

NEXT STAGE

# COMMUNITY BOOSTER

JANUARY 21-24, 2021

PRESENTED BY **TORONTO FRINGE**



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# NEXT STAGE

# COMMUNITY BOOSTER

I am so happy to be able to invite you all to join us at the Next Stage Community Booster. While we know this is not our usual offering at this time of year, we hope you will find some comfort in coming together online to enjoy some art, take a baking class with Morro and Jasp, or join us for one of our many panels or workshops. I am proud that this organization has been able to create so much exciting content for you, while following strict health and safety guidelines. The safety of our artists, staff, and contributors was a priority when creating and filming our content. Compensating artists for their work was of equal importance.

We are also looking forward to spending time with you on Friday, January 22, at our micro-conference for indie arts workers, to virtually meet and prepare ourselves for 2021. We hope you find these four days of jam-packed scheduling to be a little taste of Next Stage and a healthy booster of energy to start you off in the best way possible for the New Year.



Lucy Eveleigh  
Executive Director, Toronto Fringe

## STAFF LIST

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Executive Director

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Trajectory Brands Inc.  
Graphic Design

\*with support from the Metcalf Foundation



# WHAT IS A

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# COMMUNITY BOOSTER

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This four-day event will be a boost of energy, ideas, creativity, and friendship for those enduring an isolated pandemic winter. This event replaces the 14th annual Next Stage Theatre Festival, which was cancelled due to COVID-19.

## **What's going to happen during the event?**

The event will feature digital performances from acclaimed indie artists, a half-day conference for the indie theatre community, livestreamed conversations on urgent topics, a digital Self-Care Hub, audio experiences, and more.

## **When and where will it take place?**

From Thursday, January 21 to Sunday, January 24, 2021 at [fringetoronto.com](https://fringetoronto.com).

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# TICKETS AND PASSES

There are many ways to enjoy the Next Stage Community Booster. We have tried to offer something for every budget, while also balancing our belief in fairly compensating artists for their work. Artists in this festival have already been paid a commission fee, and the proceeds from ticket sales will reimburse Fringe for this upfront investment in the artists.

## HOW TO ENJOY THE COMMUNITY BOOSTER:

- Buy a pass to our Theatre Shorts series, co-presented by TO Live ..... \$25
- Buy a pass to our Storytelling with Steam Whistle series, in partnership with Steam Whistle Brewing ..... \$25
- Buy a pass to our Audio Offerings (Details coming soon!) ..... \$15
- Tip What You Can to access our online Self-Care Hub ..... **Tip What You Can**
- Buy an All-Digital or VIP Package for *Bake Your Heart Out with Morro & Jasp* ..... \$30 / \$60
- Purchase Merchandise ..... **Various**

To learn more about accessing all Community Booster content, visit our [website](#).

## COMMUNITY BOOSTER MEMBERSHIP: \$100

Become a Member to access all online content for one easy purchase. You will be able to seamlessly navigate through our website to view the following:

- Theatre Shorts, co-presented by TO Live
- Storytelling with Steam Whistle
- Audio Offerings
- Self-Care Hub
- Bonus! All-Digital Package to *Bake Your Heart Out with Morro & Jasp* Saturday, January 23, 8:30pm

# FRINGETORONTO.COM

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# ACCESS MEASURES

We are committed to making these events as accessible as possible. To learn more about Accessibility at Next Stage and Fringe, visit the [Access Measures](#) page on our website.

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## Transcripts

All video and audio pieces will be accompanied by PDF transcript documents that are screen-reader friendly.



## ASL Interpretation

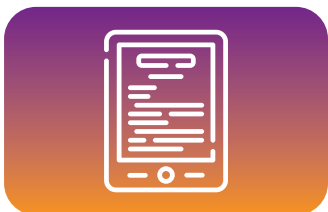
All Facebook Live events will have ASL Interpretation. If you wish to attend an event that takes place in a closed Zoom conversation **please let us know by January 12** to allow time to book interpreters. We will continue to do our best to honour requests after that date.

In our Storytelling with Steam Whistle series, *The Night Apple* is performed by Deaf artist Tamyka Bullen in American Sign Language (ASL) with English captions and voice-over.



## Captions

Many of our events will have Auto-Transcribed Captioning, while others will have Live-Transcribed Captioning.



## Screen-readers

All published PDFs will adhere to best practices for accessibility. We endeavour to make them screen-reader compatible.

Questions? Please contact Suzanne at [intern@fringetoronto.com](mailto:intern@fringetoronto.com).

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# BAKE YOUR HEART OUT WITH MORRO + JASP

All proceeds from this fundraiser performance support the ongoing operations of the Toronto Fringe.

**ONE PERFORMANCE ONLY! SATURDAY, JANUARY 23 AT 8:30PM**



Join celebrity chefs Morro and Jasp (Dora and Gourmand Cookbook Award Winners, and publishers of the cookbook *Eat Your Heart Out with Morro & Jasp*) for an exclusive Fringe fundraiser event.

Our favourite clown sisters are attempting to bake all their troubles away and get through isolation from their respective homes, and you're invited. This Zoom-based, interactive, and participatory baking extravaganza will lead the audience through a few delectable recipes that will fill your belly and warm your hearts. There will be mess, mayhem, guided baking, and hopefully magic (well at least the clown kind). As Morro said once: "If you can't cook, do it anyways".

This event will have Auto-Transcribed Captions.

**TWO WAYS TO JOIN IN THE FUN AND SUPPORT THE TORONTO FRINGE:**

## **BAKE YOUR HEART OUT VIP PACKAGE \$60**

Your VIP Package invites you to participate in the interactive Zoom event. You will also receive a home-delivered package with a signed copy of the cookbook *Eat Your Heart Out with Morro & Jasp* and ready-to-bake cookie dough, courtesy of [Courage Cookies](#).

## **BAKE YOUR HEART OUT ALL-DIGITAL PACKAGE \$30**

Your All-Digital Package invites you to watch the interactive Zoom event as a spectator only. Plus we will email you an exclusive cookie recipe from Morro & Jasp.

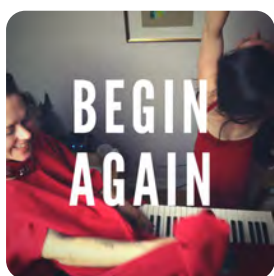
# THEATRE SHORTS

Co-presented by  
TO Live



The following Theatre Shorts were shot on location at the Jane Mallett Theatre in December 2020. This program would not be possible without the partnership of TO Live.

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## BEGIN AGAIN

Let's just get this out of the way: we pray. Privately. Not with any particular religious affiliation or dogma to it, just that free-wheeling kind of prayer that emerges when life knocks us to our knees. You know those times. You're in those times? Phew. Us too. *Begin Again* makes those private prayers public: a gift from our achy hearts to yours, wrapped in a poem and tied up with a beat. It is a celebratory song summoning. Join us on a musical journey of gentle and raucous tenderness.

Created and Performed by **Cat and the Queen, Sasha Singer-Wilson**

Directed by **Lou Jurgens**

From **Begin Again Collective**



## CHOREOGRAPHY FOR A TRIO

Ivana, Tyson, and Jennifer are professional dance artists. They've been cast in a generic and practically meaningless contemporary dance trio which they must execute with perfection. The dancers stop at nothing to make this a powerhouse performance, until they start getting in each other's way on stage. With comically tense undertones, a costume change, and the desire to break away from copy and paste choreographic methods, *Choreography for a Trio* explores the contemporary dance scene from a satirical, and often self-aware, perspective.

Directed and Choreographed by **Krista Newey**

With **Irena Ponizova, Tyler Angell, Jessica Germano**

From **Nostos Collective**



## IN SEARCH OF

Coco and Orona are in search of someone special. Online dating is already an adventure, but with the lockdown pressure-cooking all relationships, those in search of a hot body to bubble with have an even greater challenge. With not very much to lose and a trigger-happy finger on the "end meeting" button, unusual intimacies arise while others crash and burn. *In Search Of* is a comedic short performed in mask that explores isolation, desire, and the need to connect even if it means going online.

Created and Performed by **Alexandra Simpson, Morgan Brie Johnson**

From **Animacy Theatre Collective**



# THEATRE SHORTS

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## THE KINDNESS OF MURDER

What if the man you love turned out to be a killer? A century-old true story of murder, lies and the peculiarity of love. Ethel LeNeve boards a transatlantic ship with Dr. Crippen, but before they can disembark, they are both arrested for murder – their whereabouts tracked thanks to the newly invented Marconi wireless transmitter. By Steven Elliott Jackson (*The Seat Next to the King*; *Sarah/Frank*) featuring Rebecca Perry (*From Judy to Bette*; *Sarah/Frank*) and Andy Trithardt (*A Bear Awake in Winter*; *Big Plans*); directed by Ryan G. Hinds (*Sarah/Frank*; *#KanderandEbb*). Welcome aboard – if you dare.

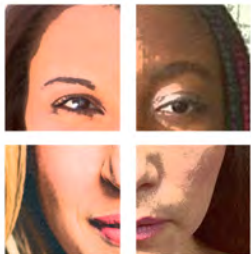
Written by **Steven Elliott Jackson**

Directed by **Ryan G. Hinds**

With **Rebecca Perry, Andy Trithardt**

Produced by **Steven Elliott Jackson, Rebecca Perry**

From **Minmar Gaslight Productions**



## LACUNA

The gap, the missing portion, the blank space where human interaction used to be. How do you effectively communicate when your Wi-Fi is unreliable? How do you talk about matters of the heart when you can't look into someone's eyes? How well can you really gauge a reaction when you're staring at a screen? In a world where real life is mostly virtual, four women break the boundaries to explore what human connection means in the face of a pandemic.

Written by **Chantal Forde**

Performed by **Mandy Roveda, Juliet Jones-Rodney, Trina Moyan, Chantal Forde**

Associate Direction by **Tim Cadeny**

From **Lacuna Collective**



## MARY HENDERSON

Two women named Mary Henderson arrive at an emergency room, looking for their sons. Although their circumstances link them together, there is a key difference in how their following moments will play out – because one Mary is Black and one is White. This show was born from the sense of outrage, disgust and shame creator Bonnie Anderson felt at being a White person after events of this past year. “We are the ones who keep systemic racism alive because we are the ones who benefit from it. We are the ones who have to change.” An excerpt from *The Mary-Go-Round Project*, in which The Marys, whether contemporary or historical, express how we are feeling about the world right now.

Created and Directed by **Bonnie Anderson**

With **Heather Cherron, Debra Hale, Andy Fraser, Marcia Tratt**

From **Act 3 Theatre**

# TO LIVE: TORONTO FRINGE'S THEATRE SHORTS CO-PRESENTER



As one of the City's largest multi-arts organizations, TO Live is committed to supporting the arts, enriching communities, reflecting Toronto's diversity, and making the arts more accessible to all.

Online, and at Meridian Hall, Meridian Arts Centre, and St. Lawrence Centre for the Arts, TO Live's creative spaces aim to inspire local and international artists, connect audiences, and act as hubs for new ideas.

Become a TO Live Insider and never miss the next big thing.

Visit [\*\*tolive.com\*\*](http://tolive.com) to subscribe.

# STORYTELLING WITH STEAM WHISTLE

Filmed on location at Steam Whistle's Locomotive Hall in early January 2021. This program would not be possible without the partnership of Steam Whistle Brewing.

In partnership  
with Steam  
Whistle Brewing



## BLIND CONFIDENCE

In the winter of 2019 Graham Isador (*VICE*, *GQ*) was tasked with creating a version of edgy morning television for a major Canadian broadcaster. The process was marked with two overwhelming challenges: 1. Edgy morning television is not a very good idea. 2. His degenerative eye disease was causing problems on set. Exploring themes of creative and physical limitations, *Blind Confidence* is the latest solo work from this "master storyteller" (*Toronto Guardian*).

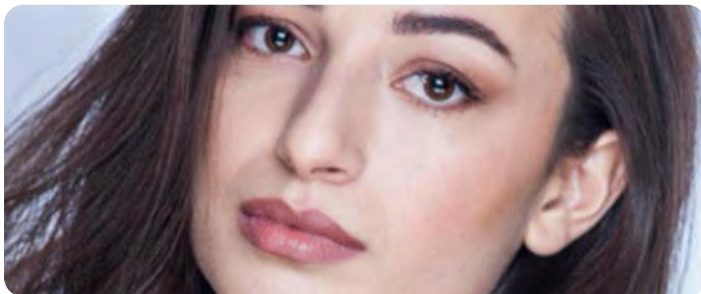
Created and Performed by **Graham Isador**



## FISH WATER

Our narrator, in quarantine, has become infatuated with the woman who delivers her Thai food. She is caught between moments of connection with this fascinating stranger, and feelings of emptiness. Perhaps it's because she's grieving the loss of a brother, but she finds it easier to entertain a crush than to fully confront her pain. The bowl of fish water that sits beside her becomes an important and surprising part of her journey.

Created and Performed by **Mara Da Costa Reis**  
Directed by **Ann Merriam**



## I DIDN'T ASK FOR THIS

This poetry cycle, performed by Sana Asad, is desperate for solace in isolation. It moves briskly from expressive free form poems to shrewd monologues, exploring faux sensitive men sliding into women's DMs, awkward sexual encounters, how to smile, and discovering a sense of the sublime. The last year has upended so many of us and, quite plainly, no one asked for this.

Created by **Marc-André Blanchard**  
Performed by **Sana Asad**



## LOVE SO FAR: THE PIN DROPS

In 2018 Anto visited the Hillside Festival with his button business, the Be Awesome Shoppe, making customized pins for festival visitors. After the biggest breakup of his life with the co-owner of the business, he sat behind his booth trying to put his life back together one button at a time. This story is humorous, abundantly visual and heartfelt. Anto takes the viewers on a journey through the incredible weekend festival while reflecting on new beginnings and finally setting her free.

Created and Performed by **Anto Chan**

# STORYTELLING WITH STEAM WHISTLE



## MIRACLE ON AVENUE DU PARC

*Miracle on Avenue du Parc* tells the story of the strange Christmas where Thea Fitz-James and her siblings bought their own Christmas presents. Set in post-Dickensian small-town Quebec, this is a modern-day Gift of Magi, where the youngest of the family navigate their parent's divorce, the challenge of Christmas shopping on a budget, and the visit of an unlikely holiday guest. Heartwarming and funny, this story is about a low-income family, and how they turn family dysfunction into holiday tradition.

Created and Performed by **Thea Fitz-James**



## THE NIGHT APPLE

Deaf performer Tamyka Bullen undertakes a journey into the Garden of Eden to find a night apple. She is searching for an answer to her question: What is friendship? When she bites the infamous apple, she is surprised by the outcome. This story is performed in ASL with English captions and voice-over. You can only find night apples in the Garden of Eden. Come with us.

Created and Performed by **Tamyka Bullen**

Directed by **Rali Rodriguez**

English Voiceover by **Amanda Hyde**



## THE SEND-OFF

You are invited to a very singular event. Your godmother, with typical Type-A zeal, has planned the precise moment she intends to die and wants to make sure you're available that afternoon. We all lose people close to us, but MAID (medical assistance in dying) means some of us get invited to a party where the guest of honour is there at the start and notably absent by the end. This is a story about grief, chosen family, and the things we inherit – from a love of light opera to a storage locker full of wrapping paper.

Created and Performed by **Johnnie Walker**



## SOMEONE WILL SAVE US?

Stand-up comedian Aliya Kanani takes you on a hilarious journey through the many hurdles of 2020. We've all been in this shit-show together, stuck at home wondering: when will things go back to normal? Will some good come from all this? Will we ever handshake again? Who will save us? Aliya has none of the answers and no idea how to help...but she does think at the very least we should keep a sense of humour about it. So let's take a break from the chaos and have a laugh, 'cause nothing good ever came from taking anything too seriously.

Created and Performed by **Aliya Kanani**



## THOU SHALT NOT COVID THY NEIGHBOUR'S WIFE

The pandemic has affected the way we interact with our neighbours. We're all stuck at home and we're fighting with our partners, but one woman living alone in Montreal is feeling closer to her downstairs neighbours than ever before. She can hear them through the vents, and their romantic liaisons and epic quarrels have become her favourite entertainment. So immersed in their lives, she's never seen their faces yet she would know their voices anywhere. But it reminds her of a love she once lost. In the midst of this claustrophobic environment, her neighbours and her memories collide.

Created and Performed by **Christine Estima**



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# AUDIO OFFERINGS

Enjoy the following audio pieces while getting away from your desk. Take a walk, do some stretching, you name it. Get up and get moving, and let your imagination be your guide. Download the free mobile [Soundcloud app](#) to enjoy these pieces on the go.

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## THE CHIT CHAT NEVER ENDS ...

Join Toronto Fringe's Executive Director, Lucy Eveleigh, and her daughter in this podcast-style audio piece as they spend some time chatting about life, TV, and virtual schooling in the time of COVID-19. They talk about what's great, what they miss, and what is bringing them joy in this very strange time.

Featuring **Lucy Eveleigh** and her **daughter**

## HOT BROTH

Ali and Maz have three things in common – they hate each other, they both have massive debt, and they got themselves involved in some shady business in order to clear that debt. *Hot Broth* is an absurdist comedy short centering two first-time assassins as they embark on their mission to exact revenge against the CEO of the mega soup corporation, Big Soup.

Written and Performed by **Troy Sarju** and **Michelle Paunov**  
From **Red Peacock Theatre**

## I'VE BEEN THINKING ABOUT VANISHING

"My grandparents come from a country that no longer exists. With a language no one I know speaks, not even my father. When we get to a certain point in our lives, we only have the things that are already inside us. I hope that's enough."

A powerful new piece from acclaimed playwright, Julia Lederer.

Written and Performed by **Julia Lederer**

## THE LIGHT GOES ROUND

A new musical that tells the true story of J.P. Radelmuller and the lighthouse he kept at Gibraltar Point on the Toronto Islands. In 1815, Radelmuller was known to store bootleg alcohol which he would serve to Fort York soldiers who visited the point. This is the story of the night it went wrong. This is a ghost story.

Music and Lyrics by **Ben Kopp** and **Jake Schindler**

Book by **Margot Greve**

Performed by **Margot Greve, Ben Kopp, Jake Schindler, Ben Yoganathan**

## LOVINGLY YOURS, OLIVE

A story of love, perseverance, and achievement from a Black family in Toronto. Told through family letters and photos, the story highlights snapshots of Black Canadian History. This Black family, as many families did, looked toward the possibilities of the future. Through the eyes of a grandchild, this story explores how we can support one another, create belonging, and build resilience in times of adversity.

Written and Performed by **Erin Jones**

## NINE-NIGHT

A nine-night is a celebration for the recently deceased, often held nine nights after a death. This story is inspired by a funeral the author attended on the island of Jamaica in 2018. Cousins of the author told a story about a nine-night they attended that had an unwanted attendee – a ghost. In Jamaica, a ghost is sometimes called a "duppy," and Duppy Bands are musical acts that perform during nine-nights.

Written and Performed by **K.M. McKenzie**

There has never been a greater need  
for theatre.

Thank you to all the artists who  
continue to make work that connects  
and provokes us through these times.

Your friends at

|Soulpepper|

[soulpepper.ca](http://soulpepper.ca)

# SELF-CARE HUB

## [FRINGETORONTO.COM](http://FRINGETORONTO.COM)

What are you doing to take care of yourself this winter? We hope you make our Self-Care Hub part of your routine this January. Each item has been hand-picked by Fringe staff to bring you joy and balance this winter.

The Self-Care Hub is **Tip What You Can** so that everyone can enjoy.

## ASL FOR FRINGERS

Learn some of the basics of American Sign Language (ASL) from Gaitrie Persaud (Phoenix the Fire) with a warm and family-friendly class.

## CROCHET CRITTERS

Work through the basics of crochet with Fringe artist [Melanie Leon](#), and tour her magical menagerie of handmade critters.

## FINANCIAL LITERACY RESOURCES

We've put together a package, with help from our friends at [Generator](#), that can help you make sense of your finances in this unprecedented year. Check out [ArtistProducerResource.ca](http://ArtistProducerResource.ca) for resources any day.

## CALMING CALLIGRAPHY

Learn the basics of calligraphy using only a pencil with former Fringe staffer [Cody McCallum](#). Release all your tension watching her ASMR-like demonstrations.

## BOOSTIFY PLAYLIST

Have your own at-home disco! Enjoy a Spotify playlist featuring favourite songs of the Fringe staff and board.

# SELF-CARE HUB

## LIVE SCREAM

Join Fringe's Development Manager, Morgan Norwich, and special guests to release your stress and tension by screaming into the virtual void! Watch the first livescream during the opening night Launch Party on Facebook Live, then follow [@toronto\\_fringe](#) on Instagram and join for daily livescreams at 9:25am January 22-24.

## MENTAL HEALTH RESOURCES

The Fringe has compiled a list of helpful resources to support indie artists, because mental health is health and we all need to make it through this pandemic together.

## MOVEMENT MEDITATION

Come as you are, where you are. A movement meditation for all bodies. Join Edmonton Fringe's Artistic Director Murray Utas for a little piece of zen.

## WAKE UP AND DANCE

Set an intention and move your body in ways that feel good! Dance around with Fringe alums Byron Abalos and Andrea Mapili. Want more dance? Join them live on Zoom, along with their toddler Mayari, on Sunday, January 24 at 9:30am for a family-friendly dance jam to start your day off right! [Click here to register.](#)

## GET YOUR KIDS OUTSIDE!

Get those sillies out! For those battling lockdown blues with young kids at home, enjoy this outdoor family activity guide from Fringe's Communications Manager, Claire Wynveen.

## HIP-HOP FOR EVERYONE

Show off your best moves and learn some high-energy choreography from Fringe artist Ashley Perez. A dance class for all experience levels.



# LIVE DIGITAL EVENTS

**REGISTRATION IS FREE FOR  
ALL EVENTS.**

We may not be able to meet in person, but we can still meet at the same time, in the same (digital) place.

Requests for additional access measures for registered events will be collected during the registration process. Please complete request by January 12 and we will do our best to book interpreters. Links below.

## THURSDAY, JANUARY 21

3–5pm

**METCALF  
FOUNDATION**

### • Metcalf Creative Strategies Incubator • 2017 Cohort Public Sharing

• Aluna Theatre, Canadian Opera Company, Théâtre français de Toronto, Young People's Theatre, and The Toronto Fringe were the final cohort to complete Metcalf Foundation's Creative Strategies Incubator. These organizations will gather to share their collective learning and insights from this 3-year process, which was focused on how to engage audiences and build community around their work. This open deep dive will include leaders from the five funded organizations, and you are welcome to join, learn about their funded initiatives, and engage the cohort participants in conversation.

• **Digital location:** Metcalf Zoom

• **Registration:** Required. [Please register with Metcalf here.](#)

• **Access:** Live-Transcribed and Auto-Transcribed Captioning. ASL provided upon request.

7–7:30pm

### • Community Booster Launch Party

• Join Fringe's Executive Director for an "unboxing" of the Next Stage Community Booster. Lucy will take you for a tour of this unconventional, unprecedented Next Stage experience. And, if you're lucky, you may even catch some witty repartee with Lucy's comedian partner (and frequent Fringe box office rep) Faisal Butt!

• **Digital location:** Facebook Live ([Fringe Facebook Page](#))

• **Registration:** None required.

• **Access:** Live-Transcribed Captioning. ASL Interpretation.

# LIVE DIGITAL EVENTS

FRIDAY, JANUARY 22

11:30–12:30pm

*intermission*

## Digital Theatre: How is it Working?

Join panelists Rob Kempson and Isaac Thomas in a discussion facilitated by Intermission's Aisling Murphy. They will talk about how the pandemic has required them to pivot their work to a digital platform and how artists and audiences have responded to it. Listen as they share what has worked, what they have learned, and what they are going to do in the unknown future. Is digital theatre a stopgap, or is it here to stay?

**Digital location:** [IntermissionMagazine.ca](https://IntermissionMagazine.ca)

**Registration:** None required.

**Access:** Auto-Transcribed Captioning. ASL Interpretation.

2–5pm

the  
studio  
at FCAD

FCAD

## Should I Stay or Should I Go? A Micro-Conference for the Indie Arts Sector

**Presented in partnership with The Creative Innovation Studio at Ryerson University.**

**Hosted by Steven Smits, Toronto Fringe Board Member, and Incoming General Manager at Volcano Theatre.**

Join us for a frank and forward-thinking conversation on the future of arts work in a pandemic and post-pandemic era. In this collaborative session, Ryerson's Creative Innovation Studio will guide participants through exercises to forecast and (re)imagine how theatre, performance, and live experiences must evolve in the coming months, years and beyond. The indie network has been severely impacted by the halting of public events and live theatre-making since March 2020. This event will provide a space for our community to connect and come together in a time where so many are operating in isolation.

How will our work come back? What new forms can it become? How might our sector evolve to support its creators and artists and workers, now and in the future? What are models that are sustainable long term, and can weather future storms? In the end, we will have laid out a collective charter to help us tackle the short-term and look ahead to the future.

**Digital location:** Fringe Zoom

**Registration:** Required. [Please click here to register.](#)

**Access:** Auto-Transcribed Captioning. ASL provided upon request.

5:30–6:30pm

## Digital Next Stage Tent

All are welcome to join this informal community social to vent, unwind, connect, and compare COVID-notes. It's been almost a year since we've all chatted. What's up?!

**Digital location:** Fringe Zoom

**Registration:** Required. [Please click here to register.](#)

**Access:** Auto-Transcribed Captioning.

# LIVE DIGITAL EVENTS

## SATURDAY, JANUARY 23

1–1:45pm



### Crip the Script Workshop for Paprika

#CripTheScript: To challenge, reframe, and reclaim language, systems, stories and stages to centre 'Crip', or disability, identities, experiences, and culture. A workshop for Paprika participants, facilitated by Ophira Calof.

**Digital location:** Fringe Zoom

**Registration:** Limited space for non-Paprika participants. Please email [intern@fringetoronto.com](mailto:intern@fringetoronto.com) to inquire.

**Access:** Auto-Transcribed Captioning. ASL provided by request.

2–3:15pm



### Paprika #HotTopic: Access in the Arts

Ophira Calof, Yousef Kadoura, and Syrus Marcus Ware discuss centering accessibility in your art practice. These multi-talented and multidisciplinary artists share their perspectives on integrating access from creation to presentation. Panel discussion moderated by Toronto Fringe Accessibility Manager, Susan Wolf.

**Digital location:** Facebook Live ([Fringe Facebook Page](#))

**Registration:** None required.

**Access:** Auto-Transcribed Captioning. ASL Interpretation.

6–7pm

### The Value of Criticism

Join panelists Alia Rasul, Marjorie Chan, and Robyn Grant Moran, as they talk about how criticism has had an impact on their work and how the role is changing, in a time of COVID-19 and beyond. What is the importance of criticism? How will it shift in the future? Facilitated by CBC's Ali Hassan.

**Digital Location:** Facebook Live ([Fringe Facebook Page](#))

**Registration:** None required.

**Access:** Auto-Transcribed Captioning. ASL Interpretation.

8:30–9:15pm

### *Bake Your Heart Out with Morro & Jasp*

See details on [page 5](#) for this live theatrical event on Zoom.

**Note:** This is a paid, ticketed event.

# LIVE DIGITAL EVENTS

## SUNDAY, JANUARY 24

9:30–10am

### Wake Up and Dance Family Jam

Set an intention and move your body in ways that feel good! Dance around with Fringe alums Byron Abalos and Andrea Mapili, and their toddler Mayari. Start your day off with the whole family and get those bodies moving!

**Digital location:** Fringe Zoom

**Registration:** Required. [Please click here to register.](#)

**Access:** Auto-Transcribed Captioning.

12–1pm



### Fringe Annual General Meeting

Bold and resilient—that's your Toronto Fringe! Our unwavering commitment to serve the artist community will never change, and will be on display once again at our Annual General Meeting. Join us as we recap the year that was, and share with us your hopes for the organization's future. Let's convene the collective wisdom, strength, and creativity of this dynamic community, and *bring it* for the years to come!

**Digital location:** Fringe Zoom

**Registration:** Required. [Please click here to register.](#)

**Access:** Auto-Transcribed Captioning. ASL provided upon request.

2–3:30pm



### Where We're At: Equity, Diversity, and Inclusion Town Hall

In the fall of 2020, Fringe began an Equity, Diversity, and Inclusion audit with Sedina Fiati and Candice Frederick of Where You Are Consulting. The audit will culminate in a series of recommendations which will infuse EDI principles into all aspects of the Fringe's operations. Sedina and Candice will begin the event by presenting a report on the work thus far, and then invite registered guests to discuss and offer feedback.

**Digital location:** Presentation of report will be streamed on Facebook Live. Those registered for the Zoom conversation will view the report presentation in Zoom, and then stick around for post-report discussion.

**Registration:** Limited spots in Zoom conversation. [Please click here to register.](#) If spots are full, view the event on Facebook Live.

**Access:** Auto-Transcribed Captioning. ASL Interpretation.

4:30–6pm



### TENT Talk: Surviving and Thriving

2020 Tent Alumni (from the first ever virtual TENT program) discuss how they have been taking care of themselves, their artistic practices, their hopes, and their dreams. Facilitated by former TENT Program Director and current Artistic Director of Cahoots Theatre, Tanisha Taitt. Join us to hear about surviving and thriving in this precarious time.

**Digital location:** Facebook Live ([Fringe Facebook Page](#))

**Registration:** None required.

**Access:** Auto-Transcribed Captioning. ASL Interpretation.



# MERCHANDISE

Shop local and support the Toronto Fringe with a merch purchase! Merch will be delivered to your doorstep for a \$7 delivery fee (City of Toronto only, or shipped around Canada and the US for \$15).



**FRINGE T.O. TOQUE**  
**\$25**

Show your Fringe pride in a most Canadian way and be warm and cool all at the same time. Available in black (with white logo) & sunset gold (with black logo).



**ZOOM SWEATSHIRT**  
**\$45**

Black, crewneck sweatshirt with "SORRY I MISSED YOUR ZOOM SHOW" written across the chest, and the Toronto Fringe logo on the back.



**CANDLE**  
**\$20**

A limited edition, hand-poured "FIND YOUR LIGHT" soy candle, made in Toronto just for Fringers!



**TOTE BAG**  
**\$12**

Our most popular merch item! Grab one of these sassy cotton totes to proudly display your Fringe spirit and help cut down on plastic bag use.



**WARM UP PACKAGE**  
**\$25**

Includes one Fringe mug, and three servings of organic hot chocolate mix and mini marshmallows in reusable mason jars.



**ULTIMATE COZY PACKAGE**  
**\$95**

Includes a mug, hot chocolate and marshmallows, candle, toque, and sweatshirt.



**"FRINGE TO DO" MUG**  
**\$12**

These ceramic mugs are 14 oz – big enough to hold all your hot beverages and to help warm up your hands after a winter walk.



**FRINGE ENAMEL PIN**  
**\$10**

Add some Fringe flare to your jacket, lapel, knapsack, fanny pack, you name it.

[\*\*CLICK HERE TO BROWSE + BUY\*\*](#)

# THANK YOU

Toronto Fringe is immensely grateful for the support from our family of donors. This year in particular, the generosity of these individuals has helped us keep the Fringe spirit alive and thriving during COVID-19, which allows us to support indie theatre artists and continue to bring you great programming in 2021 and beyond.

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Gideon Arthurs &  
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Penny Arthurs  
Cindy Blakely – in support of  
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Susan Anderson  
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### Thank you to the following people who helped this event come together:

Our incredible Board of Directors and Artist Advisory Committee, Maddie Heaven & Sheena Casselman at Daniels Spectrum, Laura Nanni, Paula Sanderson, Phoenix the Fire, Amanda Hyde, everyone who took the time to complete our Next Stage survey in the fall of 2020.

# THEATRE

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**TORONTO  
FRINGE**

# OUR VALUES

## ACCESS

In every sense of the word.

## ACCOUNTABILITY

We work with integrity and respect.

## CREATIVITY

Freedom of expression permeates everything we do.

## EXPLORATION

We let curiosity be our guide.

## SUPPORT

Empowering you to take a chance.



**TO**  
FRINGE