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FRINGE

NEXT STAGE



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Presented by:
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The Solitudes



photo: Tanja Tuziana

*eight recipes for transforming our solitudes,
and an invitation to sit at the table*



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HAPPY 2020!

Our little theatre festival is now a teenager. In this 13th year of Next Stage, we are presenting a clearer vision than ever before. This line-up offers you personal stories, incredible writing, a full musical, and a Fringe-fave clown duo.



I am so honoured to be able to share this work with you from this passionate group of artists who have worked so hard to bring you their shows. I hope you can pack in as much theatre as possible over the next 12 days and join us for our Fringe Fundraiser, a one-night-only event with Tallboyz, another #StartedAtTheFringe success story, on Saturday Jan 11th at 7:30pm. We will also have treats for everyone in the heated Steam Whistle Festival Tent and a late night party in the Studio theatre so come by then or any other night to say hi to myself and the Next Stage crew.

May this be the start of a 2020 filled with theatre and joy.

All the best,

Lucy Eveleigh
Executive Director



It gives me great pleasure to extend greetings and a warm welcome to everyone attending the Next Stage Theatre Festival hosted by Toronto Fringe.



Now in its 13th year, the Next Stage Theatre Festival features 11 visionary shows that showcase a vision of innovative styles and formats and represent a vanguard of indie theatre makers in Toronto. These shows range from staged readings to fully realized productions that offer an enriching program while keeping the indie spirit alive.

I am delighted that wonderful events like yours are taking place in Toronto. Events like this festival promote and encourage residents to participate in their community, connect with each other and contribute to the community's strength.

On behalf of Toronto City Council, I wish everyone an enjoyable and memorable event. Please accept my best wishes for continued success.

Yours truly,

John Tory
Mayor of Toronto



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NEXT STAGE

CONSUMPTION PATTERNS

Presented by
Luxury Goods

Playwright	Kevin Shea
Director	Jill Harper
Movement Director & Choreographer	Patricia Allison
Costume Designer	Lindsay Dagger Junkin
Set Designer	Nick Blais
Sound Designer	Tim Lindsay
Lighting Designer	Simon Rossiter
Stage Manager	Amelia McCarthy Blaine

Featuring

Jennifer Dzialoszynski*
Sochi Fried*
Ben Sanders*
Jonathan Tan*

**appearing courtesy of CAEA*

PATRICIA ALLISON, MOVEMENT DIRECTOR & CHOREOGRAPHER

Patricia loves movement and narrative but especially when movement helps to tell a narrative! Select credits include: *The Black Drum* (Soulpepper/Deaf Culture Center), *Telling Giselle* (York University), *Pool (no water)* (Cue6 Theatre), *A Midsummer Nights Dream* (Shakespeare in the Ruff), *IMissYou* (LastName FirstName Productions).

NICK BLAIS, SET DESIGN

Nick devotes his design efforts to bringing emotive and transformative visuals to life through the never-ending experimentation and exploration of creative risk. Nick is the Head of Design for Outside the March and Resident Designer for ARC. Select works include: *The Flick*, *Tape Escape*, *Jerusalem* (Outside the March); *Human Animals*, *Dissidents* (ARC); *Glass Menagerie* (Grand); *Bang Bang* (Factory); *Vespers* (Royal Winnipeg Ballet). nblaisdesign.com

AMELIA MCCARTHY BLAINE, STAGE MANAGER

Amelia McCarthy Blaine is a Toronto-based stage-manager, playwright, director, and designer. Recent credits include: *Night of Dread* (Clay&Paper Theatre), *This is How We Live* (Ryerson/Frantic Assembly), *Configurations of a Divine B*tch* (Goat(h)owl Theatre). Amelia is the Artistic Director of the BadFox Performance Collective and a graduate of Ryerson University.

JENNIFER DZIALOSZYNSKI, ACTOR

Jenn is delighted to be back at the Next Stage Festival, and is thrilled to be working with such fantastic artists. She has worked in theatres across Canada including; Four Seasons at The Shaw Festival, Magnus Theatre, The St. Lawrence Shakespeare Festival, Royal Manitoba Theatre Centre, The Citadel, Canadian Stage, The Harold Green Jewish Theatre, The Grand Theatre, Shakespeare Bash'd, and others.

SOCHI FRIED, ACTOR

Sochi Fried grew up in New York City and Ottawa, and is currently based in Toronto. Primarily a stage actor, she has worked in theatres across North America and was named one of NOW Magazine's Top 10 Theatre Artists of 2015. Recent theatre credits include: *The Life & Death of Fred Herko* (Rendezvous With Madness), *Rosalynde (or As You Like it)* (Driftwood), *Measure for Measure* (Shakespeare Bash'd), and *Crossing Delancey* (The Alliance, Atlanta).

JILL HARPER, DIRECTOR

Jill is an award-winning theatre director and dramaturg, and the co-founder of Cue6 Theatre. Selected directing credits: *Dry Land* (Globe and Mail's Top 10 Theatre shows of 2018); *pool (no water)* (Dora Awards for Outstanding Direction); *Byhalia, Mississippi*; *Kate and Sam Are Not Breaking Up* (Cue6 Theatre); *Meet Cute* (Roseneath Theatre); *Hazardous Materials* (Equity Library Theatre Chicago).

LINDSAY DAGGER JUNKIN, COSTUME DESIGN

Lindsay Dagger Junkin is a Toronto based theatre designer. Her work as received multiple awards including a Dora Award for costume design. Her past work includes: *Hand To God* (Coal Mine Theatre), *Bang Bang* (Factory Theatre), *Jerusalem* (Outside The March/Company Theatre), *Tough Jews* (The Spadian Avenue Gang), *Chasse-Galerie* (Storefront Theatre/Soulpepper).

TIM LINDSAY, SOUND DESIGN

Tim Lindsay is a Toronto-born sound designer. Previously: *pool (no water)* (Cue6), *Emotional Labour* (Crimson Wave), *Sea Sick* (The Theatre Centre), *Red Light Winter* (Unit 102), *After Miss Julie* (Red One), *C'mon, Angie!* (Leroy Street), six plays for Kat Sandler & Theatre Brouhaha. Tim co-produced *Hedwig & The Angry Inch* (BFL Theatre tours, 2009–2013) and *Hard Core Logo: Live* (Toronto premiere).

SIMON ROSSITER, LIGHTING DESIGNER

Simon Rossiter is a lighting designer who occasionally designs scenery. He has created more than 250 original designs with companies throughout Canada, including works with Citadel + Compagnie, the National Ballet of Canada, Soulpepper Theatre Company, Théâtre français de Toronto, Toronto Dance Theatre, and he is the lighting director of *Fall for Dance North*. His lighting has been honoured with nine Dora Mavor Moore nominations and three awards.

BEN SANDERS, ACTOR

Ben has recently returned to Toronto after 10 seasons with the Shaw Festival, where favourite credits include *The Divine*, *O'Flaherty, V.C.*, *The Intelligent Homosexual's Guide*, *Major Barbara*, *Our Betters*, *The Sea*, *Cabaret*, and *Sex*. Upcoming TV appearances include *Murdoch Mysteries* and *What We Do in the Shadows*.

KEVIN SHEA, PLAYWRIGHT

Kevin is a playwright living in Toronto. His work includes the book for the musicals *A Misfortune* (Next Stage/Charlottetown Festival) and *Hero & Leander* (SummerWorks).

JONATHAN TAN, ACTOR

Select credits include *carried away on the crest of a wave* (NAC), *Seussical* (YPT), *Cowboy Versus Samurai* (Soulpepper), *I Was Looking at the Ceiling...* (Théâtre du Châtelet, Paris), and 8 seasons at the Shaw Festival. Jonathan also lends his voice to animated series such as *Detentionaire*, *Kody Kapow*, and *True and the Rainbow Kingdom*, where he lives out his childhood fantasy of becoming a cartoon.

THANK YOU: Naomi Skwarna, Samantha Hurley, Joanna Falck & Tarragon, Audrey Kwan & the Theatre Centre, Christine Groom & Second City. *Consumption Patterns* was developed with support from Tarragon Theatre's Workspace Program, under the guidance of Artistic Director, Richard Rose.

ENJOY YOUR SHOW!

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OTHER SHOWS IN THIS FESTIVAL
THAT RUN UNTIL JAN 19.**



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Our families and friends, the Next Stage Theatre Festival staff and volunteers, the Next Stage Jury (Lucy Eveleigh, Laura Paduch, Derrick Chua, Owais Lightwalla), Factory Theatre patron services and bar staff, Lindsey Cassel at Steam Whistle, Jason Maghanoy at Toronto Life, Christian Ismodes at Now Magazine, Philip Riccio and Janice Peters Gibson at Intermission Magazine, Sean Lee and Kristina McMullin at Tangled Arts, Celeste Sansregret, Rebecca Vandavelde, Kat Germain, Peter Tsatsanis.

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Eric Poole, Yuchio Inoue, and Pujia Mubheboma in Bin Chicken (2019). Photo by Omer Uksker.

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