

TORONTO
FRINGE

NEXT STAGE



**PEARLE HARBOUR'S
AGIT-POP**

Presented by:
Pearle Harbour

The Solitudes



photo: Tanja Tuziana

*eight recipes for transforming our solitudes,
and an invitation to sit at the table*



produced by
aluna
THEATRE
in association with
Nightwood Theatre

January 7 - 18, 2020
Harbourfront Centre Theatre

tickets 416.973.4000 | alunatheatre.ca | #solitudesTO



Nightwood Theatre ●●●●

METCALF
FOUNDATION

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

TORONTO
ARTS
COUNCIL

HAPPY 2020!

Our little theatre festival is now a teenager. In this 13th year of Next Stage, we are presenting a clearer vision than ever before. This line-up offers you personal stories, incredible writing, a full musical, and a Fringe-fave clown duo.



I am so honoured to be able to share this work with you from this passionate group of artists who have worked so hard to bring you their shows. I hope you can pack in as much theatre as possible over the next 12 days and join us for our Fringe Fundraiser, a one-night-only event with Tallboyz, another #StartedAtTheFringe success story, on Saturday Jan 11th at 7:30pm. We will also have treats for everyone in the heated Steam Whistle Festival Tent and a late night party in the Studio theatre so come by then or any other night to say hi to myself and the Next Stage crew.

May this be the start of a 2020 filled with theatre and joy.

All the best,

Lucy Eveleigh
Executive Director



It gives me great pleasure to extend greetings and a warm welcome to everyone attending the Next Stage Theatre Festival hosted by Toronto Fringe.



Now in its 13th year, the Next Stage Theatre Festival features 11 visionary shows that showcase a vision of innovative styles and formats and represent a vanguard of indie theatre makers in Toronto. These shows range from staged readings to fully realized productions that offer an enriching program while keeping the indie spirit alive.

I am delighted that wonderful events like yours are taking place in Toronto. Events like this festival promote and encourage residents to participate in their community, connect with each other and contribute to the community's strength.

On behalf of Toronto City Council, I wish everyone an enjoyable and memorable event. Please accept my best wishes for continued success.

Yours truly,

John Tory
Mayor of Toronto



Canadian
Heritage

Patrimoine
canadien



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
ONTRIO-ARTS-COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



TORONTO
ARTS
COUNCIL

FUNDED BY
THE CITY OF
TORONTO



THE
READY
COMMITMENT



CALL FOR

DIRECTORS

Apply by Jan 31, 2020

PLAYWRIGHTS

Submit Scripts by Feb 16, 2020

ACTORS

Apply by March 31, 2020

PRODUCTION

Apply now

newmarket
NATIONAL

10 minute play festival



FESTIVAL DATES

July 20 to 26, 2020

For more information visit

nationalplayfestival.ca

905-953-5103

connect@nationalplayfestival.ca

[@newnatplayfest](https://www.instagram.com/newnatplayfest)



Newmarket

THE HOWLAND COMPANY
Presents the North American Premiere of
CASIMIR AND CAROLINE
by Odön von Horváth



Photo by Paula Galt

SAVE 15%
with code
"FRINGE15"
offer valid until
January 26

See You At The Party...
JANUARY 14 - FEBRUARY 9
STREETCAR CROWNEST | 345 CARLAW AVE.
#CASIMIRandCAROLINE

FOR TICKETS & SCHEDULING VISIT
HOWLANDCOMPANYTHEATRE.COM

forthissueedworthy,sueedwo
sueedworthy,sueedworthy,su
hy,sue edworthy,sue edworthy
sue edworthy,sue edworthy,su
edworthy,sue edworthy,sueed
hysue edworthy,sue edworthy
sue edworthy,sue edworthy,su
edworthy,sue edworthy,sueed
worthy,sue edworthy,sueedwo
sue edworthy,sue edworthy,su

MARKETING +
COMMUNICATIONS + } for your art
PLANNING

sue
edworthy.ca

Native Earth
Performing Arts Inc.



JAN 26 **FEB 16**
TWO THOUSAND AND TWENTY

THIS IS HOW WE GOT HERE

Written & Directed by Keith Barker

"Entirely relatable, heart-wrenchingly frank, and dazzlingly honest."
- Tara Beagan, co-founder of ARTICLE 11



Tickets \$15-30, PWYC Tuesdays
Aki Studio, 585 Dundas St East
416-531-1402 | NATIVEEARTH.CA
#neTIHWGH



theatre

@york

BA BFA MA MFA PhD

BOUNDLESS OPTIONS FOR CREATIVITY

**ACTING • DIRECTING • DESIGN • PRODUCTION
PERFORMANCE CREATION • DEVISETHEATRE
DRAMATURGY • PLAYWRITING**

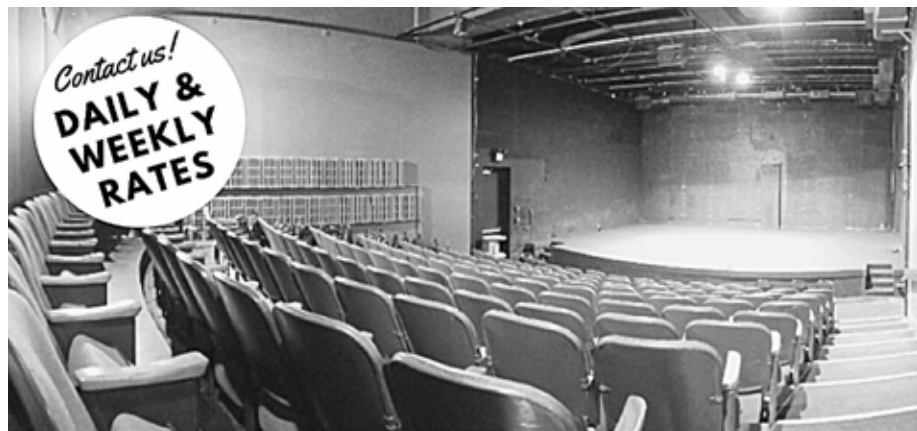
Photo by: Jeremy Mimmagh

THEATRE.AMPD.YORKU.CA

[@YORKUAMPD](https://www.instagram.com/yorkuampd) [f](https://www.facebook.com/yorkuampd) [y](https://www.youtube.com/yorkuampd) [t](https://www.tiktok.com/yorkuampd)

**school of the arts, media
performance & design**

YORK
UNIVERSITY



Performance and Event Space

FOR RENT

MAIN STAGE • STUDIO THEATRE • LOBBY



rentals@alumnaetheatre.com

(416) 364-4170

70 BERKELEY ST • TORONTO • ALUMNAETHEATRE.COM



THE TRIP TO BOUNTIFUL BY HORTON FOOTE

DIRECTED BY BRENDA DARLING · JANUARY 17 - FEBRUARY 1, 2020
ALUMNAE THEATRE · 70 BERKELEY ST TORONTO · WWW.ALUMNAETHEATRE.COM

TICKETS AVAILABLE AT: www.alumnaetheatre.com/tickets
or, PHONE TO RESERVE YOUR TICKET : 416-364-4170 ext. 1



STEAM WHISTLE

CANADA'S PREMIUM PILSNER

NEXT STAGE

PEARLE HARBOUR'S AGIT-POP!



PEARLE HARBOUR'S AGIT-POP

Presented by
Pearle Harbour

by **Justin Miller**

DIRECTOR	Rebecca Ballarin
MUSICAL DIRECTOR	Steven Conway
LIGHTING DESIGNER	Logan Raju Cracknell
VIDEO DESIGNER	Adam Miller

STARRING

Pearle Harbour*
Steven Conway
and special guests

**Pearle Harbour appearing courtesy of herself*

Pearle Harbour, TITULAR CHARACTER

Sweet-as-pie and tough-as-nails, drag tragicomediienne **Pearle Harbour** was born on *[information withheld]*, when America was still Great. In the War, she served with *[information withheld]* during *[information withheld]*, and even *[information withheld]*!

Her original works have been presented at the SummerWorks Performance Festival, Theatre Passe Muraille, The High Performance Rodeo, The Cultch, OUTstages, Why Not Theatre's RISER Project, Rhubarb Festival, The Second City, the Toronto Sketch Comedy Festival, and countless other theatres, clubs, and cabarets across Canada. She is an artist-in-residence at Buddies In Bad Times Theatre. Accolades include the Audience Choice Award (SummerWorks), Outstanding Solo Performance (My Entertainment World), Favourite Lead Performance (Hart House), and Dora Mavor Moore Award nominations for Outstanding Performance and Costume Design.

Upcoming: *Pearle Harbour's Agit-Pop!*: PuSh International Performing Arts Festival (Vancouver), Yukon Arts Centre (Whitehorse), OUTstages (Victoria).

Distant Early Warning: Buddies In Bad Times Open Studios (Toronto).

Pearle Harbour's Chautauqua: Green Light Arts (Kitchener-Waterloo), Stratford Shakespeare Festival.

Justin Miller, WRITER

"Pay no attention to that man behind the curtain!"

Rebecca Ballarin, DIRECTOR

Rebecca Ballarin is a theatre director and producer, currently based in Toronto. In addition to her training at U of T, she has completed directing workshops with a number of prominent Canadian directors, including Kim Collier and Jackie Maxwell. Recent credits include: As Director - *Hedwig and the Angry Inch*, *7 Stories* (Hart House Theatre), *O* (United Solo Festival), *291* (Parados Festival); As Assistant Director - *The Flick* (Outside the March & Crow's Theatre), *Pearle Harbour's Chautauqua* (Pearle Harbour), *The Haunting of Hungerford House* (Tweed & Company).

Rebecca is the Artistic Producer of Pearle Harbour and most recently co-produced *Pearle Harbour's Chautauqua*, which was part of Theatre Passe Muraille's 2018-2019 season and subsequently toured to the High Performance Rodeo, OUTstages Festival, and The Cultch. She also works with Animacy Theatre Collective and Tweed & Company Theatre in a producing capacity.

Steven Conway, MUSICAL DIRECTOR + ACCOMPANIST

Steven Conway (they/them) is an inter-disciplinary performer and musician based in Toronto. With a classical education in piano and music theory, they are self-taught in over a dozen instruments, and teach music to children of all ages. Steven has an MA from U of T's Centre for Drama, Theatre, and Performance Studies, with a focus on the ethics and aesthetics of participatory performance. They play in local bands *Slurry* and *The Brain*, and host the monthly event *Bands & Drag*, which aims to bridge Toronto's queer performance scenes.

Logan Raju Cracknell, LIGHTING DESIGNER

Logan Raju Cracknell is a Toronto based Lighting Designer for theatre, dance, opera, and live events. He graduated from the York University Theatre Production program. This season he is headed to the Stratford Festival as one of the Assistant Lighting Designers. He is excited to be working with Pearle and the rest of the team again on this production of *Agit-Pop!* Lighting design credits include: *Judas Noir* (BDB/Obsidian), *News Play* (Prairie Fire, Please!), *D.E.W.* (Pearle Harbour), *Silk Bath* (Silk Bath Collective), *East of Berlin* (Essential Collective Theatre), *Impulse* (School of Toronto Dance Theatre).

Adam Miller, VIDEO DESIGNER

Adam Miller is a musician and videographer living in Toronto. He holds a BFA in Intermedia Cyber Arts from Concordia University. Previously based in Montreal, he recently returned to Ontario to work in film. He designed video and projection for earlier iterations of *Agit-Pop!*

NOTES ON THE SHOW:

"That, in my opinion, was the most diabolical aspect of those old-time big brains: They would tell their owners, in effect, 'Here is a crazy thing we could actually do, probably, but we would never do it, of course. It's just fun to think about.'

And then, as though in trances, the people would really do it -- have slaves fight each other to death in the Colosseum, or burn people alive in the public square for holding opinions which were locally unpopular, or build factories whose only purpose was to kill people in industrial quantities, or blow up whole cities, and on and on."

- Kurt Vonnegut, *Galapagos*

THANK YOU'S: Toronto Arts Council, Theatre Passe Muraille; Sandra Balcovske, Byron Laviolette, John Turner, Karen Hines, Joe Pagnan, Melissa Joakim; Ryan G. Hinds, Mel Hague, Krittly Uranowski, Alex Samaras, Stephen Jackman Torkoff; Jessica Watkin, Bryan Steele, the incredible staff of Toronto Fringe.



CONNECT WITH US:

www.pearleharbour.com

twitter//instagram: @pearleharbour

facebook: @thepearleharbour

#NextStage2020 #pearleharbour #agit-pop!

ENJOY YOUR SHOW!

**DON'T FORGET THERE ARE 11
OTHER SHOWS IN THIS FESTIVAL
THAT RUN UNTIL JAN 19.**

**LEARN MORE ABOUT NEXT STAGE AT
FRINGETORONTO.COM/NEXT-STAGE/ABOUT**

TORONTO FRINGE

OUR MANDATE

The Toronto Fringe is a platform for everyone to access, discover, and experiment with the arts. By valuing creative experiences, we contribute to a healthy arts economy and, ultimately, a thriving society.

OUR VALUES

Access – in every sense of the word

Accountability – we work with integrity and respect

Creativity – freedom of expression permeates everything we do

Exploration – we let curiosity be our guide

Support – empowering you to take a chance

OUR STAFF

Executive Director **Lucy Eveleigh**

Managing Director **Laura Paduch**

Communications Manager **Claire Wynveen**

Development Manager **Morgan Norwich**

Projects & Operations Manager **Tessa Cernik**

Accessibility Manager **Susan Wolf**

Accessibility Consultant **Christine Karcza**

Festival Management Intern* **Jules Vodarek Hunter**

Development & Communications Assistant **Luke Barclay**

Finance Coordinator **Scratch Anderson**

Assistant Office Coordinator **Michael Magnussen**

IT Assistant **Samer Riyad**

Production Manager **Bryan Steele**

Associate Production Manager **Bonnie Thomson**

Design Consultant **Noah Feaver**

Front of House Coordinator **Hannah MacMillan**

Volunteer Coordinator **Sarah Brooks**

Box Office Manager **Jennifer Peterson**

Patron Services Representatives **Todd Davies, Alison Ho, Bran Ramsey**

Festival Publicist **Ashley Belmer, B-Rebel Communications**

Graphic Design **Trajectory Brands Inc.**

Photography **Tanja-Tiziana**

Make-Up **Sarah Campbell**

Web Developer **Tom Dearden**

Eventotron Developer **Chris Perkin**

Social Media Consultant **Joanna Campbell, Show + Tell Consulting Inc.**

Videography **Primitive Replica**

OUR BOARD

President **Jason Murray**

Vice President **Nancy Madonik**

Treasurer **Efrim Boritz**

Secretary **Boyd Neil**

Directors **Barry Peters, Laura Salvatori, Arjun Doshi, Steven Smits, Douglas Steiner**

FOR FACTORY THEATRE

Interim Production Manager **Alanna McConnell**

Patron Services Manager **Himanshu Sitlani**

Mainspace Head Technician **Corey Waters**

Studio Head Technician **Lauren Dowell**

THANK YOU

Our families and friends, the Next Stage Theatre Festival staff and volunteers, the Next Stage Jury (Lucy Eveleigh, Laura Paduch, Derrick Chua, Owais Lightwalla), Factory Theatre patron services and bar staff, Lindsey Cassel at Steam Whistle, Jason Maghanoy at Toronto Life, Christian Ismodes at Now Magazine, Philip Riccio and Janice Peters Gibson at Intermission Magazine, Sean Lee and Kristina McMullin at Tangled Arts, Celeste Sansregret, Rebecca Vandavelde, Kat Germain, Peter Tsatsanis.

CONNECT WITH TORONTO FRINGE AND NEXT STAGE



/torontofringe



@Toronto_Fringe #Next-
Stage2020



/toronto_fringe



fringetoronto.com

**Follow the conversation at
#NextStage2020 and #FringeTO**

BRAIN STORM

February 27–March 8 at Dancemakers

LUCID LUDIC in association with **why not** theatre



Outstanding Production, Outstanding Direction, Outstanding Ensemble at the 2017 Toronto Fringe Festival –NOW Magazine

theatrewhynot.org

WeeFestival Arts & Culture for Early Years



May 4-24 ♥ 2020
weefestival.ca



TORONTO
DANCE THEATRE
CHRISTOPHER HOUSE ARTISTIC DIRECTOR

BIN CHICKEN

a zany new production
by Alyssa Martin

March 26 - April 4, 2020

8:00 PM (March 29 at 2 PM)

Winchester Street Theatre
Tickets: \$20 - \$30
416.967.1365

tdt.org/bin-chicken



THE
NATIONAL
Ballet
OF CANADA

Karen Kain
Artistic Director



Are you
16 – 29?

Save Over 80%
on Tickets

Dance
Break

Kathryn Hosier. Photo by Karolina Kuras.

national.ballet.ca/dancebreak



FRINGE
MERCH!

AVAILABLE AT THE
BOX OFFICE

Develop and deepen your on-camera acting skills to move confidently between the worlds of stage and screen.

George Brown College's seven-week **Media Acting - Graduate Intensive Program** is designed exclusively for acting program graduates and theatre professionals who have a solid foundation on which to build.

For more information:

Web: www.georgebrown.ca/performingarts

Phone: 416-415-5000, ext. 2015

Email: media@georgebrown.ca



School of Media &
Performing Arts



PREPARE TO BE AMAZED



TORONTO
CIRCUS CENTRE

BY WHAT YOU CAN DO!

- ★ Adult aerial, conditioning, & flexibility
- ★ Camps & Parties
- ★ Classes for all ages, after-school programs & more!



www.torontocircuscentre.com 416-433-7731

zataomm.org

DanceWorks
presents Zata Oram's

EDEN PLANTED

5-8 Feb 2020
8pm

Harbourfront Centre Theatre

An exercise in futurology
An anthropology of mutants

CELEBRATING 27 YEARS

RAPIER WIT

COMBAT FOR STAGE AND SCREEN

“ (At Rapier Wit) I have learned more about all aspects of acting, let alone stage combat, than any other educational environment I've been a part of. ”

- Basic Intensive Student

TRAINING • FIGHT DIRECTION • RENTALS



575 Wellington St. W., Toronto, ON • (647) 748-8776 • www.rapierwit.com

MANY THANKS TO OUR SUPPORTERS

Our donors believe wholeheartedly in the relentless pursuit of self-expression. We thank our community of supporters, partners, volunteers, and artists who are paving the way for a new decade of innovation at the Toronto Fringe.

LEAD DONORS \$10,000+

TD Bank
RBC Foundation
Slaight Music
Anonymous

VISIONARIES CIRCLE

VISIONARY \$5,000

The Pat and Tony Adams Freedom Fund for the Arts
Cindy Blakely *in support of Ashley Botting*
The Aubrey and Marla Dan Charitable Foundation
The Catherine and Maxwell Meighan Foundation

PRODUCERS \$2,500-4,999

Neville Austin

LUMINARIES \$1,000-2,499

Anonymous
Harry Berholz
Efrim Boritz & Naomi Fromstein
Robert Cook
Doug Ewart & Judith Keene
Joan Jamieson
Judy Mandel
Jason Murray
Paul Nash
Perry Orestes
Leanne Rapley
Spencer Saunders
Jason Silzer
Douglas Steiner & Jasmine Herlt
Blake Thorne
Scott Windsor
Jeffrey Yagar

INNOVATORS \$500-999

Chun Chang
Marisol D'Andrea
Arjun Doshi
Randy Hesp
Nancy Madonik
Boyd Neil
Laura Salvatori
Robert Sherrin
Steven Smits
Andrew Willan

CREATORS \$250-499

The Paul Butler and Chris Black Foundation at
Toronto Foundation
Derrick Chua
Sandra Flesicher
Sean Gadon
Andrew Johnston
John Maynard
Susan Moellers
Eddy Morassutti
Briane Nasimok
Eleanor & Terry O'Connor
William Ollerhead
Barry Peters
Laura Richards
Patti Ryan
Anthony Sharman
Paula Shewchuk
Darlene Varaleau
Karen Wold

DESIGNERS \$125-249

Anonymous
Bonnie Bereskin
Zena Driver
Robert Duchnick
Sam Festino
Kevin Greenglass
Jonathan Heppner
Mary Hope
Ruth Hull
Roberta Jennings
Henriette Katz
Carol Kobel
Martin Koven
Gordon Phillip King
Jury Krytiuk
Stan Markiewicz
John Percy
Sebastiano and Angelina Pizzirusso
Maureen Simpson
Joan & Bill Rajala

All donations of \$25+ receive a tax receipt and various Fringe benefits. The above list includes gifts of \$125+ between December 12, 2018 and December 9, 2019.

canadianstage

use promo code **NEXTSTAGE** for tickets starting at **\$25**

Season
Sponsor

BMO 



sweat

WRITTEN BY
Lynn Nottage

A Canadian Stage and
Studio 180 co-production

studio180 theatre

JAN 14 - FEB 2

photo: Dantia Katz

how to fail as a popstar

WRITTEN + PERFORMED BY
Vivek Shraya

FEB 18 - MAR 1



photo: Heather Saitz

ᐱᐱᐢᐛᐱᐱᐢᐛᐱᐱᐢᐛᐱᐱᐢᐛ

af

CREATED + DIRECTED BY
**Sandra Laronde
+ Neil Coppen**

A Red Sky Performance production
presented by Canadian Stage

FEB 18 - MAR 1



photo: David Hou

Berkeley Street Theatre | 416.368.3110 | canadianstage.com

A THE MUSICAL
STAGE CO. &



OBSIDIAN

PRODUCTION

PRESENTING
PRODUCTION
SPONSOR



THE
READY
COMMITMENT

“A MODERN
MASTERPIECE”

Evening Standard

JULY BLACK in

CAROLINE, OR CHANGE

featuring MEASHA BRUEGGERGOSMAN

JANUARY 30 – FEBRUARY 15, 2020
THE WINTER GARDEN THEATRE 189 YONGE STREET

Caroline, or Change Book and Lyrics by TONY KUSHNER Music by JEANINE TESORI

CAROLINETORONTO.COM

July Black in CAROLINE, OR CHANGE. Photo by: Max Teizerow.