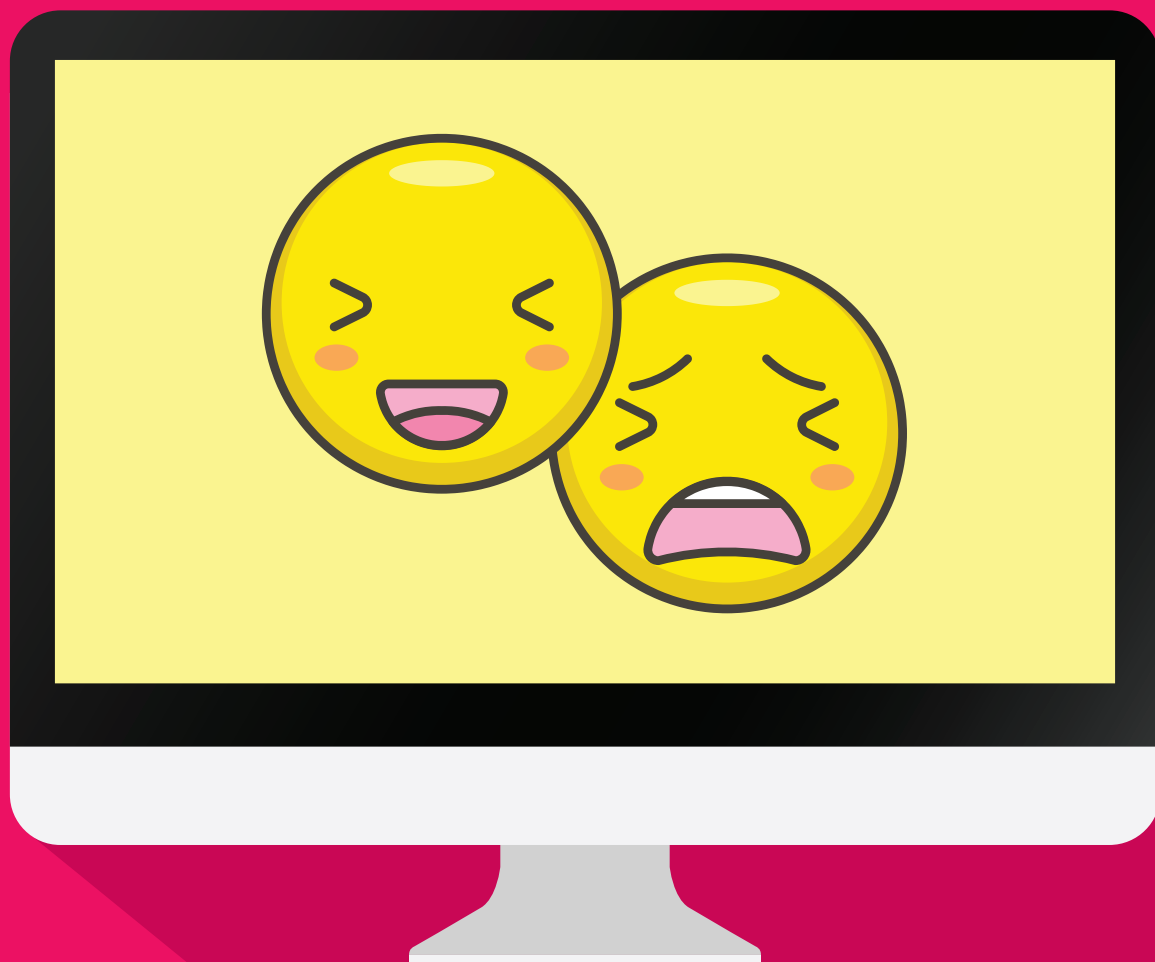


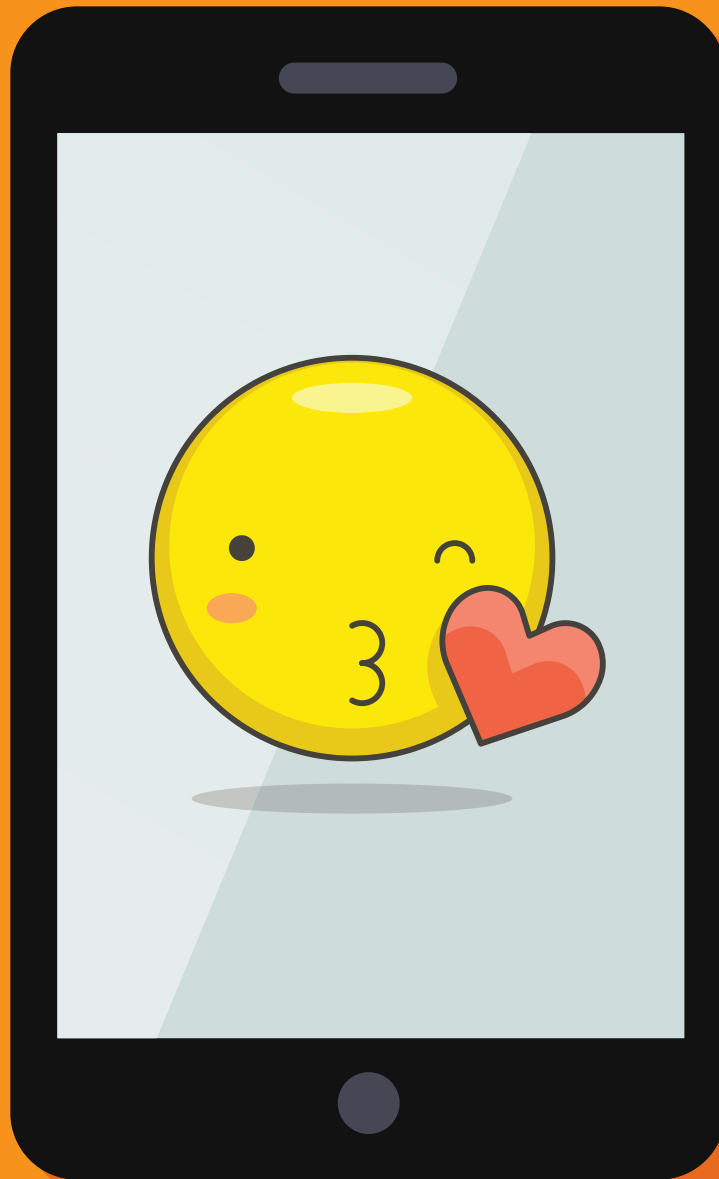
TORONTO
FRINGE

JULY 1–12, 2020

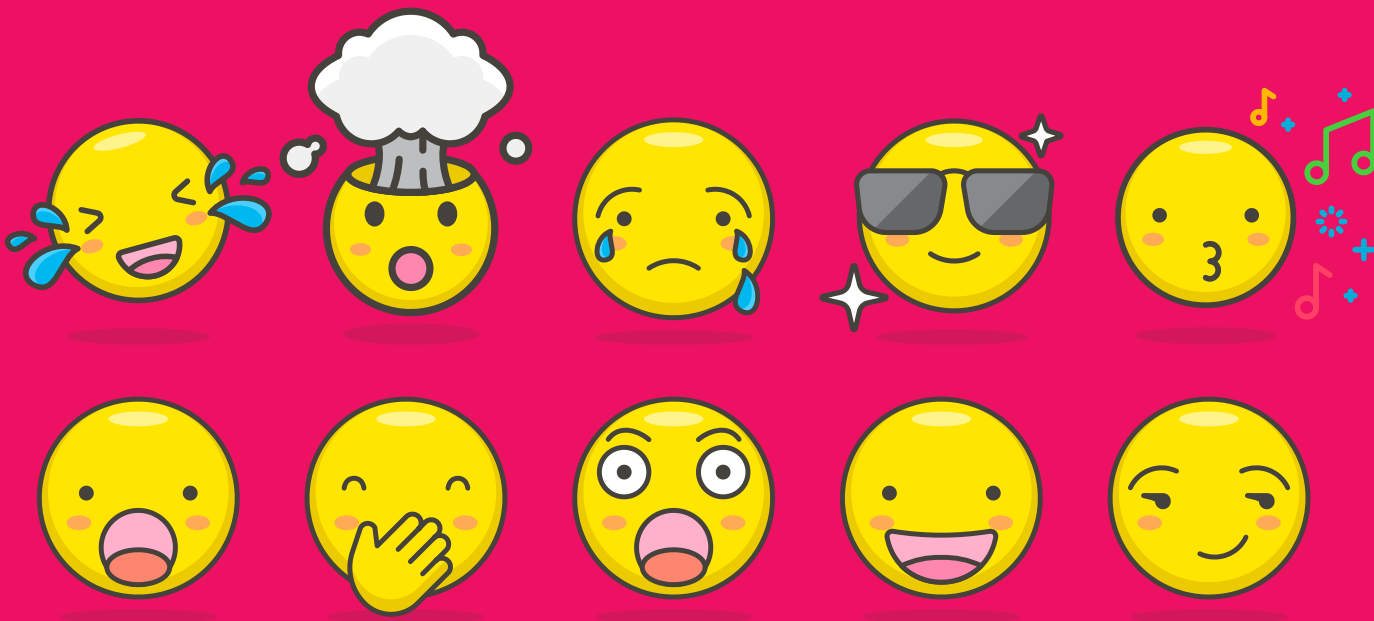
COLLECTIVE



FRINGETORONTO.COM



#LongLiveTheFringe



WHAT IS THE FRINGE COLLECTIVE?

The Fringe Collective is a digital experience featuring 50+ companies who were slated to present work at the 2020 Toronto Fringe Festival.

When we had to cancel our festival for the first time in 32 years, we knew very quickly that a summer without Fringe spirit was not in the cards – and thus the Fringe Collective was born. The Collective is an opportunity for us to do what we do best: connect artists and audiences with each other.

As you will see in the following pages, this digital festival includes pre-recorded video, audio, written, and interactive content as unique and creative as Fringe artists themselves. These offerings are not simply 60-minute Fringe shows streamed from living rooms. The artists who opted-in to the Collective were given a challenge: how do we create something urgent, ephemeral, and unique for our audiences?

The artists and artwork in this program have not been curated, censored, or juried in any way. All profits obtained by the Toronto Fringe will be split as follows: 30% of profits will support the administrative costs of the Fringe, and 70% of profits will be shared equally between the 50+ companies in the Collective.

Please be as generous as you can when supporting these artists, who have made something truly remarkable for you.

Enjoy, and #LongLiveTheFringe

– From the Staff of Toronto Fringe

CONTENTS

HOW TO ACCESS THE FRINGE COLLECTIVE	2
MESSAGES	3
ABOUT THE TORONTO FRINGE	4
MERCHANDISE	6
ACCESSIBILITY	7
OUR DONORS	8
OUR SPONSORS	9
POSTSCRIPT / KIDSFEST	10
VENUE MAP	11
MASTER SCHEDULE	12
VIDEO OFFERINGS	16
AUDIO OFFERINGS	26
WRITTEN OFFERINGS	29
INDEX BY TITLE	30

THE FRINGE OF TORONTO THEATRE FESTIVAL

100 Broadview Ave., Suite #322
Toronto, Ontario, Canada M4M 3H3
Charitable Tax Number: 12716 2840 RR0001

© All rights reserved.

® FRINGE and FRINGE FESTIVAL are registered trademarks of the Canadian Association of Fringe Festivals.

Program guide design: Trajectory Brands Inc.

HOW TO ACCESS THE FRINGE COLLECTIVE

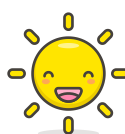
All artist offerings have been grouped into four Acts. Each Act includes content from a cross-section of artists and will be available to enjoy for 3 days (72 hours).



ACT 1 JULY 1–3



ACT 2 JULY 4–6



ACT 3 JULY 7–9



ACT 4 JULY 10–12

The Fringe Collective will be hosted on private pages at fringetoronto.com. Patrons will be prompted to add a pass to their Fringe patron account to access these pages, passing through a Tip-What-You-Can checkout.

FRINGE COLLECTIVE MEMBERSHIP: STEP-BY-STEP

If you would like access to everything the Fringe Collective has to offer with only one simple purchase, plus member perks and giveaways from our partners at Steam Whistle, we suggest buying a Fringe Collective Membership. Memberships are \$100.

- 1 From June 17 until July 1, navigate to fringetoronto.com/collective/about and follow the link to purchase a \$100 Fringe Collective Membership.
- 2 You will be prompted to add the Fringe Collective Membership to your basket. Follow the checkout process, adding an additional tip for the Fringe Collective if you would like.
- 3 In the checkout process, you will be prompted to create or log into your Fringe patron account. If you have purchased a Fringe or Next Stage ticket on our website in the past, you should have an account in our system. If you do not know your password, reset it.
- 4 Once you have completed the checkout, your Fringe Collective Membership will be attached to your account and will allow you access to each Act as they become available from July 1-12.
- 5 When each Act becomes live, navigate to the Act's page, follow the prompts to log in with your Fringe patron account, and continue through to the artist offerings.

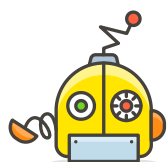
HOW TO ADD AN ACT PASS TO YOUR ACCOUNT: STEP-BY-STEP

If you would like to access content on an Act-by-Act basis, we suggest getting an Act Pass. Act Passes are available for Tip-What-You-Can, with a suggested tip of \$13 per Act.

- 1 From July 1 until July 12, navigate to fringetoronto.com/collective/about. Check the schedule to see which Act is live. Click on the live Act tile to access the content.
- 2 You will be prompted to add the live Act Pass to your basket. Follow the checkout process, adding a tip for the Fringe Collective, if you can.
- 3 In the checkout process you will be prompted to create or log into your Fringe patron account. If you have purchased a Fringe or Next Stage ticket on our website in the past, you should have an account in our system. If you do not know your password, reset it.
- 4 Once you have completed the checkout, an Act Pass will be attached to your patron account. You can now access the Act for the 3 days it is live (72 hours). You can add an Act Pass at any time during its session.
- 5 Repeat these steps for each Act as they become live.

A NOTE ABOUT TIPPING

Those who are feeling comfortable financially are asked to tip the Collective at the suggested amount of \$13 or more per Act. We know many members of our community, including out-of-work artists, are struggling financially, which is why it was important for us to make this digital offering barrier-free. You can choose the tip amount you wish to offer.



NEED HELP?

Visit our FAQ page on our [website](http://fringetoronto.com).

A WELCOME VIDEO FROM MAYOR JOHN TORY

Please click the image below to view a welcome video from Mayor John Tory.



A WELCOME MESSAGE FROM EXECUTIVE DIRECTOR LUCY EVELEIGH



I am so proud of the team and of the Fringe Collective artists, and how we have put this digital experience together in such a short amount of time. We went from the tough decision of cancelling the Fringe Festival back in April to deciding to create this offering in a matter of weeks, and I couldn't be happier with the results.

In these difficult times we have a group of artists who have put their art forward to share with you, and it is as eclectic and wonderful as the Fringe Festival itself.

We hope the Fringe Collective will keep your Fringe appetite intact until we can all come together again. We also look forward to interacting with you during our POSTSCRIPT events.

Happy digital Fringing, stay safe, and take it one day at a time.

A handwritten signature in black ink, appearing to read 'Lucy'.

Lucy Eveleigh
Executive Director, Toronto Fringe
President, Canadian Association of Fringe Festivals

TORONTO FRINGE

FRINGE'S MISSION AND VALUES

When deciding to create The Fringe Collective this year, we looked closely at our core values and mission. We are so pleased that we can bring you something that adapts to the necessities of the time, while remaining steadfastly rooted in our core values.

MISSION

The Toronto Fringe is a platform for everyone to access, discover, and experiment with the arts. By valuing creative experiences, we contribute to a healthy arts economy and, ultimately, a thriving society.

OUR VALUES

ACCESS

In every sense of the word.

ACCOUNTABILITY

We work with integrity and respect.

CREATIVITY

Freedom of expression permeates everything we do.

EXPLORATION

We let curiosity be our guide.

SUPPORT

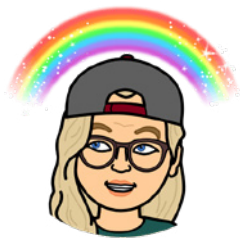
Empowering you to take a chance.

SPECIAL THANKS

Our PIVOT (best word of the spring) to the Fringe Collective would not be possible without the help and support of the following people.

First, our home-office mates: Fringe kiddos Sloane (5), Elliot (5), Norah (2) and Ronan (3). Fringe partners Faisal, Justin, Ryan and Fringe roommates Paula, Kirstin, and Saba. Fringe parents Bob and Susan, Lilia and Javier, and Patricia. Fringe sibling Adriana and grandmother Alé. Fringe pets Champs, Maybelline, Purrl, Lola and Cledwyn.

Thanks also to Tom Dearden, Theresa Smith, Blair Francey, Alistair Hepburn, ACTRA, CAEA, CAFF, Sean Lee of Tangled Arts, Lindsay Fisher and Emily Servais of Creative Users, Kat Germain, Cathy Gordon, Sage Lovell, Courage Bacchus, Gaitrie Persaud, Tamyka Bullen, and our fabulous Artist Advisory Committee and Board of Directors.



Jules



Susan



Morgan



Claire



Jen



Senjuti



Isabela



Tessa



Laura



Michael



Carly



Lucy

THE TORONTO FRINGE FESTIVAL IS:

BOARD OF DIRECTIONS

Chair

Jason Murray

Vice Chair

Nancy Madonik

Treasurer

Efrim Boritz

Secretary

Boyd Neil

Directors

Enza Anderson

Arjun Doshi

Cindy Gouveia

Barry Peters

Laura Salvatori

Steven Smits

Douglas Steiner

Denise Ruzage (Young Director)

ARTIST ADVISORY COMMITTEE

Ophira Calof

Joan Jamieson

Rob Kempson

Amy Lee

Ashley Perez

Miquelon Rodriguez

Andrew Seok

Kevin Vidal

FRINGE STAFF

Executive Director

Lucy Eveleigh

Managing Director

Laura Paduch

Communications Manager

Claire Wynveen

Development Manager

Morgan Norwich

Projects & Operations Manager

Tessa Cernik

Accessibility Manager

Susan Wolf

Community Partnerships

Coordinator

Jules Vodarek Hunter

TD Outreach Coordinator

Senjuti Sarker

TD Emerging Festival Producer

Isabela Solis Lozano

Publicity Assistant

Michael Magnussen

Box Office Manager

Jen Peterson

Volunteer Coordinator

Sarah Brooks

Finance Coordinator

Scratch Anderson

TENT Program Director

Carly Chamberlain

Web Developer

Tom Dearden

Eventotron Developer

Chris Perkin

Program Guide & Graphic Design

Trajectory Brands Inc.

FRINGE MERCHANDISE

Show your Fringe spirit all year-round by purchasing Fringe merch for yourself and all your friends! All merch proceeds go towards the operations of the Toronto Fringe, helping us keep the lights on and continue to support indie artists.

All merch can be purchased on our website at fringetoronto.com/merch

\$10



\$8



\$20



\$10



\$10



\$2



ACCESS DURING THE FRINGE COLLECTIVE

The Toronto Fringe is committed to creating an inclusive experience for all patrons, staff, artists, and volunteers, including those with disabilities. We work with our community to identify, prevent, and remove barriers so that a fulfilling experience can be enjoyed by all.

In that spirit, the following access measures are included in the Fringe Collective experience:

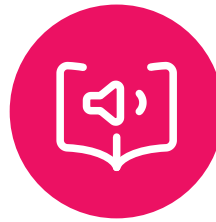
- All livestream POSTSCRIPT presentations will feature ASL interpretation and live captioning.
- All pre-recorded Fringe Collective digital content is required to meet the following basic accessibility standards:



Videos are captioned.



Transcripts, scripts, or detailed synopsis are available for all audio content.



Documents are screen reader friendly.



All digital images are provided with alternative text descriptions.

Some Fringe Collective participants are offering additional access measures. Check our [website](#) regularly for details as they become available.

Please note that the Toronto Fringe is not typically an online content producer. We are learning as we go. If you have access needs, a question about accessibility, or suggestions for improving accessibility for audiences, please email Outreach Coordinator Senjuti Sarker at outreach@fringetoronto.com.

OUR DONORS

THANK YOU. Now more than ever, the Toronto Fringe relies on our community of donors to support us in our mission to ensure that everyone can access, experience, and experiment with the performing arts. The list below reflects donations made between June 1, 2019 and June 1, 2020.

LEGENDS (\$10,000+)

Anonymous
Hal Jackman Foundation

VISIONARIES (\$5,000-9,999)

The Pat and Tony Adams
Freedom Fund for the Arts
Cindy Blakely in support of
Ashley Botting
The Aubrey and Marla Dan
Charitable Foundation
The Catherine and
Maxwell Meighen
Foundation

PRODUCERS (\$2,500-4,999)

Neville Austin

LUMINARIES (\$1,000-2,499)

Anonymous

Efrim Boritz &
Naomi Fromm
Laura Choma
Benjamin Dermer
Doug Ewart & Judith
Keene
Lisa Feld
Joan Jamieson
Judy Mandel
Jason Murray
Perry Orestes
Leanne Rapley
Robert Sherrin
Jason Silzer
Douglas Steiner &
Jasmine Herlt
Blake Thorne
Scott Windsor
Jeffrey Yagar

INNOVATORS (\$500-999)

Barry Peters
Chun Chang
Arjun Doshi

Randy Hesp
Nancy Madonik
Boyd Neil
Charlotte Ryan
Laura Salvatori
Steven Smits

CREATORS (\$250-499)

Derrick Chua
Anne Fleming
Cindy Gouveia
Elizabeth Howson
Andrew Johnston
Brett Ledger
Susan Moellers
Barbara Rother
Paula Shewchuk
W Bruce Wither

DESIGNERS (\$125-249)

Susan Anderson
Gideon Arthurs
Paul Butler

Enrico Colantoni
Laurie Di Federico
Gregory Downs
Robert Duchnick
Sandra Fleischer
Kevin Greenglass &
Jordana Sheps
Celia Harte
Jonathan Heppner
Mary Hope
Ruth Hull
Donna Hutchins
Brenda Kates
Henriette Katz
Carol Kobel
Marty Koven
Jury Krytiuk
Lisa Lambert
Steven Lico
Stuart & Gillian Marwick
Eddy Morassutti
Damien Nelson
Eleanor & Terry O'Connor
Sebastiano and Angelina
Pizzirusso
Patti Ryan



#LongLiveTheFringe

As you enjoy and engage with the digital work of the Fringe Collective, please consider adding a charitable donation to the Toronto Fringe to help our organization survive and thrive in the post-COVID world. **Only 30% of your Tip to the Collective goes towards the Toronto Fringe's operations.** Like many cultural organizations, our bottom line is affected by the loss of revenue (such as ticket fees, bar sales, and corporate sponsorship) from the cancellation

of our events. When the Fringe is healthy, the arts community is healthy. If you are feeling financially comfortable, please visit fringetoronto.com/get-involved/donate to make your contribution to the future of the Toronto Fringe.

The Toronto Fringe is a registered charity:
12716 2840 RR0001

OUR SPONSORS

GOVERNMENT FUNDERS



Canadian
Heritage

Patrimoine
canadien

Ontario 



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



FUNDED BY
THE CITY OF
TORONTO

FOUNDATION SUPPORTERS

HJF HAL JACKMAN
FOUNDATION

METCALF
FOUNDATION



The Catherine and Maxwell
Meighen Foundation



The Aubrey and Marla Dan
Family Foundation

FESTIVAL PARTNERS



THE
READY
COMMITMENT



POST-SCRIPT

LIVE (STREAM)

To keep the Fringe spirit alive and well, join us (virtually) throughout the 12 days of the Fringe Collective for patio events and community hangouts. All will be livestreamed on our Facebook page (facebook.com/torontofringe), and recorded to view on our website for the duration of the festival.

Visit fringetoronto.com/collective/postscript for full, up-to-date programming and FAQs.



All **POSTSCRIPT:**
Live(stream) events
will be live captioned
and ASL interpreted.

JUNE 30, 8:30PM **LAUNCH PARTY**

Raise your Steam Whistle (or bevvie of choice) and cheers to the Collective! Join Executive Director Lucy Eveleigh, Board Chair Jason Murray, and some special guests to kick off the 12 best days of July and get a sneak peek of what's on offer from Fringe Collective artists.

JULY 4, 8:30PM **PATIO VIBES**

Test your smarts with some Fringe Trivia, then dance with us like no one is watching with Isolation Disco. It's like Silent Disco, but at home in your comfiest pants!

JULY 7, 8:30PM **STORIES FROM THE FRINGE**

We are giving a platform and a metaphorical megaphone to the BIPOC artists who want to share their stories, both difficult and uplifting, of Fringing in Toronto and beyond. Facilitated by Tanisha Taitt, and supported by the Jon Kaplan Legacy Fund.

JULY 10, 8:30PM **SO YOU THINK YOU CAN FRINGE?**

Fringe friends from across the decades compete to see who Fringes the smartest, hardest, and best! Hosted by some favourite faces and voted on by you. Hosted by the Fringe's favourite sisters, Morro & Jasp, and voted on by you.

JULY 12, 3:00PM **30-SECOND PITCHES**

The artists of the 2021 Toronto Fringe Festival give us something to look forward to! Jump into the chaos with us and watch as they give rapid-fire pitches to long-time Fringe friend and donor Neville Austin and guests.

SPECIAL KIDSFEST EVENT!

STORY HOUR WITH THE FRINGE (JULY 11, 3:00PM)

Fringe staff members read their favourite kids' stories for our littlest Fringers.



VENUE MAP



**WHEREVER
YOU ARE**



MASTER SCHEDULE



ACT 1 JULY 1–3

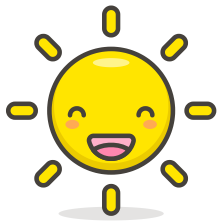
COMPANY	TITLE	FORMAT	TYPE
Chaos & Light	Birth of a Song	Video	Short Film
Chocolate Dollz Productions	Whose Vagina Is It, Really?	Video	Trailer, Short Film
Collectif BUS 1.2.3	Babel-o-drome NUGEN 1	Video	Multilingual Multimedia Event
Edge of the Sky	Back to Summerland	Video	Short Film, Documentary
Goldenberg Productions	Jay & Shilo: Phrantic Phone Call	Video	Musical Theatre
Indigo Orange Productions	Virginia & Vita	Video	Short Film
Keith Brown	Absolute Magic: A Choose Your Own Magic Show	Video	Magic Show
Monster Theatre	Who Killed Gertrude Crump?	Audio	Radio Play
Pitchin' in Productions	The Suicide Key	Written	Short Story
Piti Theatre Company	Valley Playwright Mentoring	Audio	Radio Play
Pointed Cap Playhouse	COVEN: THE CALL: A Burlesque Mystery Prequel	Video	Narrative Telephone
Reverie Theatre	Medium Hot Coffee Black; Just Like My Soul	Video	Solo Show
Ruffman Entertainment Inc.	Things Dead People Say	Video	Short Film
Shakey-Shake and Friends	King Lear...A (Self-Isolating) Puppet Epic!	Video	Performance
Virtually Accessible	Virtually Accessible I	Video	Dance Solos
Winged River Productions	Be Still	Audio	Song



ACT 2

JULY 4–6

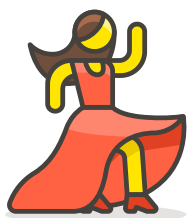
COMPANY	TITLE	FORMAT	TYPE
Bad Crew Theatre	Yes, Venus, I Am.	Written	Work-In-Progress
Bain&Bernard	The Crack of Doom! Or: How I Learned To Love The Meteor	Video	Music Video
Belcourt Productions	My Life Over The Years Standup Comedy Show	Video	Performance Video
Bravo Academy for the Performing Arts	Super School! A New Musical	Video	Musical
Convection Productions	These things... build up over time.	Audio	Podcast
Deaf Spirit Theatre	Thea's Zoom Adventure	Video	Skits
Frog in Hand	Lifers	Video	Short Film
July 19th Productions	COMEDY EXPRESS - Live At The Comedy Nest	Video	Solo Show
Minmar Gaslight Productions	Sarah/Frank	Audio	Audio Play
Missy Peppers Presents	Mother of the Year: A Pandemic Preview!	Video	Songs, Solo Show
Newman Mentalism	Jeff Newman: #MAGIC	Video	Magic Show
Piss & Vinegar Theatre Collective	Milk	Video	Visual Monologue
Piti Theatre Company	To Bee or Not to Bee	Audio	Interactive
Send Noods Productions	A Perfect Bowl of Pho	Video	Performance
Spoon Fulla Sugar	On The Funny Side	Video	Standup, Solo Show
Uterior Design	Healing the World	Video	Performance
Von Hunt Productions	No Place	Video	Short Dance Film
Windsor Feminist Theatre	Where We Are	Video	Interactive Storytelling



ACT 3

JULY 7–9

COMPANY	TITLE	FORMAT	TYPE
3 Little Bears Productions	The Cage	Video	Video Performance
Belcourt Productions	Dance Medley of Styles Dance Show	Video	Dance Video
Chocolate Dollz Productions	Whose Vagina Is It, Really?: Uncensored	Written	Script
Collectif BUS 1.2.3	Babel-o-drome NUGEN 2	Video	Multimedia Multilingual Event
Decapod Media	Out of the Impossible	Video	Drama
Fuzzhead Productions	Fine... and other lies	Video	Song, Circus-Arts
Hope Theatre Company	Burned	Video	Short Film
Mind of a Snail Puppet Co.	Inside Outlet: A Show of Objects	Video	Puppetry, Comedy, Weird
New Story Productions	TOGETHER ALONE	Video	Short Film - Dramatic Comedy
Nightjan Productions	Back and Forth: In Concert	Video	Performance
Phat Tracks Productions	NeverWonder	Video	Songs, Performance
Piti Theatre Company	Sammy and "Le Grand Buffet"	Video	Interactive
Producciones De Cabeza	"Margarita" from a Quarantined Mexican Collective	Video	Short Film, Poem, Art Collective
Sandcastle Theatre	Under Pressure - Quaranteen Edition	Video	Sketch Comedy
Spoon Fulla Sugar	Four-Letter Word	Video	Voice-Over Poem
Virtually Accessible	All Tied Up	Audio	Binaural Audio Theatre








ACT 4

JULY 10–12

COMPANY	TITLE	FORMAT	TYPE
Bad Crew Theatre	CHEAP BEER AT THE END OF THE WORLD: A Practical Primer for Living in a Society	Video	Recorded Performance
Bad Crew Theatre	CHEAP BEER AT THE END OF THE WORLD	Written	Script Download
Belcourt Productions	Wendy Belcourt 'Voluptuous' Pop Album Show	Video	Songs, Dance, Comedy
Ember Island Players	Statistics	Video	Performance
Fuzzhead Productions	Project Cat's Away	Written	Story, Activity Pages
Goussan Theatre Company	9428	video	Sketch, Short Film, Adventure
July 19th Productions	COMEDY EXPRESS - Reverend Betty Hynn	Video	Solo Show
Katherine Cappellacci	DAY 55	Video	Clown, Short Film
L'Arche Toronto Sol Express	wikiHow NOW	Video	Clown-Sourced
Other He/Arts	1000 Things in a Virus' Dream	Video	Video Art, Social Practice, Performance Art
Piti Theatre Company	Hawaii 5G	Audio	Podcast
Rapley Dance Projects	A Collection of Thoughts	Video	Short Film
SiriuslyZiggy Productions	Critically Acclaimed Radio Play	Audio	Audio Play
Spoon Fulla Sugar	Dear Ally	Video	Documentary
The Street Fighter Collective	3Peat Beat: A World Premiere	Video	Short Film
TiBert inc.	TiBert le Voyageur	Audio	Audio Story
Virtually Accessible	Spring Awakening - It Is The Cause	Video	Staged Play

VIDEO OFFERINGS

None of these Fringe artists expected to be video producers when they applied to the 2020 Fringe Lottery back in October of 2019. They have risen to the challenge and have a unique array of video offerings for you to enjoy. Sample them all! You can even watch them more than once within the 72 hour Act window.

-  All videos are captioned.
-  Content Warning details (such as nudity, mature language, adult content) will be listed beside the videos online.
-  Like what you see? Share on social media with #FringeTOCollective and #FringeTO
-  Don't forget to tip these artists generously - indie artists have been hit hard by this pandemic.
-  Having technical difficulties? Check our troubleshooting FAQs on our [website](#).



**DON'T FORGET TO
TIP THE COLLECTIVE
GENEROUSLY!**



1000 THINGS IN A VIRUS' DREAM

Other He/Arts

The dislocation of our day-to-day lives by the COVID Pandemic has created a moment of extended liminality, a dream, a mixing place between the banal and the other-worldly. Through a collection of short filmed scores and distorted historical texts reflecting on illness and pandemics past, we wake from one dream to another.

Created by the company **Creator:** Harri Thomas **Editor:** Stefne Mercedes
Creative Team: Yousef Kadoura, Vik Hovhanisian, Sebastien Marziali
Collaborators: Lisa Anita Wagner, Chelsea Fawcett, Alix Sideris, Kendra Jones

Video | Video Art, Social Practice, Performance Art | Performance



The company recommends that the video be played in a loop.
This offering is part of **Act 4: July 10-12**



3PEAT BEAT: A WORLD PREMIERE

The Street Fighter Collective

It has been years since The Brap Pack came to Toronto to make it big as a Hip-Hop phenom. Now their lives are filled with work, bills, and stress. Yet, maybe the world premiere of their first music video, 3Peat Beat, can get their lives - and dreams - back on track.

Created by the company Director: Bryce Volrath, Stank Sinatra
Editor: Bryce Volrath, Wei Yuan for 3Peat Beat **Composer:** Davey Llama
Cast: Sue Harry, Haley Honeman, Stank Sinatra, Adam Streeter, Bryce Volrath, Jana Volrath, Justin Volrath, and introducing James Volrath as Big Mac

Video | Short Film | Drama

14A

This offering is part of **Act 4: July 10-12**



9428

Goussan Theatre Company

9428: The day you left your land to land in this land, there were others in the plane; remember them?

Winner of the 2020 New Play Contest, sponsored by the Aubrey and Marla Dan Charitable Foundation.

Playwright(s): Amin Kheirollahizadehshirazi **Cast:** Aylin Oyan Salahshoor, Hanieh Borghei, Parastoo Amanazadeh, Parnian Pourzahed, Sina Sasanifard
Director: Amin Kheirollahizadehshirazi **Producer:** Goussan Theatre Company
Poster Art: Amin Shirazi

Video | Sketch, Short Film, Adventure | KidsFest

G

This offering is part of **Act 4: July 10-12**



ABSOLUTE MAGIC: A CHOOSE YOUR OWN MAGIC SHOW

Keith Brown

Expect the unexpected from world-class magician Keith Brown. He's inspired wonder in over 18 countries and counting. Toronto's BEST magician and he's not even from Toronto! Prepare to be engaged in extraordinary feats of magic that you have to see in order to believe!

Creator: Keith Brown

Video | Magic Show

PG

This offering is part of **Act 1: July 1-3**



BABEL-O-DROME NUGEN 1

Collectif BUS 1.2.3

In a world where social, political and commercial networks are invading the virtual space, our physical space and are stepping into our mental space, what is fiction and what is our own reality? This multilingual, multimedia show tackles the question with poetry and humour. Join us for this unique theatrical and musical event.

Created by the company Lead Artist: Dominique Banoun
Creative Team: Nikolai Afanasev, Barbara-Audrey Bergeron, Florian François, Liz Lima, Michael Lynn, Dorsai Ranjbari

Video | Multilingual Multimedia Event | Performance

G

This offering is part of **Act 1: July 1-3**



BABEL-O-DROME NUGEN 2

Collectif BUS 1.2.3

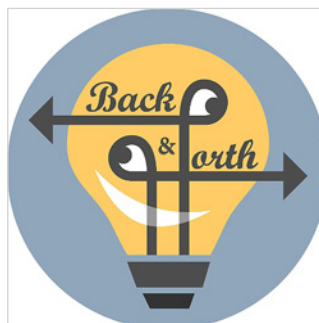
In a world where social, political and commercial networks are invading the virtual space, our physical space and are stepping into our mental space, what is fiction and what is our own reality? This multilingual, multimedia show tackles the question with poetry and humour. Join us for this unique theatrical and musical event.

Created by the company Lead Artist: Dominique Banoun
Creative Team: Nikolai Afanasev, Barbara-Audrey Bergeron, Florian François, Liz Lima, Michael Lynn, Dorsai Ranjbari

Video | Multimedia Multilingual Event | Performance

G

This offering is part of **Act 3: July 7-9**



BACK AND FORTH: IN CONCERT

Nightjan Productions

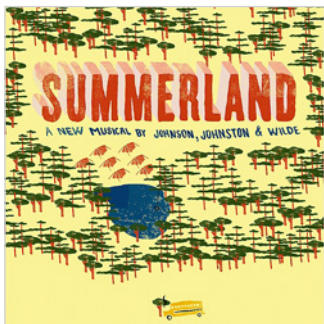
A pair of artists (Rosie Callaghan and Kimberly Ramón), with the guidance of their therapists (Elizabeth Rose Morriss and Taryn Wichenko), navigate the perils of productivity in a pandemic (Camille Holland) as they struggle to create their best work... tomorrow.

Author(s): Dayjan Lesmond (Book/Music/Lyrics) **Director:** Dayjan Lesmond
Assistant Director: Alanna O'Reilly **Music Director:** David Federman (Arrangements/Orchestration) **Cast:** Rosie Callaghan, Camille Holland, Kimberly Ramón, Elizabeth Rose Morriss, Taryn Wichenko

Video | Performance | Musical

G

This offering is part of **Act 3: July 7-9**



BACK TO SUMMERLAND

Edge of the Sky

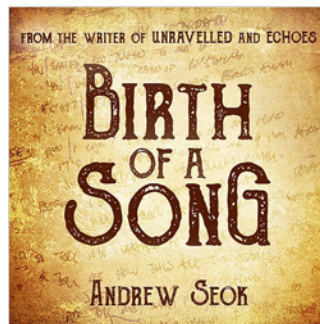
Five years ago, a new musical called *Summerland* rocked the Toronto Fringe and changed the lives of everyone who worked on it. Combining archival footage, interviews with cast and creators, and brand new musical performances, *Back to Summerland* tracks the unpredictable journey of a musical in development and celebrates the indomitable spirit of the Fringe.

Creator(s): Anika Johnson, Barbara Johnston, Suzy Wilde
Producer: Ann Merriam **Videographer:** Merik Williams
Stage Manager: Kate Sandeson **Production Manager:** Charlie Agathocleous

Video | Short Film, Documentary



This offering is part of **Act 1: July 1-3**



BIRTH OF A SONG

Chaos & Light

How is a song created? From the first note to the final mix, this film documents the entire process of how Andrew Seok, writer of *Unravelled* and *Echoes* writes, produces, orchestrates, and records a song. The song style was chosen by *you* via a poll on Facebook, so here's a chance to go behind the curtain.

Writer(s): Andrew Seok **Director:** Andrew Seok **Cast:** Chilina Kennedy, Vanessa Sears, Andrew Seok

Video | Short Film



This offering is part of **Act 1: July 1-3**



BURNED

Hope Theatre Company

Legends of her Spirit haven't been told yet. Residing in the confines of our dreams, she awakens desire and renews life through destruction. Is she your Goddess, your Devil, or both?

Created by the company Collaborators: Katherine Hope Basile, Octavia Kaliszak, Henrique Santsper, Renée Wong

Video | Short Film | Drama



This offering is part of **Act 3: July 7-9**



THE CAGE

3 Little Bears Productions

In 1929, Vera visits her brother, Billy, affected by the Great War. Billy has to leave due to the Depression, but not without his birds. Secrets. Lies. A family on the brink of destruction. Written by Steven Elliott Jackson (*The Seat Next To The King*, NNNNN) and featuring Brandon Knox and Kate McArthur. We will see who is really trapped in The Cage.

Playwright(s): Steven Elliott Jackson **Cast:** Brendan Knox, Kate McArthur
Producer: Todd Davies

Video | Video Performance | Drama



This offering is part of **Act 3: July 7-9**



CHEAP BEER AT THE END OF THE WORLD: A PRACTICAL PRIMER FOR LIVING IN A SOCIETY™

Bad Crew Theatre

Burst pipelines, long hours at work, and unaffordable housing. Sound familiar? *Cheap Beer at the End of the World* is the bleakly comic story of three workers and the homeless sex worker that challenges their status quo. Life sucks, but the beer's only a buck!

Producer: A. Paré **Stage Manager:** Tom Kiernan **Cast:** Davrielle, Phinehas Iaboni, Madeleine Keesmaat-Walsh, McKenna Ramsay

Video | Recorded Performance | Comedy



This offering is part of **Act 4: July 10-12**



A COLLECTION OF THOUGHTS

Rapley Dance Projects

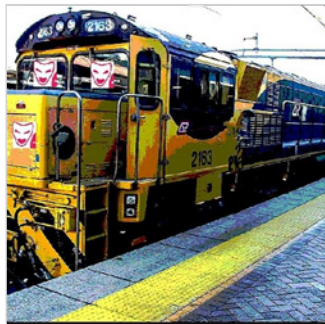
Our individual thoughts melding together to explore what happens when we are forced to accept unknown surroundings? From a distance, these dancers move from uncomfortable/ comfortable places - in tandem - together yet apart. With movement as the binding force between us, we navigate larger familiar spaces.

Created by the company Creators: Emily Rapley, Lilly Giroux, Paige Sayles
Choreographer: Victoria Gubiani, Kendra Epik, Raine Kearns, Kylie Thompson, Georgi Dirocco **Creative Team:** Emily Rapley, Paige Sayles, Lilly Giroux, Victoria Gubiani, Kendra Epik, Raine Kearns, Kylie Thompson, Georgi Dirocco

Video | Short Film | Dance



This offering is part of **Act 4: July 10-12**



COMEDY EXPRESS - LIVE AT THE COMEDY NEST

July 19th Productions

A stand up comic battles her inner voice and prays for guidance to the Comedy God as she tries to entertain in the new normal, post COVID-19.

Writer(s): Charlene Zacks **Cast:** Charlene Zacks **Director:** Ashley Kate, Lorene Stanwick **Videographer:** Susan Lieberman **Poster Art:** Charlene Zacks

Video | Solo Show | Comedy



This offering is part of **Act 2: July 4-6**



COMEDY EXPRESS - REVEREND BETTY HYNN

July 19th Productions

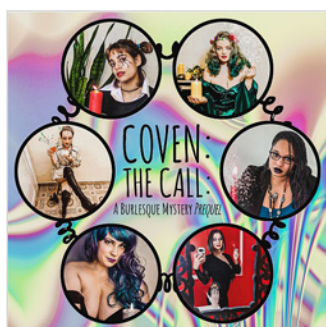
Televangelist Reverend Betty Hynn does whatever it takes to suck money out of her faithful believers.

Playwright(s): Charlene Zacks **Cast:** Charlene Zacks **Director:** Ashley Kate, Lorene Stanwick **Poster Art:** Charlene Zacks

Video | Solo Show | Comedy



This offering is part of **Act 4: July 10-12**



COVEN: THE CALL: A BURLESQUE MYSTERY PREQUEL

Pointed Cap Playhouse

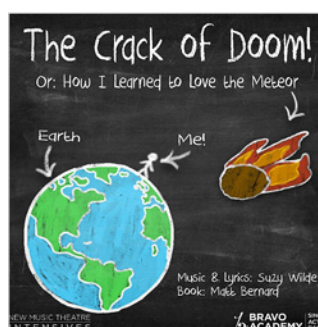
It's time to call the Coven together to save the world! The hitch? The message can only be sent to one witch at a time and will self-destruct after viewing. Will the message get to the whole coven intact? ...Doubtful.

Writer(s): Stella Kulagowski **Creators:** Sly Pereira, Stella Kulagowski **Cast:** Aitana, Bianca B. Boom, Bowen Daniels (Brad Puddin'), Sid Barnes, Sly Pereira, Stella Kulagowski

Video | Narrative Telephone | Comedy
Content Warning



This offering is part of **Act 1: July 1-3**



THE CRACK OF DOOM! OR: HOW I LEARNED TO LOVE THE METEOR

Bain&Bernard

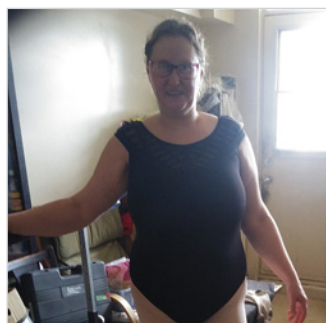
It has been reported that a giant meteor is heading towards Earth and will strike in 48 hours. When the students and staff at Harrington High School receive the terrible news, they are forced to face the reality that their time on this earth is ending. Unless, of course, it all turns out to be a hoax.

Writer(s): Matt Bernard, Suzie Wilde **Producer:** Melissa Bencic, Bravo Academy **Director:** Matt Bernard **Sound Editor:** Suzy Wilde, James Ervin **Videographer:** Nicholas Paddison

Video | Music Video



This offering is part of **Act 2: July 4-6**



DANCE MEDLEY OF STYLES DANCE SHOW

Belcourt Productions

I will be dancing different styles of dance pieces in different dance outfits and shoes. It will be fun.

Created by the company **Choreographer:** Wendy Belcourt **Editor:** Wendy Belcourt **Music Director:** Wendy Belcourt **Cast:** Wendy Belcourt

Video | Dance Video



This offering is part of **Act 3: July 7-9**



DAY 55

Katherine Cappellacci

She's on Day 55 and starting to lose it. The world has stopped and everyone's been impacted - countries, crayfish, even clowns! These days, it's extra important to find purpose and practice self-care. But how does one manage? Write a to-do list!? Do something you love!? Unprecedented times call for... unprecedented measures.

Writer(s): Katherine Cappellacci **Videographer:** Laura Cappellacci **Cast:** Katherine Cappellacci, Laura Cappellacci

Video | Clown, Short Film | Comedy



This offering is part of **Act 4: July 10-12**



THEA'S ZOOM ADVENTURE

Deaf Spirit Theatre

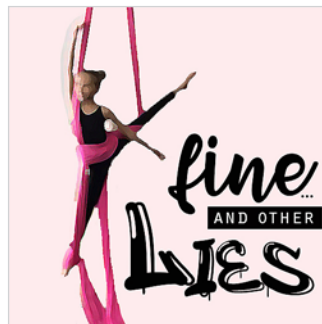
Deaf Spirit Theatre is presenting *Thea's Zoom Adventure*. This show combines comedy, signed music, puppetry, ASL storytelling, and ASL poetry to create a delight for all ages! There will be voice overs and captions in English.

Created by the company Cast: Elizabeth Morris, Theresa Upton, Hayley Hudson, Juan Jaramillo, Robert Bhola **Stage Manager/Video Creator:** Alexandra Hickox **Assistant Stage Manager:** Jose Gaspar Sanabria **ASL Interpreter:** Carmelle Cachero

Video | Skits: Comedy, Music, Puppetry, Storytelling | KidsFest



This offering is part of **Act 2: July 4-6**



FINE... AND OTHER LIES

Fuzzhead Productions

None of us are fine. Fear and self-doubt penetrate the human psyche. Luckily, so does courage, if you know where to find it. *Fine... and Other Lies* is a circus arts performance of the ballad on inner strength from *Project Cat's Away: The Musical*, the middle grade spy story based on the novel of the same name.

Author(s): Julie Mee **Choreographer:** Elizabeth Snell (Artists' Play Dance and Circus Arts) **Cast:** Sophia Hempel, Jennifer Phillips **Creative Team:** Alana Bjorn, David Guthrie, Erin Hempel, Joan Mee, David Wong. With accompaniment by Joan Mee.

Video | Song, Circus-Arts | Performance



This offering is part of **Act 3: July 7-9**



**DON'T FORGET TO
TIP THE COLLECTIVE
GENEROUSLY!**



HAWAII 5G

Piti Theatre Company

Have you purchased your smart diapers and 5G phone yet? Well, don't worry, Detective Ethernet Jack will solve the mystery anyway . . . if his creator doesn't snitch. "Very funny . . . Mirin is a performer with energy to burn." – nytheatre.com

Playwright(s): Jonathan Mirin **Cast:** Janice Dompke, Jonah Godfrey, Laura Josephs, Ezekiel Mirin and Jonathan Mirin **Creative Team:** Carmela Lanza-Weil, Deanna Fleyscher, Godeliève Richard **Sound Designer:** Florian Staab

**Video Late addition: this piece is now an audio offering
Interactive | Podcast**



This offering is part of **Act 4: July 10-12**



HEALING THE WORLD

Uterior Design

If I am not for me, who will be for me?
And when I am only for myself, what am I?
And if not now, then when?

Writer(s): Hillel **Lead Artist:** Sheldon Wagner

Video | Performance



This offering is part of **Act 2: July 4-6**



INSIDE OUTLET: A SHOW OF OBJECTS

Mind of a Snail Puppet Co.

Will the fork ever find its love? Will the spoon find its true place in the universe? Expect toothbrush on hairbrush violence, pens at work and spray bottles who are the gatekeepers to a mystical face. Shadow theatre from the creators of Fringe hits *Caws & Effect*, *Curious Contagious*, and *Multiple Organism*.

Created by the company **Creators:** Jessica Gabriel, Chloe Ziner

Video | Puppetry, Comedy, Weird | Performance



This offering is part of **Act 3: July 7-9**

JAY & SHILO: PHRANTIC PHONE CALL



JAY & SHILO: PHRANTIC PHONE CALL

Goldenberg Productions

An adorable mini-musical featuring siblings Jay and Shilo from the 2017 KidsFest hit *Jay & Shilo's Sibling Revelry*. While home sick and very bored, Shilo phones his big sister looking for entertainment. Jay does her best, even singing to him, in this hilarious and heartwarming show.

Writer(s): Alisse Lee Goldenberg, Scott Christian, Lezlie Wade
Director: Jen Shuber **Cast:** Hailey Lewis, Joseph Zita **Editor:** Ethan Mofford
Producer: Brian Goldenberg, Alene Degian, Danny Sylvan

Video | Musical Theatre | KidsFest



This offering is part of **Act 1: July 1-3**



JEFF NEWMAN: #MAGIC

Newman Mentalism

Award-winning mentalist Jeff Newman will mess with your head. You will have a front-row seat to mind-blowing magic and excitement from Newman's sell-out shows across the globe. Using science, suggestion, and good old-fashioned trickery, Jeff will drop your jaw as you experience world-class magic right in your own home. Recorded from a live Zoom performance.

Created by the company **Creators:** Jeff Newman, Hannah Rud

Video | Magic Show | Performance



This offering is part of **Act 2: July 4-6**



KING LEAR...A (SELF-ISOLATING) PUPPET EPIC!

Shakey-Shake and Friends

Shakey-Shake decides that self-isolation is the perfect time to FINALLY write *King Lear*, but the distractions of the modern age and quarantine fatigue are wearing thin on him. Soon enough, he's living the events of the play and it's up to his friends to help him through (from a safe distance, of course!).

Playwright(s): Tom McGee (with William Shakespeare) **Cast:** Tom McGee

Video | Puppetry | Comedy



This offering is part of **Act 1: July 1-3**



LIFERS

Frog in Hand

Lifers is a careful repurposing of floatation devices inspired by the Titanic. As the ship sunk, the band played on, ensuring passengers could drown with class...like our current corporate and political response to crisis. As we drown under the weight of human action or inaction, one must dress appropriately.

Author(s): Noelle Hamlyn **Lead Artist:** Noelle Hamlyn
Production Manager: Jessica Cen
Creative Team: Frog in Hand Summer Company 2020

Video | Short Film | Artwork



This offering is part of **Act 2: July 4-6**



"MARGARITA" FROM A QUARANTINED MEXICAN COLLECTIVE

Producciones De Cabeza

A collective of Mexican artists will take you on a journey through the moving poetry of Rubén Darío's masterpiece *A Margarita Debaye*. Through music, dance, art, and exploration of language, Darío's poetry will come alive like never before.

Author(s): Rubén Darío, translation by Claudia Cabeza, Andrea Cabeza
Composer: Marina Lopez **Collaborators:** Lorena A., Ana Karen A., Carolina Z., Fernando L., Denisse V., Chisko M., DAMB, Pamela R., Nancy G., Daniela M., Arturo Gonzalez D., Irma B., Liliana V.

Video | Short Film, Poem, Art Collective | Storytelling



This offering is part of **Act 3: July 7-9**



MEDIUM HOT COFFEE BLACK; JUST LIKE MY SOUL

Reverie Theatre

How do you like to take your coffee? With milk? Sugar? Butter? How about filled with the bitter contempt you have for love? Brew a cup of java with Corwin and have a comical vent session about love and its complexities.

Creator: Donovan Jackson **Creative Team:** Rex Tang

Video | Solo Show | Storytelling



This offering is part of **Act 1: July 1-3**



MILK

Piss & Vinegar Theatre Collective

Milk is the absurdist coming of age story of Lady, an insatiable globetrotter. A collage of performance, found footage, and original illustration, this piece is delightfully strange and wonderfully grotesque. *Milk* explores how one wanderlust woman negotiates passion and sacrifice.

Author(s): Mick (Micaela) Robertson **Lead Artist:** Kenneth Collins, Mick Robertson, Margaret Rose **Collaborators:** Dante Camarda, Jennifer Law-Smith, Frosina Pejcinovska, Isaac Roberts **Producer:** William Dao, Jacob Kay **Creative Team:** Taranjot B., Brad G., Eiléanór O., Beka M., Stephanie Z.

Video | Visual Monologue | Storytelling

Content Warning

14A

This offering is part of **Act 2: July 4-6**



MOTHER OF THE YEAR: A PANDEMIC PREVIEW!

Missy Peppers Presents

Join Christina in quarantine as she sings a few songs about parenting in pre-COVID Beforetimes.

Writer(s): Christina Nicolaou **Lead Artist:** Christina Nicolaou
Cast: Grace Nicolaou-Wood **Editor:** Blair Wood
Collaborators: Christina's Parents

Video | Songs, Solo Show | Comedy

Content Warning

14A

This offering is part of **Act 2: July 4-6**



MY LIFE OVER THE YEARS STANDUP COMEDY SHOW

Belcourt Productions

I will be doing a standup comedy styles video piece about my life. There will be some sexual talk content in there.

Writer(s): Wendy Belcourt **Lead Artist:** Wendy Belcourt **Producer:** Wendy Belcourt **Cast:** Wendy Belcourt **Music Director:** Wendy Belcourt

Video | Performance | Comedy

Content Warning

18A

This offering is part of **Act 2: July 4-6**



NEVERWONDER

Phat Tracks Productions

Excerpts from *NeverWonder: Queer Alice (Wonderland) and Wendy (Neverland)* fan fiction about trauma, and it's a musical! Based on characters from the literary works of J. M. Barrie and Lewis Carroll, this poignant story focuses on survivor solidarity, queerness, and madness.

Writer(s): Jess L. Callaghan **Creative Team:** Jess L. Callaghan, Akiva Blaine, Sasha Rehaume, Effie MacMurchy, Liz Currie **Cast:** Gaitrie Persaud, Chlöe Whitham, Jess L. Callaghan, Avi Hayward, Chris O'Bray, Mateo Chaves Lewis (understudy) **Producer:** Nate Martin, Shai Tannyan **Poster Art:** Britt Miller

Video | Song(s), Performance

Content Warning

PG

This offering is part of **Act 3: July 7-9**



NO PLACE

Von Hunt Productions

An exploration through movement and memories of spaces that make us whole. Taking a little pause to enjoy what surrounds us. A prequel to the full length Fringe show in 2021.

Created by the company **Choreographer:** Alayna Kellett **Cast:** Alayna Kellett **Videographer:** Jonathan Kellett

Video | Short Dance Film | Dance

G

This offering is part of **Act 2: July 4-6**



ON THE FUNNY SIDE

Spoon Fulla Sugar

Aliya Kanani is an internationally touring standup comedian, known for her playful and mischievous personality. From stages around the world, to online shows from her bedroom, Aliya is ready to keep the laughter going!

Creator: Aliya Kanani

Video | Standup, Solo Show | Comedy

Content Warning

18A

This offering is part of **Act 2: July 4-6**



OUT OF THE IMPOSSIBLE

Decapod Media

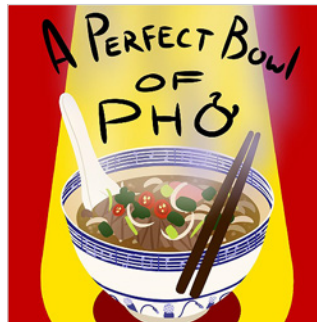
A round-the-world yacht race, an Antarctic crossing gone wrong, navigating the Bardo, and the psychological benefit of pants. Over six calls, one apartment is transformed into the backdrop for stories of isolation across time and the revelations they bring - or don't.

Writer(s): Josef Beeby **Cast:** Grace Gordon, Grace Smith, Hayden Finkelshtain, Hilary Wirachowsky, Leete Stetson, Michaela di Cesare

Video | Drama
Content Warning

14A

This offering is part of **Act 3: July 7-9**



A PERFECT BOWL OF PHO

Send Noods Productions

Ancient kings, first dates, civil wars, and Queen Street hipsters - a musical history of Vietnamese food from Saigon to Toronto. Don't forget to support your local pho takeout spot!

Playwright(s): Nam Nguyen **Music Director:** Kevin Vuong
Collaborators: Krysllyne-Mai Ancheta, Jasmine Cabanilla, Randy Chang, Elliot Chun, Brendan Rogers, Rena Seeger, Keshav Sharma-Jaitly, Kenzie Tsang, Charlotte Wong-Labow, Joey Zhuang **Composer:** Wilfred Moeschter

Video | Performance
Content Warning

14A

This offering is part of **Act 2: July 4-6**



DEAR ALLY

Spoon Fulla Sugar

Dear Ally, let me explain. Let us explain. We know it's difficult to know where to start. We know you don't have all the right answers. It's okay. None of us do. We are in this together.

Presented by: Aliya Kanani

Video | Documentary

14A

This offering is part of **Act 4: July 10-12**



FOUR-LETTER WORD

Spoon Fulla Sugar

Words are so very powerful. Letters assembled incite meaning, though their impact is not always the same. The words you speak may not be the words I hear, they affect us all in different ways. Here's some insight on the resistance caused by this FOUR-LETTER WORD.

Creator: Aliya Kanani

Video | Voice-Over Poem

14A

This offering is part of **Act 3: July 7-9**



SAMMY AND "LE GRAND BUFFET"

Piti Theatre Company

Like all of us, Sammy has problems. And he would like to invite you to create (and solve!) some problems at home ... but first he'll share some of his for inspiration. "A charming children's show about an American clown in Paris ... a space where youthful silliness and self-expression can run free." - Theatre is Easy

Playwright(s): Jonathan Mirin, Godeliève Richard
Creative Team: Deanna Fleyscher, Avner Eisenberg
Sound Designer: Florian Staab **Composer:** Carrie Ferguson, Ezekiel Mirin
Cast: Jonathan Mirin

Video | Interactive | KidsFest

G

This offering is part of **Act 3: July 7-9**



IT IS THE CAUSE

Virtually Accessible

Hanchen says his goodbyes as he struggles to send his most recent love to the grave. Originally produced in February 2018, this was Virtually Accessible's first foray into VR live performance. Headset not necessary, though recommended.

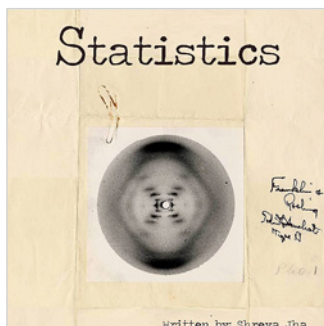
www.virtuallyaccessible.ca

Playwright(s): Frank Wedekind **Director:** Andrea Pestana **Cast:** Amelia Blaine
Lighting Designer: Linas Kairys **Composer:** Elli Kozak

Video | Staged Play | Drama
Content Warning | A 360 stereoscopic video

14A

This offering is part of **Act 4: July 10-12**



STATISTICS

Ember Island Players

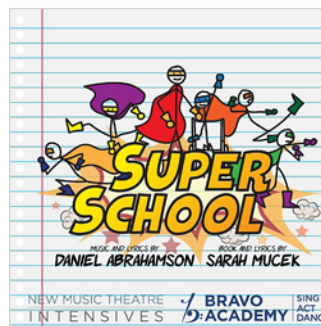
Statistics, the winner of the 2020 Adams Prize for Musical Theatre, is based on the true story of biochemist Rosalind Franklin. Two female scientists, separated by half a century, are embroiled in races against the clock. Through adversity, they form a connection of grit, perseverance, and love for the beauty of scientific discovery.

Writer(s): Shreya Jha **Director:** Jocelyn Kraynyk **Producer:** Kevin Yue
Stage Manager: Milena Fera **Production Manager:** Murphy Diggon
 The Adams Prize is sponsored by the Pat and Tony Adams Freedom Fund for the Arts.

Video | Performance

PG

This offering is part of **Act 4: July 10-12**



SUPER SCHOOL! A NEW MUSICAL

Bravo Academy for the Performing Arts

Alissa's anxiety makes her turn invisible - could her super powers be more embarrassing? On her first day at Super Public High School however, she discovers that she isn't the only one struggling to control her 'gifts.' *Super School!* is a show about friendship, ability, and what it takes to be a hero.

Writer(s): Sarah Mucek, Daniel Abrahamson **Producer:** Melissa Bencic,
 Bravo Academy for the Performing Arts **Director:** Richard Ouzounian
Choreographer: Kayla James **Videographer:** Taran Kim

Video | Musical

PG

This offering is part of **Act 2: July 4-6**



THINGS DEAD PEOPLE SAY

Ruffman Entertainment Inc.

Are we really dead when we die? How hard can it be to tune in to the 'other side'? In *Things Dead People Say*, Mag Ruffman takes us on a quirky metaphysical adventure exploring how to talk to dead people, even if you don't know what you're doing.

Writer(s): Mag Ruffman **Director:** Leah Cherniak
Production Manager: Daniel Hunter **Cast:** Mag Ruffman

Video | Short Film | Comedy

G

This offering is part of **Act 1: July 1-3**



TO BEE OR NOT TO BEE

Piti Theatre Company

Waggle with us! This international touring show has delighted and inspired families and schools since 2012. Now you can hear a little of Farmer James' story, learn how to do the Waggle Dance with the Piano Lady and get ideas about how to help pollinators wherever you are! ★★★★★ Winnipeg Free Press Readers Rating

Playwright(s): Jonathan Mirin, Kate Niemiec, Godeliève Richard
Cast: Carrie Ferguson, Laura Josephs, Jonathan Mirin
Composer: Carrie Ferguson **Sound Designer:** Florian Staab
Choreographer: The Honeybee

Video Late addition: this piece is now an audio offering
 Interactive | KidsFest

G

This offering is part of **Act 2: July 4-6**



TOGETHER ALONE

New Story Productions

Ali's Alone. Molly's lost. Somehow they are brought together. When bonds of friendship grow and develop virtually, how much does it take to save a life?

Writer(s): Armon Ghaeinizadeh, Justine Christensen
Producer: Armon Ghaeinizadeh **Cast:** Armon Ghaeinizadeh,
 Justine Christensen, Parmida Vand, Tahirih Vejdani
Videographer: Lyubomyr Bolonny **Editor:** Justine Christensen, Sam Berkson

Video | Short Film - Dramatic Comedy | Performance
 Content Warning

14A

This offering is part of **Act 3: July 7-9**



UNDER PRESSURE - QUARANTEEN EDITION

Sandcastle Theatre

Online schooling, social distancing, too much time with the family...quarantine brings a whole new set of pressures. How do I avoid games nights with the parents? How do I manage without my friends? Should I be working out? Should I be worried? Teens explore the challenges of maintaining connection in isolation with humour.

Created by the company **Director:** Stephanie Fowler **Editor:** Craig Fowler
 Campbell **Cast:** Ethan Buckley, Charlotte Fowler Campbell, Melanie Koker,
 Maeve Lang, Sabrina Nyenhuis, Macy Robinson, Aidan Vigliotti

Video | Sketch Comedy

G

This offering is part of **Act 3: July 7-9**



VIRGINIA & VITA

Indigo Orange Productions

Two women, very much of their time. Their writing. Their ideas. Their love story. Inspired by the letters of Virginia Woolf and Vita Sackville-West, and the play *Vita & Virginia* by Eileen Atkins.

Created by the company **Creators:** Roxanne Deans, Tabitha Keast, PJ Hammond **Cast:** Roxanne Deans, Tabitha Keast **Director:** PJ Hammond

Video | Short Film | Drama



This offering is part of **Act 1: July 1-3**



VIRTUALLY ACCESSIBLE I

Virtually Accessible

Be awed as the mountain goddess dances for the Latin moon, and struck as Marilyn watches you watching her. This double bill was first presented as a performance thesis project in 2019 and has been pulled out of the archives for your enjoyment. VR headset not necessary, though recommended.

www.virtuallyaccessible.ca

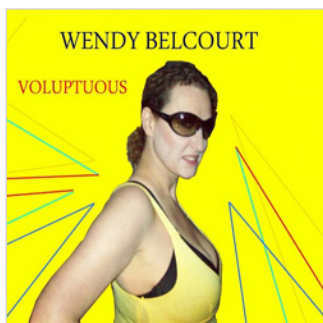
Choreographer: Sofí Gudiño, Melanie Old **Cast:** Sofí Gudiño, Melanie Old **Lighting Designer:** Emilie Trimbee **Editor:** Xavier Pestana

Video | Dance Solos | Dance

A 360 stereoscopic video



This offering is part of **Act 1: July 1-3**



WENDY BELCOURT 'VOLUPTUOUS' POP ALBUM SHOW

Belcourt Productions

I am happy to finally show some video performance footage of me performing most of my *Voluptuous* pop album. In other Acts, you can catch my *Dance Medley of Styles* and a stand-up comedy set *My Life Over the Years*.

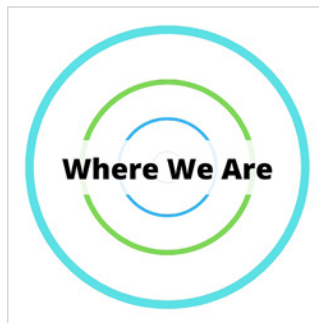
Writer(s): Wendy Belcourt, with featured artist Miguel Wilkes (freestyle rap at the end of 4 songs) **Lead Artist:** Wendy Belcourt **Poster Art:** Miguel Wilkes **Sound Editor:** Miguel Wilkes **Choreographer:** Wendy Belcourt

Video | Songs, Dance, Comedy | Performance

Content Warning



This offering is part of **Act 4: July 10-12**



WHERE WE ARE

Windsor Feminist Theatre

Childhood bedrooms. Lonely apartments on empty streets. Small towns where everyone knows your name. 8x4 balconies. The spaces we occupy have become our everything. Where are we?

Created by the company **Creators:** Lennon Bradford, Áine Donnelly, Celeste Maria Fiallos, Xanath Fuentes Natanson, Carmen Leardi, Dani Michie **Producer:** Áine Donnelly, Dani Michie

Video | Interactive Storytelling



This offering is part of **Act 2: July 4-6**



WHOSE VAGINA IS IT, REALLY?

Chocolate Dollz Productions

A single girl's struggle to find her Mr. Right is often a daunting task! Karlene and her church-going sisters discover that they've all been duped by the hot, bow-legged pastor, Danny. "Revenge is a dish best served cold," they say. Or better yet, best served by 5 scorned, bible-thumping, sexually deprived, holier-than-thou church ladies!

Writer(s): Sandy Daley **Director:** Ian Sun **Producer:** Sandy Daley **Assistant Director:** Sandy Daley

Video | Trailer, Short Film | Comedy

Content Warning



This offering is part of **Act 1: July 1-3**



WIKIHOW NOW

L'Arche Toronto Sol Express

It doesn't matter whether your problem is big or small, we cannot guarantee we can solve it! But we can offer you some unsolicited advice on topics that we are more interested in, which may or may not be provided by experts (us). *wikiHowNOW* is brought to you by some eager clowns who are not at all affiliated with wikiHow™ (pause for laughter).

Created by the company

Video | Clown-Sourced | Comedy



This offering is part of **Act 4: July 10-12**

AUDIO OFFERINGS

Each offering below is a unique audio experience, just for you. Some are podcasts, some are songs. The best thing about these offerings is you can take them anywhere - perhaps listen while strolling through your neighbourhood? Or while driving through the empty streets? Or put them on your speakers, 1940s-style, and curl up around the radio with your loved ones.



Transcripts, scripts, or detailed synopsis are available for all audio content.



Content Warning details (such as mature language and adult content) will be listed beside the audio file online.



Like what you hear? Share on social media with #FringeTOCollective and #FringeTO



Don't forget to tip these artists generously - indie artists have been hit hard by this pandemic.



Having technical difficulties? Check our troubleshooting FAQs on our [website](#).



ALL TIED UP

Virtually Accessible

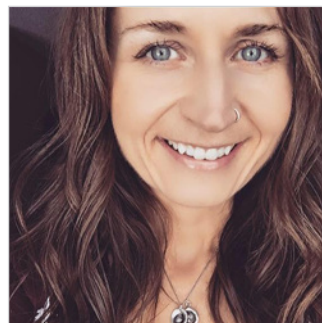
Two desperate people try to con each other in order to get out of precarious situations. Presented in 360 binaural audio to make it feel like you're right there in the room. Headphones STRONGLY recommended for full effect.

www.virtuallyaccessible.ca

Playwright(s): Barry Kelleghan, Nicole Moller **Director:** Andrea Pestana
Sound Editor: Matteo DiSimone **Cast:** Barry Kelleghan, Nicole Moller
Fight Director: Nicole Moller

Audio | Binaural Audio Theatre | Drama
Content Warning

This offering is part of **Act 3: July 7-9**



BE STILL

Winged River Productions

Rumi said, "the wound is the place where the light enters you." Singer/songwriter, writer, teacher, and mother Amy Pitt shares her new song *Be Still* which she wrote from her home while social distancing. It speaks to the creative power of leaning into the mystery of the present moment during times of fear and uncertainty.

Writer(s): Amy Pitt **Performer(s):** Amy Pitt

Audio | Song | Performance
Content Warning

This offering is part of **Act 1: July 1-3**





CRITICALLY ACCLAIMED RADIO PLAY

SiriuslyZiggy Productions

Building off of their 5-star improvised performance in last year's Saskatoon Fringe, Jessalyn Ferguson & Jimmer Lowe improvise an entire audio play based off of a phone call with their friend.

Created by the company **Creators:** Jessalyn Ferguson, Jimmer Lowe
Cast: Jessalyn Ferguson, Jimmer Lowe **Sound Designer:** Travis Ferguson

Audio | Audio Play | Comedy

Content Warning

14A

This offering is part of **Act 4: July 10-12**



SARAH/FRANK

Minmar Gaslight Productions

In the 1800s, when gender roles were clearly defined, Sarah, a young Canadian, becomes Frank, a Civil War soldier; also the only woman to receive a pension. A unique viewpoint from history. Written by Steven Elliott Jackson (*The Seat Next to the King*, *NNNNN*), directed by Ryan G. Hinds (*#KanderAndEbb*) and starring Rebecca Perry (*Redheaded Coffeeshop Girl*).

Playwright(s): Steven Elliott Jackson **Cast:** Rebecca Perry
Director: Ryan G. Hinds **Sound Designer:** David Kingsmill

Audio | Audio Play | Drama

G

This offering is part of **Act 2: July 4-6**



TIBERT LE VOYAGEUR

TiBert inc.

Listen and interact to this fun all-ages story about finding wild honey in the woods in both English and French! Écoutez et participez à une histoire d'aventure pour tous les âges de miel sauvage dans le bois en anglais et en français!

Author(s): Rob Malo **Creator:** Rob Malo **Cast:** Rob Malo **Composer:** Rob Malo

Audio | Audio story | KidsFest

G

This offering is part of **Act 4: July 10-12**



DON'T FORGET TO TIP THE COLLECTIVE GENEROUSLY!



THESE THINGS... BUILD UP OVER TIME.

Convection Productions

In the midst of this pandemic everyone is experiencing loss and grieving in their own way. In mid-January, well before the lockdown occurred, my life completely changed. This is the story about how things build up over time. A new podcast piece from the award-winning solo artist of *Destiny, USA, The Homemaker*, and *Pitch Blonde*.

Writer(s): Laura Anne Harris **Lead Artist:** Laura Anne Harris
Composer: Chris Peterson

Audio | Podcast | Storytelling

Content Warning

14A

This offering is part of **Act 2: July 4-6**



VALLEY PLAYWRIGHT MENTORING

Piti Theatre Company

Our teen program in Massachusetts had to switch from a live to a remote final performance because of COVID-19. The scenes were inspired by stories from the actors' lives, addressing issues like stalking, mental health, COVID-19, and cyber-bullying. More about the six-month program and their "radio plays" at ptco.org/vpm.

Playwright(s): Skylar, Katarina, Willow, Sophie, Abigail, Emery, Laura, Jonathan, Emily, Jonah **Director:** Jonathan Mirin
Sound Designer: Florian Staab **Creative Team:** Laura Josephs, Emily Gopen, Jonah Godfrey **Dramaturg:** Jason Higgins

Audio | Radio Play | Drama

Content Warning

14A

This offering is part of **Act 1: July 1-3**



WHO KILLED GERTRUDE CRUMP?

Monster Theatre

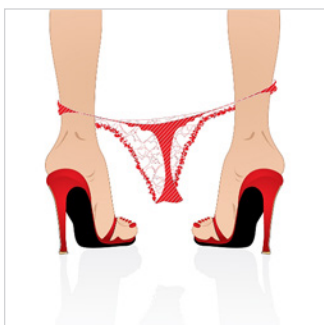
A one-woman, haunted house, murder mystery radio show, as told from the afterlife by Agatha Christie. The audience must answer one simple question, "who killed Gertrude Crump?"

Writer(s): Ryan Gladstone **Cast:** Tara Travis **Director:** Ryan Gladstone
Composer: Drew Jurecka, Robbie Grunwald **Sound Designer:** Vaughn Wagner

Audio | Radio Play | Comedy



This offering is part of **Act 1: July 1-3**



WHOSE VAGINA IS IT, REALLY?: UNCENSORED

Chocolate Dollz Productions

A very sexual and life-changing affair with an 'almost pastor' changes the trajectory of Karlene's life forever. In the age of 'pastors doing wrong' and the #MeToo movement, this excerpt portion, taken from the book, *Whose Vagina Is It, Really?*, is compelling. Society, sex and the church are all challenged. Bring an extra bible!

Author(s): Sandy Daley **Lead Artist:** Sandy Daley **Producer:** Sandy Daley
Cast: Sandy Daley

Audio Late addition: this piece is now a written offering | Script | Comedy
Content Warning



This offering is part of **Act 3: July 7-9**



**DON'T FORGET TO
TIP THE COLLECTIVE
GENEROUSLY!**

ANIMAL LIBERATION KITCHEN

Healthy Vegan Food & Catering

VISIT US FOR READY TO GO MEALS

DELICIOUS ESPRESSO DRINKS

SMOTHIES AND PANTRY ITEMS

CHECK THEALK.COM

FOR LOCAL VEGAN BOX

PICKUP OR DELIVERY








100 Broadview ave.
unit 202
Toronto
647-232-9790



thealk.com
@animal.liberation.kitchen

WRITTEN OFFERINGS

Looking for something to curl up with on your balcony? Or read aloud with your family? Here are some written offerings from artists who wanted to put pen to paper. (Or fingers to keys?) Written content will be accessed as a downloadable PDF.

-  All written offerings are screen reader friendly.
-  Content Warning details (such as nudity, mature language, adult content) will be listed beside the download link.
-  Like what you see? Share on social media with #FringeTOCollective and #FringeTO
-  Don't forget to tip these artists generously – indie artists have been hit hard by this pandemic.
-  Having technical difficulties? Check our troubleshooting FAQs on our [website](#).



CHEAP BEER AT THE END OF THE WORLD

Bad Crew Theatre

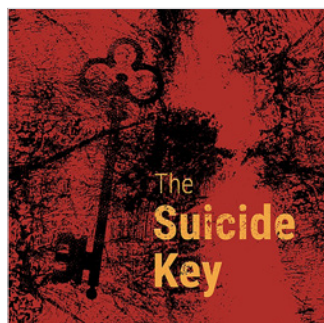
Burst pipelines, long hours at work, and unaffordable housing. Sound familiar? *Cheap Beer at the End of the World* is the bleakly comic story of three workers and the homeless sex worker that challenge their status quo. Life sucks, but the beer's only a buck!

Playwright(s): Lucas McDonell **Creators:** Lucas McDonell, A. Paré.

Written | Script Download | Comedy

PG

This offering is part of **Act 4: July 10-12**



THE SUICIDE KEY

Pitchin' in Productions

After decades of suffering, Asha has hit her limit, and asks her best friend to help plan and carry out her suicide. I said ok.

Author(s): Laura Piccinin **Poster Art:** Margaret Ko
Dramaturg: Adriane VanSeggelen

Written | Short Story | Drama
Content Warning

14A

This offering is part of **Act 1: July 1-3**



PROJECT CAT'S AWAY

Fuzzhead Productions

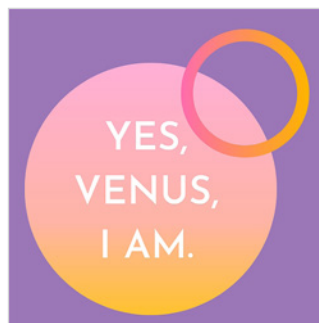
12-year-old Emma fights dangerous enemies as a junior CIA spy - but that's easy compared to her day-to-day life as a middle schooler! *Project Cat's Away: The Musical* will be coming to Kidsfest 2021, but for now, as part of the Fringe Collective, you can read the story the musical is based on. At the end of each chapter is a fun activity page with trivia, games, and activities!

Author(s): Julie Mee

Written | Story, Activity Pages | KidsFest

G

This offering is part of **Act 4: July 10-12**



YES, VENUS, I AM.

Bad Crew Theatre

A few excerpts from a very, very gay show about changing patterns and behaviours.

Creators: A. Paré, God

Written | Work-In-Progress | Artwork
Content Warning

PG

This offering is part of **Act 2: July 4-6**

INDEX BY TITLE

9428	17	Milk	22
"Margarita" from a Quarantined Mexican Collective...	21	Mother of the Year: A Pandemic Preview!	22
1000 Things in a Virus' Dream	16	My Life Over The Years Standup Comedy Show	22
3Peat Beat: A World Premiere	17	NeverWonder.....	22
A Collection of Thoughts.....	18	No Place	22
A Perfect Bowl of Pho.....	23	On The Funny Side.....	22
Absolute Magic: A Choose Your Own Magic Show....	17	Out of the Impossible	23
All Tied Up	26	Project Cat's Away	29
Babel-o-drome NUGEN 1.....	17	Sammy and "Le Grand Buffet"	23
Babel-o-drome NUGEN 2.....	17	Sarah/Frank	27
Back and Forth: In Concert.....	17	Spring Awakening - It Is The Cause	23
Back to Summerland.....	18	Statistics.....	24
Be Still.....	26	Super School! A New Musical	24
Birth of a Song	18	The Cage	18
Burned.....	18	The Crack of Doom! Or: How I Learned To Love The Meteor.....	19
CHEAP BEER AT THE END OF THE WORLD.....	29	The Suicide Key	29
CHEAP BEER AT THE END OF THE WORLD: A Practical Primer for Living in a Society™	18	Thea's Zoom Adventure.....	20
COMEDY EXPRESS - Live At The Comedy Nest.....	19	These things... build up over time.....	27
COMEDY EXPRESS - Reverend Betty Hynn.....	19	Things Dead People Say.....	24
COVEN: THE CALL: A Burlesque Mystery Prequel	19	TiBert le Voyageur.....	27
Critically Acclaimed Radio Play	27	To Bee or Not to Bee	24
Dance Medley of Styles Dance Show.....	19	TOGETHER ALONE	24
DAY 55	19	Under Pressure - Quaranteen Edition	24
Dear Ally	23	Valley Playwright Mentoring.....	27
Fine... and other lies	20	Virginia & Vita.....	25
Four-Letter Word.....	23	Virtually Accessible I.....	25
Hawaii 5G.....	20	Wendy Belcourt 'Voluptuous' Pop Album Show	25
Healing the World	20	Where We Are	25
Inside Outlet: A Show of Objects.....	20	Who Killed Gertrude Crump?	28
Jay & Shilo: Phrantic Phone Call	21	Whose Vagina Is It, Really?.....	25
Jeff Newman: #MAGIC	21	Whose Vagina Is It, Really?: Uncensored	28
King Lear...A (Self-Isolating) Puppet Epic!	21	wikiHow NOW	25
Lifers	21	Yes, Venus, I Am.	29
Medium Hot Coffee Black; Just Like My Soul.....	21		



ESTABLISHED

IN 1991

RAPIER WIT

COMBAT FOR STAGE AND SCREEN

“ (At Rapier Wit) I have learned more about all aspects of acting, let alone stage combat, than any other educational environment I’ve been a part of. ”

- Basic Intensive Student

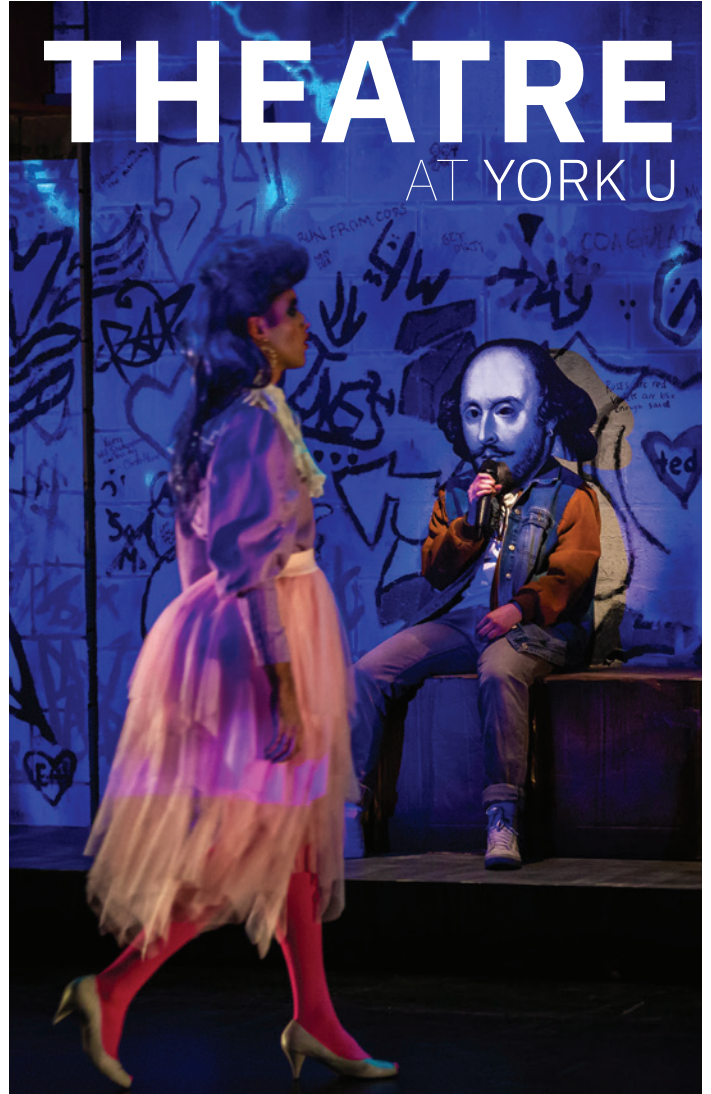


TRAINING FIGHT DIRECTION RENTALS

www.rapierwit.com

575 Wellington St. W., Toronto, ON
(647) 748-8776

THEATRE AT YORK U



BA BFA MA MFA PhD

Comprehensive Training
for 21st-Century Artists

ACTING
DIRECTING
DESIGN
PRODUCTION
PERFORMANCE CREATION
DEVISED THEATRE
DRAMATURGY
PLAYWRITING

THEATRE.AMPD.YORKU.CA

@YORKUAMPD    

Photo by: Jeremy Mimmagh

school of the arts, media
performance & design

YORK
UNIVERSITY

APPLICATION DEADLINE:
DECEMBER 7, 2020

13c @f N m d



COLLEGE of ARTS

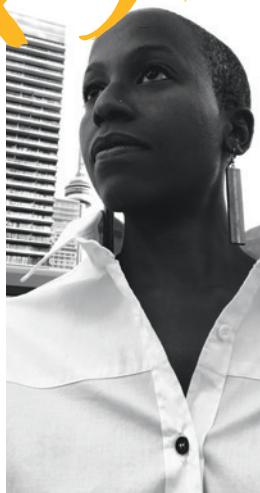
SCHOOL OF ENGLISH AND
THEATRE STUDIES

MASTER OF FINE ARTS IN
CREATIVE WRITING

nk'zy8u
ig76duxwjh

*I entered the program in
search of structure and rigour.
That mission accomplished,
I also found my voice, sense
of self, and purpose as I
questioned who I am as a
writer and what I'm driven
to explore.*

SIMONE DALTON
MEMOIRIST & PLAYWRIGHT
RBC TAYLOR PRIZE
EMERGING AUTHOR AWARD WINNER



guelphcreativewritingmfa.com

Visit for more on faculty, grads,
and our program.



Centre for Drama, Theatre & Performance Studies
UNIVERSITY OF TORONTO

APPLY TO OUR OUTSTANDING
BA, MA AND PHD PROGRAMS
AT CANADA'S HIGHEST RANKED
UNIVERSITY AND EXPERIENCE:

- Rigorous and competitive undergraduate and graduate programs
- Specialized education in the field of performance, emerging technologies and AI



- Interdisciplinary studio courses
- International standards of research
- Professional networking and international opportunities



CDTPS.UTORONTO.CA

**THE
READY
COMMITMENT**



Proud to support the

Toronto Fringe Festival

We're working towards a more inclusive and sustainable tomorrow.
Learn more at td.com/thereadycommitment



**ONE GREAT
BEER LEADS
TO ANOTHER**

Proud Partners of The Toronto Fringe



STEAM WHISTLE
CRAFT BREWING COMPANY