will feature Auto-Transcribed Captioning and ASL interpretation.

**Platform:** [Facebook Live](#)

---

**FRIDAY, JULY 30**

**TEEN FRINGE  
PERFORMANCE  
1:00PM**

Come watch our Teen Fringe participants' final performance! In partnership with our friends at Edge of the Sky, this singing, dancing, and acting troupe will perform an original piece on the virtual stage.

This event will feature Auto-Transcribed Captioning.

**Platform:** [Facebook Live](#)

---

**FRIDAY, JULY 30**

**COMEDY  
NIGHT  
8:00PM**

Our friends at [Unknown Comedy Club](#), Canada's premiere online interactive stand-up, have put together an amaze-ballz line up of tip top talent to make us Fringers belly-laugh our pandemic stresses away. Featuring headliner Nick Reynoldson, Salma Hindy, Hannah Lawrence, Daniel Woodrow, and host Rodney Ramsey.

This event will feature Auto-Transcribed Captioning.

**Platform:** [Zoom \(click here to register\)](#)

---

**SATURDAY, JULY 31**

**CLOSING NIGHT  
PARTY  
9:00PM**

Your last chance to virtually rub shoulders with your Fringe friends until next year! See which shows will be award-winners, pass along your congrats to your favourite artists, and soak up the community love until we gather again in July 2022.

Auto-Transcribed Captioning is available on this platform with Live Caption in Chrome. The platform works best when you use a computer (rather than a phone or tablet). [For more accessibility information, click here.](#)

**Platform:** [gather.town \(click here to register\)](#)



# FRINGE PRIMETIME: HOW IT WORKS

**What it is:** Fringe Primetime shows are live digital theatre experiences enjoyed synchronously, with other audience members.

**Why you should check it out:** It's a digital version of the live Fringe theatre experience that we all miss so much, and a chance to connect with other audience members before and after the show. And because we are featuring our three play contest winners!

**Cost:** \$13

**Number of productions:** 3 (some of which have multiple performances).

---

## HOW TO ENJOY:

- 1** [Browse all Fringe Primetime shows here](#)
- 2** Select the performance you would like to attend and hit "Buy Tickets"
- 3** A viewing link and further directions will be emailed to you before the evening of the live performance

# FRINGE PRIMETIME

## DIGITAL NEW PLAY CONTEST WINNER

**TITLE:** My Korean Canadian Friend

**COMPANY:** Lunar Way Studio

**MEDIUM:** Zoom Play (Live Video Performance)

**RUNTIME:** 60 min

**GENRE:** Theatre

**Sponsored by the Aubrey & Marla Dan Foundation.**

**SHOWTIMES:**

Thursday, July 22, 8pm

Saturday, July 24, 8pm

Wednesday, July 28, 8pm

Saturday, July 31, 2pm

[Learn more and get tickets.](#)

## DIGITAL ADAMS PRIZE FOR MUSICAL THEATRE WINNER

**TITLE:** As You Lay Sleeping

**COMPANY:** Diapause Collective

**MEDIUM:** Zoom pre-show lobby chat, followed by YouTube Premiere livestream for the performance. (Pre-Recorded and Live Video Performance)

**RUNTIME:** 60 min

**GENRE:** Experimental Musical Theatre

**Sponsored by the Pat and Tony Adams Freedom Fund for the Arts.**

**SHOWTIMES:**

Friday, July 23, 8pm

Sunday, July 25, 8pm

Thursday, July 29, 8pm

Saturday, July 31, 8pm

[Learn more and get tickets.](#)

## DIGITAL 24 HOUR PLAYWRITING CONTEST WINNER

**TITLE:** Empty

**PLAYWRIGHT:** Natalie Axon

**MEDIUM:** Staged Zoom Reading (Live Video Performance)

**RUNTIME:** 60 min

**GENRE:** Play

**Supported in memory of Penny Arthurs.**

**SHOWTIMES:**

Tuesday, July 27, 8pm

[Learn more and get tickets.](#)



# FRINGE ON-DEMAND: HOW IT WORKS

**What it is:** Fringe On-Demand is a series of pre-recorded shows (audio, video, visual) that you can stream at your leisure over the course of the festival.

**Why you should check it out:** It's like the Fringe version of Netflix! You decide what you want to see and when. You can pause, rewind, re-watch, or come back later.

**Cost:** Purchase a \$5 Membership to access the On-Demand programming on our website, then Pay What You Can to each show as you go. Suggested price of \$13 per show.

**Number of productions:** 56.

---

## HOW TO ENJOY:

- 1** Login to or create an account for our website at [fringetoronto.com/user](https://fringetoronto.com/user)
- 2** [Navigate to the Tickets & Passes page](#) and purchase a Membership for \$5
- 3** If it's before July 21, [you may browse all listings here](#) and plan your festival
- 4** During the 11 days of the festival (July 21-31), stream content directly on the show pages

# FRINGE ON-DEMAND

TITLE	COMPANY	MEDIUM	GENRE
<u>Antigone, presented by the girls of St.Catherines (an Excerpt)</u>	Monologue Slam Canada	Video	Drama
<u>Arthur J. Peabody</u>	Amanda Dempsey-Laughlin	Video	Theatre
<u>Asylum</u>	New Story Productions	Video	Physical Theatre
<u>At the End of the Day</u>	End of Day Productions	Video	Theatre
<u>Balance</u>	Pickles	Video	Solo
<u>Bannock Republic</u>	Centre for Indigenous Theatre	Video	Comedy
<u>Bath Talk</u>	Nipple Hair Production	Multimedia	Drama
<u>bloodrite</u>	Other He/Arts	Video	Drama
<u>Broken Hearted Girl</u>	She's So Vyle	Video	Drama
<u>But That's Another Story - Festival Favourites</u>	No Fixed Address Productions	Video	Storytelling
<u>Captain Condom &amp; The COVID-19 Conundrum!</u>	SEt: Sex Education by Theatre	Video	Comedy
<u>Chronicles of a Black Woman: A Sketch Comedy!</u>	Chocolate Dollz Productions	Video	Comedy
<u>Circle Back</u>	Good Idea Bad Show	Video	Theatre
<u>ComMUTE</u>	Deaf Spirit Theatre	Video	Theatre
<u>CRINGE</u>	Champagne Boyfriend	Video	Comedy
<u>Dance of Torn Papers</u>	NOWADAYS THEATRE	Video	Drama
<u>Daphne's Inferno</u>	Bad Seed Productions	Video	Drama
<u>The Death and then Life of Douglass Perish</u>	Liam Grunte Theatre	Video	Comedy
<u>The Destiny of Special Agent Ace Galaski</u>	Space Junk Productions	Video	Comedy
<u>The Drinking Gourd</u>	Jazz Haz Productions	Video	Musical Theatre
<u>Every Young Adult Novel Ever: The Musical</u>	Isolation Creation	Video	Musical Theatre
<u>Evil Hot Rod - A Psychobilly Radio Musical</u>	Cat Crew Inc	Audio	Musical Theatre
<u>(Exploring/An in Depth Look at) A Totally Sick Online Show</u>	Looe Box Media	Video	Comedy

# FRINGE ON-DEMAND

TITLE	COMPANY	MEDIUM	GENRE
<u>Good News Toronto</u>	Good News Toronto	Video	Comedy
<u>Honeymoon: Played Out</u>	Ok, theatre	Video	Various
<u>THE INCREDIBLE ADVENTURES OF THAT NICE CANAJUN GIRL</u>	EclecticEncounters	Video	Storytelling
<u>In Transit</u>	Von Hunt Productions	Video	Dance
<u>Insomniac</u>	Blue Glass Theatre	Video	Comedy
<u>Just Pervs</u>	Perverted Assemblages	Video	Drama
<u>kiskisiwin nimihko (remembering my blood)</u>	Nimihko Productions	Multimedia	Storytelling
<u>LOVE AS A VIRUS</u>	Mark Mywords-Ink	Video	Drama
<u>Mangoes From the Valley</u>	Junebug Productions	Video	Drama
<u>nobody asked for this: a musical comedy</u>	Missy Peppers Presents	Video	Comedy
<u>North of Smokey</u>	DaVid Studios	Video	Drama
<u>ODD SEED</u>	Nostos Collectives	Video	Physical Theatre
<u>One of the Good Ones</u>	YX Productions	Video	Comedy
<u>Orange Chicken: A Sketch Show</u>	Send Noods Productions	Video	Comedy
<u>Our Exes Are Dead: Vol. 1</u>	Our Exes Are Dead	Video	Comedy
<u>Play Mas' with Shakespeare: A Carnival Rebellion</u>	Brown Cotton Outreach	Video	Comedy
<u>POST-HUMANUM</u>	Collectif BUS 1.2.3	Video	Theatre
<u>Rooted in Roux</u>	Mia Raye Smith	Audio	Drama
<u>Sound of Space</u>	Morgan Touch Productions	Video	Sci-fi
<u>Space Girl</u>	Hyperloop Theatre	Video	Theatre
<u>Standing on the Miraculous Field</u>	Terra Storyteller / Studio Brandstof	Video	Storytelling
<u>Steel Traps Don't Rust</u>	Nicole Faull Productions	Video	Dance

TITLE	COMPANY	MEDIUM	GENRE
<a href="#"><u>Success Horizon</u></a>	Gavilán Theatre	Video	Various
<a href="#"><u>Swallow This Skin</u></a>	Unhushed Theatre Collective	Audio	Drama
<a href="#"><u>Tech Time With Corey</u></a>	Mind of a Snail Puppet Co.	Video	Multimedia
<a href="#"><u>Time Limits Dropped on Easter Sunday</u></a>	Wonder Jones Productions	Video	Drama
<a href="#"><u>The Trying Times of Sister Bunny</u></a>	Alt 255 Collective	Video	Theatre
<a href="#"><u>UnTuned</u></a>	Golvareh	Video	Drama
<a href="#"><u>Venus &amp; Adonis</u></a>	Theatre Oculus	Video	Dance
<a href="#"><u>War of the Worlds Reimagined: Part 1, The Algonquin Tapes</u></a>	Frog in Hand Productions Inc.	Audio	Drama
<a href="#"><u>WE KNEW EACH OTHER ONCE BEFORE</u></a>	Sheridan College	Video	Musical Theatre
<a href="#"><u>What Are You Supposed To Be?</u></a>	All Day I Dream About...Theatre	Video	Drama
<a href="#"><u>You Can Do It, Put Your MASK into It!</u></a>	Potato Potato	Video	Comedy

## POST SCRIPT

Join us at our **DIGITAL PATIO** in [gather.town](https://gather.town) every evening of the festival from 9pm to 11pm to mingle, meet our Fringe artists, play games, and win prizes.

gather.town is like a mix between Zoom and classic 8-bit video games. Build an avatar, and use your arrow keys to wander around and explore a digital recreation of our **POSTSCRIPT** patio.





# KIDSFEST ON-DEMAND: HOW IT WORKS

**What it is:** KidsFest On-Demand is a series of pre-recorded shows for children and their grown-ups!

**Why you should check it out:** This content has been carefully created for family audiences, and is accompanied by free activities in our Digital KidsFest Club.

**Cost:** Purchase a \$5 Membership to access the On-Demand programming on our website, then Pay What You Can to each show as you go. Suggested price of \$13 per show. Digital KidsFest Club activities are free.

**Number of productions:** 6.

---

## HOW TO ENJOY:

- 1** Login to or create an account for our website at [fringetoronto.com/user](https://fringetoronto.com/user)
- 2** [Navigate to the Tickets & Passes page](#) and purchase a Membership for \$5
- 3** If it's before July 21, [you may browse all listings here](#) and plan your festival
- 4** During the 11 days of the festival (July 21-31), stream content directly on the show pages

# KIDSFEST ON-DEMAND

TITLE	COMPANY	MEDIUM	FORMAT
<u><a href="#">dougEworld Real Food Puppet Theatre</a></u>	DougEworld	Video	Puppetry
<u><a href="#">Ganapati Stories</a></u>	Broken Tusk Creations	Video	Storytelling
<u><a href="#">Nookie and the Big Wind</a></u>	Runaway Hotel Collective	Video	Storytelling
<u><a href="#">Ship-Shape!</a></u>	Playtime Playhouse	Video	Comedy
<u><a href="#">The Shoestring Magic Flute</a></u>	SHOESTRING OPERA	Video	Musical Theatre
<u><a href="#">To Bee or Not to Bee</a></u>	Piti Theater Company	Video	Musical Theatre

## DIGITAL KIDSFEST CLUB

Looking for some fun activities with your little ones? After you've enjoyed the KidsFest shows, why not check out our Digital KidsFest Club? A corner of our website just for you and your family. Long-time KidsFest Club Coordinator Kelly Winger will be creating free activities for various age ranges. [Learn more about our Digital KidsFest Club here.](#)



# WHAT ELSE WE'VE BEEN WORKING ON

## EQUITY, DIVERSITY, AND INCLUSION

Since August 2020, Toronto Fringe has been involved in a systemic, organization-wide analysis of Equity, Diversity, and Inclusion. This began with a thorough EDI Audit, conducted over the Fall and Winter of 2020/2021. This audit was submitted to the board and staff of Toronto Fringe in Spring of 2021. In June 2021, Toronto Fringe staff shared action points and key takeaways/recommendations from the audit report. In the fall of 2021, staff and board will begin work on a three-year strategic plan, using the EDI Audit as a backbone for all future planning, and renewing our core values through a lens of social justice. Action items from the audit report will be folded into each department's work plan moving forward. [Please learn more about our EDI work here.](#)

---

## NEXT STAGE THEATRE FESTIVAL

[The Next Stage Theatre Festival](#) is the curated, boutique festival produced every winter by the Toronto Fringe. The 2022 Next Stage Theatre Festival will be a hybrid of both digital and in-person events, with in-person events taking place at the Daniels Spectrum's Ada Slaight Hall. The festival will take place January 19 - 30, 2022.

---

## INDIE ARTS NETWORK

During our Next Stage Community Booster in January 2021, we hosted a micro-conference in partnership with the The Creative Innovation Studio at FCAD, where we invited many from the indie arts community to come together to answer the question: **should I stay or should I go?** We broke out into smaller groups to create responses to multiple prompts and this resulted in a report, which we followed up with a survey. Following this, we had another conference at the end of June to continue the conversation and ask ourselves how we can support one another and how we can build back in a healthy and productive way. Stay tuned for future events and conversations.

# TENT

**TENT** (Theatre Entrepreneurs' Network and Training) invests in the future of arts and culture in Toronto by creating, training, and cultivating a community of "artrepreneurs." We equip emerging artists with the skills and human connections to empower them to create meaningful art on their own terms. The 2021 TENT program will take place virtually throughout the month of July. Generously supported by RBC.

**TENT Program Director:** Ali Joy Richardson.

---

# THE NEW YOUNG REVIEWERS PROGRAM

**The New Young Reviewers Program** (previously, Teenjur Young Critics), supported by the Jon Kaplan Legacy Fund, is a workshop series and writing group for emerging theatre and performance reviewers Canada-wide, ages 15 and up. The 2021 New Young Reviewers Program will have its inaugural session this summer.

**New Young Reviewers Program Directors:** Signy Lynch and Stephanie Fung.

---

# TEEN FRINGE

**Teen Fringe** is a youth arts initiative for teens aged 12-17. The program was created by the Toronto Fringe in partnership with Edge of the Sky. The program invites young artists to train with leading professionals in acting, singing and dancing. These young artists then form a youth ensemble and will take to the digital stage at the end of the festival. The online 2021 Teen Fringe program will run during the 2021 Digital Toronto Fringe Festival and culminate with a live digital performance on Friday, July 30 at 1:00PM. Generously supported by Neville Austin.

**Artistic Director:** Ann Merriam, Edge of the Sky.

**Coaches:** Shannon Hamilton (Drama), Jeff Newberry (Music), Nicko Giannakos (Dance).

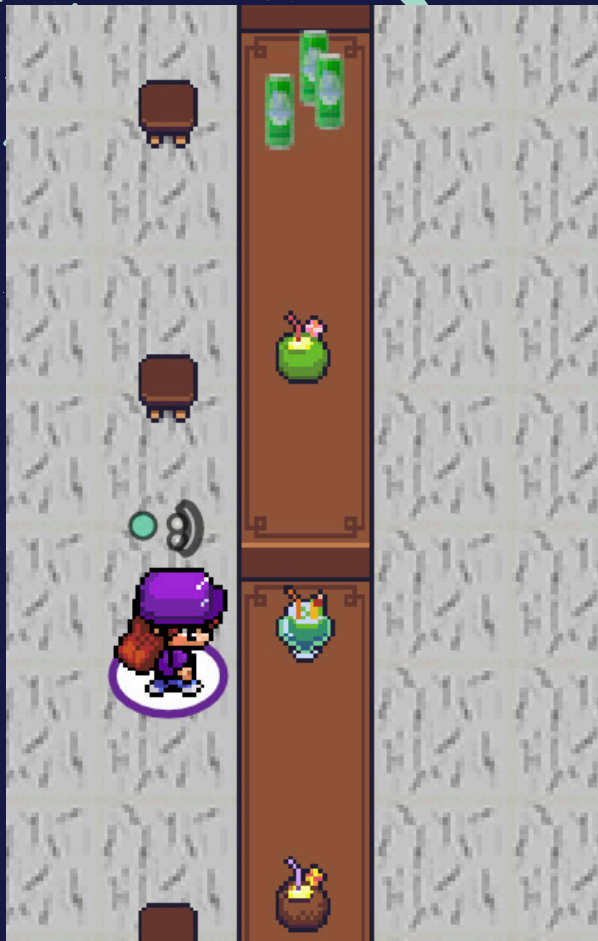
**Video Production:** Eric Andrews.

---

# MY FIRST FRINGE

**My First Fringe** is a theatre production and creation workshop series for young theatre makers ages 15-18. In this program, participants will take part in a series of workshops led by established artists, geared towards equipping them with the skills needed to successfully create and produce independent theatre. Further program information to follow. This program is scheduled for late August 2021.

**My First Fringe Program Directors:** Isabela Solis-Lozano, Suzanne Wilkie.



Join us at our  
**DIGITAL PATIO**  
 in [gather.town](https://gather.town) every  
 evening of the festival  
 from 9pm to 11pm to  
 mingle, meet our Fringe  
 artists, play games, and  
 win prizes.

**POST  
 SCRIPT**



## Jon Kaplan Legacy Fund

We are proud to support the  
**Toronto Fringe New Young  
 Reviewers Program**

in honour of theatre writer Jon Kaplan  
 and the impact he had on Fringe  
 artists, staff, and volunteers from year  
 one of the festival.

Congratulations to this year's Fringe  
 artists, staff, youth participants  
 and volunteers. Enjoy the Fringe!

The Jon Kaplan Legacy Fund provides  
 support and encouragement to  
 Canadian theatre makers by providing  
 annual awards to a graduating student  
 at a Canadian theatre school, a young  
 Canadian playwright and a Canadian  
 stage performer.

Donate or learn more at  
[JonKaplanFund.com](https://JonKaplanFund.com)



## Proud to support the Toronto Fringe Festival

We are working together with Toronto Fringe. It's just one of the ways we are helping to open doors for a more inclusive and sustainable tomorrow.

[td.com/tdreadycommitment](https://td.com/tdreadycommitment)

**TD READY**  
**COMMITMENT**





**STEAM WHISTLE**  
CANADA'S PREMIUM BEER

*Proud Partner of The Toronto Fringe*