

TORONTO  
**FRINGE**

**NEXT STAGE**

**KITNE SAARE  
LALOO YAHAN  
PEY HAIN**

Presented by:  
**KSLYPH Collective**

# The Solitudes



photo: Tanja Tuziana

*eight recipes for transforming our solitudes,  
and an invitation to sit at the table*



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# HAPPY 2020!

Our little theatre festival is now a teenager. In this 13th year of Next Stage, we are presenting a clearer vision than ever before. This line-up offers you personal stories, incredible writing, a full musical, and a Fringe-fave clown duo.



I am so honoured to be able to share this work with you from this passionate group of artists who have worked so hard to bring you their shows. I hope you can pack in as much theatre as possible over the next 12 days and join us for our Fringe Fundraiser, a one-night-only event with Tallboyz, another #StartedAtTheFringe success story, on Saturday Jan 11th at 7:30pm. We will also have treats for everyone in the heated Steam Whistle Festival Tent and a late night party in the Studio theatre so come by then or any other night to say hi to myself and the Next Stage crew.

May this be the start of a 2020 filled with theatre and joy.

All the best,

Lucy Eveleigh  
Executive Director



It gives me great pleasure to extend greetings and a warm welcome to everyone attending the Next Stage Theatre Festival hosted by Toronto Fringe.



Now in its 13th year, the Next Stage Theatre Festival features 11 visionary shows that showcase a vision of innovative styles and formats and represent a vanguard of indie theatre makers in Toronto. These shows range from staged readings to fully realized productions that offer an enriching program while keeping the indie spirit alive.

I am delighted that wonderful events like yours are taking place in Toronto. Events like this festival promote and encourage residents to participate in their community, connect with each other and contribute to the community's strength.

On behalf of Toronto City Council, I wish everyone an enjoyable and memorable event. Please accept my best wishes for continued success.

Yours truly,

John Tory  
Mayor of Toronto



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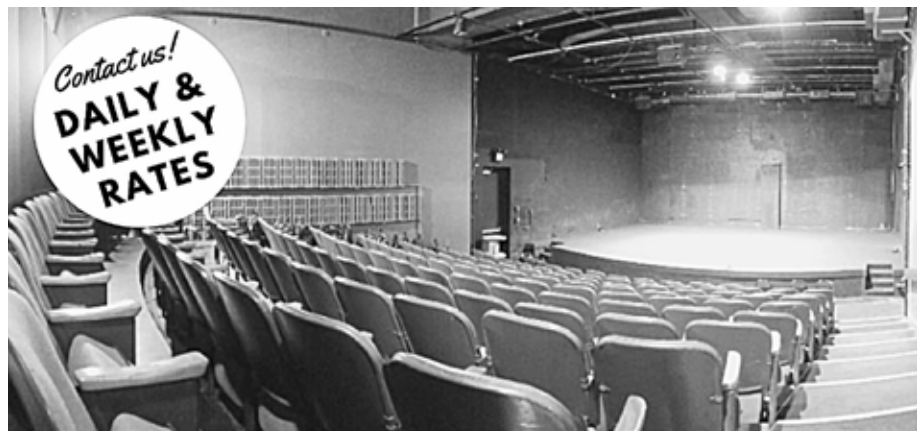
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# NEXT STAGE

## **KITNE SAARE LALOO YAHAN PEY HAIN**

Presented by  
**KSLYPH Collective**

Creator & Performer	<b>Bilal Baig</b>
Director	<b>Tawiah M'Carthy*</b>
Movement Coach	<b>Virgilia Griffith*</b>
Lighting Designer	<b>André du Toit</b>
Sound Designer	<b>Steph Raposo</b>
Set Designer	<b>Sebastian Marziali</b>
Stage Manager	<b>Cole Vincent*</b>
Producer	<b>Daniel Carter</b>

*\*appearing courtesy of CAEA*

*\*\*Kitne Saare Laloo Yahan Pey Hain was supported through Why Not Thetare's Space Project, with the generous support of the City of Toronto and the Kingfisher Foundation*

## **BILAL BAIG, CREATOR & PERFORMER**

Bilal Baig is a queer, trans-feminine, Muslim playwright, director, actor and workshop facilitator. Writing credits include: *Khwaja Sera* (in development at Buddies), *ERASER* (Why Not Theatre) and *Acha Bacha* (TPM/Buddies 2018). Bilal has directed work at the Rhubarb Festival, RISER Project and SummerWorks. Bilal facilitates story creation workshops in under-resourced communities and schools across Toronto through Story Planet, and facilitates anti-Islamophobia workshops in the GTA with the Rivers of Hope Collective.

## **TAWIAH M'CARTHY, DIRECTOR**

Tawiah M'Carthy is a Ghanaian born, Toronto based artist; actor/playwright/creator/director, notable as a Dora-nominated actor and playwright. In his practice, Tawiah uses both African and Western theatre traditions, often combining movement, sound and text together with theatrical structure, characterization and design. His playwright/creator/performer credits include *Black Boys*, *Maanoma*, *My Brother*, *Obaaberima* (Dora for Best Production) and *The Kente Cloth*.

## **VIRGILIA GRIFFITH, MOVEMENT COACH**

Selected credits: *Betrayal* (Soulpepper Theatre), *Guarded Girls* (Tarragon Theatre), *Iphigenia and the Furies* (On Taurian Land/Saga Collectif), *Ma Rainey's Black Bottom* (Soulpepper Theatre), *Other Side of the Game* (Cahoots/Obsidian Theatre). Choreography credits: *Black Boys* (Saga Collectif/Buddies In Bad Times), *Ceremony* (Rhubarb Festival). Awards: Winner of the Meta Emerging Artist Award for *Gas Girls* by Donna Michelle St. Bernard. Dora Mavor Moore Award winner for Outstanding Performance by an Individual for *Harlem Duet* (Tarragon Theatre).

## **ANDRÉ DU TOIT, LIGHTING DESIGNER**

André du Toit is a lighting designer for live performance based in Toronto. Recent designs include *Prince Hamlet* (Why Not Theatre); *Getting Married*, *The Orchard* (Shaw Festival); *Now You See Her*, *Mouthpiece* (Quote Unquote Collective); *Paolozzapedia*, *Italian Mime Suicide*, *The Double* (Bad New Days); *Guarded Girls*, *Harlem Duet* (Tarragon Theatre); *The Cave*, *Le Grand Continental* (Luminato); *Animal Farm*, *A Delicate Balance*, *Vimy*, *The 39 Steps*, (Soulpepper); *Oraltorio* (Obsidian/Soulpepper).

## **STEPH RAPOSO, SOUND DESIGNER**

Steph Raposo is a sound, lighting, and video designer, as well as a full-time venue technician at Buddies In Bad Times Theatre. Recent Credits: Technical Director, *Here Are The Fragments* (The Theatre Centre); Sound Designer, *United Way: #Unignorable Installation* (Nocturne Halifax); Video Designer, *Four Sisters* (Paradigm Theatre); Festival Lighting Designer, Paprika Festival.

## **SEBASTIAN MARZIALI, SET DESIGNER**

Sebastian Marziali is a Uruguayan-Canadian performer, designer, and creator based in Toronto. Sebastian was lighting designer on the 2018 & 2019 Toronto International Burlesque Festival, and 2019 Vanguardia Dance Festival. They performed in, designed, and choreographed for sold-out Toronto Fringe hits *Lysistrata*, *Carmilla*, and *Mayhem at Miskatonik*. Most recently they appeared in *A Streetcar Named Desire* at Soulpepper.

## **COLE VINCENT, STAGE MANAGER**

Recent Credits: *The Pianist of Willesden Lane* (Harold Green Jewish Theatre); *The New Canadian Curling Club* (Thousand Islands Playhouse); *Aqsarniit, Anne of Green Gables - The Musical™*, *Jesus Christ Superstar* (The Charlottetown Festival); *Eraser* (The Riser Project - Why Not Theatre); *Rose* (Soulpepper); *The Glass Menagerie* (Grand Theatre); *King Lear*, *Twelfth Night*, (Canadian Stage). Other: Venue Stage Manager at the Toronto International Film Festival, BFA Theatre Production and Design - York University.

## **Daniel Carter, Producer**

Daniel Carter is the General Manager of Paprika Festival, and the Community + Education Programming Curator at Buddies in Bad Times Theatre. Daniel has worked with various arts organizations such as: WeeFestival, Visual Arts Mississauga, and SummerWorks; he currently sits on the Program Advisory Committee for Humber College's Arts Administration and Cultural Management program.

**THANK YOU'S:** Thank you to Why Not Theatre, Paprika Festival, Alliance for South Asian AIDS Prevention (ASAAP), Solar Stage, RARE Theatre.

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# TORONTO FRINGE

## OUR MANDATE

The Toronto Fringe is a platform for everyone to access, discover, and experiment with the arts. By valuing creative experiences, we contribute to a healthy arts economy and, ultimately, a thriving society.

## OUR VALUES

**Access** – in every sense of the word

**Accountability** – we work with integrity and respect

**Creativity** – freedom of expression permeates everything we do

**Exploration** – we let curiosity be our guide

**Support** – empowering you to take a chance

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# THANK YOU

Our families and friends, the Next Stage Theatre Festival staff and volunteers, the Next Stage Jury (Lucy Eveleigh, Laura Paduch, Derrick Chua, Owais Lightwalla), Factory Theatre patron services and bar staff, Lindsey Cassel at Steam Whistle, Jason Maghanoy at Toronto Life, Christian Ismodes at Now Magazine, Philip Riccio and Janice Peters Gibson at Intermission Magazine, Sean Lee and Kristina McMullin at Tangled Arts, Celeste Sansregret, Rebecca Vandavelde, Kat Germain, Peter Tsatsanis.

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