

TORONTO
FRINGE

JAN 8–19, 2020

NEXT STAGE



TORONTO
FRINGE PRESENTS

Design: **Trajectory**
Photography: **Tanja-Tiziana**

Make-up: **Sarah Campbell**
Cover: **Ellie Posadas**

NEXT STAGE

JANUARY 8–19, 2020

FACTORY THEATRE

125 BATHURST ST.

FRINGETORONTO.COM

THEATRE WITH 20/20 VISION

The Next Stage Theatre Festival is the curated, boutique festival produced every winter by the Toronto Fringe.

2020 is the perfect year to talk about 20/20 vision – and these artists have it. They are investigating form and style, and deep-diving into discussions around their politics, bodies, genders, abilities, fears, and desires. This may be the most personal and political Next Stage ever.

This is Next Stage's vision for the future.



Canadian
Heritage

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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



FUNDED BY
THE CITY OF
TORONTO



THE
READY
COMMITMENT



TICKETS

\$18

ALL SHOWS
(EXCEPT *U-R-U*)

\$15

U-R-U STAGED
READING



**GIVE THE GIFT OF NEXT STAGE.
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HOLIDAY GIFT PACKAGES.**



HOW TO BUY



fringetoronto.com



416.966.1062



At-The-Door

At the venue starting one hour prior
to the first performance of the day

PASSES

\$64

4 SHOW PASS

Valid for 4 tickets, redeemable
in advance by phone, online
or at the door. Maximum of 2
tickets per performance.
Non-transferable. Savings of \$8.

\$120

8 SHOW PASS

Valid for 8 tickets, redeemable
in advance by phone, online
or at the door. Maximum of 2
tickets per performance.
Non-transferable. Savings of \$24.

Policies: We accept Visa, Mastercard, and Union Pay, as well as debit, Visa debit, and cash when paying in person. Tickets purchased online or over the phone are subject to a \$3 per order fee. No refunds or exchanges. Latecomers may not be admitted so please arrive at least 15 minutes prior to show time to get to your seat comfortably.

CONSUMPTION PATTERNS

Take vacations. Shower regularly. Befriend the nanny. Hire a sex worker. Buy art. Murder the planet. Retire. Get comfy as a panicked CEO takes a surreal journey through the product pipeline. Surveying our vast economic landscape, *Consumption Patterns* reveals a world at war with itself—offering a bracing glimpse of what's to come.

Company **Luxury Goods**

Playwright **Kevin Shea**

Director **Jill Harper**

Movement Director & Choreographer **Patricia Allison**

Cast **Jennifer Dzialoszynski, Sochi Fried, Ben Sanders, Jonathan Tan**

Photo of Sochi Fried & Jonathan Tan

KITNE SAARE LALOO YAHAN PEY HAIN

Escaping to the West, a young trans woman runs away from Bangladesh with only one suitcase and a secret. As she fears for her life in her new surroundings, can she trust you to keep her safe? Bilal Baig offers a truthful drama that authentically and unapologetically puts queer and trans bodies at the centre of the storytelling.

Company **KSLYPH Collective**

Creator & Performer **Bilal Baig**

Director **Tawiah M'Carthy**

Movement Consultant **Virgilia Griffith**

Stage Manager **Cole Vincent**

Lighting Designer **André du Toit**

Sound & Projections Designer **Steph Raposo**

Set Designer **Sebastian Marziali**

Producer **Daniel Carter**

Photo of Bilal Baig





PEARLE HARBOUR'S AGIT-POP!

Award-winning drag tragicomediienne Pearlle Harbour presents her cabaret spectacular *Agit-Pop!* – musical meditations for the pre-post-apocalypse. Developed over five years of live performance, *Agit Pop!* is an ever-changing collection of Pearlle's favourite, best, and most heart-wrenchingly hilarious short acts. With accompaniment by musical director Steven Conway, Pearlle serenades audiences with new arrangements of old classics and little known gems by David Bowie, Judy Garland, Tom Waits, and more.

Company **Pearle Harbour**

Creator & Performer **Justin Miller**

Musical Director **Steven Conway**

Director **Rebecca Ballarin**

Lighting Designer **Logan Raju Cracknell**

Visual Effects & Projection Designer **Adam Miller**

Photo of Pearlle Harbour

TEASE

Tease is a feminist burlesque comedy that is as salty as it is sweet in its exploration of sex, politics, and what it means to be a woman. Combining elements of clown, sketch comedy, improv, music, and dance, this show will surprise you at every turn.

This show includes an informal conversation at the end of each performance.

Company **Theatre Lab & Big City Kitties**

Creator & Director **Lindsay Mullan**

Writers & Performers **Bianca Alongi, Cristina Gonçalves, Lindsay Mullan**

Producer **Michael Orlando**

Photo of Lindsay Mullan



EVERY SILVER LINING

This tender musical shines a light on grief and death as experienced for the first time by a group of teenagers. *Every Silver Lining* was a breakout hit of the 2019 Toronto Fringe Festival, featuring a dynamic group of the most exciting new voices in Canadian musical theatre. Pairing profound lyrics with catchy tunes, this show is for anyone looking to laugh and cry in the same breath.

Company **Silver Lining Productions**

Creators **Laura Piccinin & Allison Wither**

Director **Jennifer Stewart**

Musical Director **Aaron Eyre**

Stage Manager **Alice Ferreyra**

Cast **Joel Cumber, Starr Domingue, Alex Furber, Daniel Karp, Luke Marty, Alison J. Palmer, Laura Piccinin, Jada Rifkin, Ben Skipper, Allison Wither**

Photo of Allison Wither & Laura Piccinin

49TH DAY

*"there is a kind of storm
in losing the words
in losing your name"*

49th Day takes us to a cemetery in Việt Nam, where a young woman makes offerings and performs rituals for her deceased grandmother. A poetic investigation of intergenerational trauma and displacement, this piece is a love-letter to elders and grandparents everywhere.

Company **Theatre Artaud**

Creator **athena kaitlin trịnh**

Director **Rouvan Silogix**

Producer **Angela Sun & Theatre Artaud**

Cast **athena kaitlin trịnh, Diana Tso**

Stage Manager **Lily Chan**

Scenographer **Waleed Ansari**

Sound Designer **Gloria Mok**

Photo of athena kaitlin trịnh



LITERALLY TITANIUM

In the age of body positivity, where does chronic illness fit? Disabled artist Ophira Calof plays her body as a character finally getting its moment in the spotlight, using music, comedy and storytelling to explore the relationship between her body and mind as they navigate a world that wasn't built for them.

This show includes an informal conversation at the end of each performance. Every performance of this show includes access measures.

Company **Canadian Comedians**

Writer & Performer **Ophira Calof**

Director **Sanja Vodovnik**

Dramaturg **Jessica Watkin**

Stage Manager **Connor Low**

Producer **Alia Rasul**

Producer **Sabrina Friedman**

Photo of Ophira Calof

MORRO AND JASP: SAVE THE DATE

"You're the only forever I've ever known."

Does saying "I Do" to someone new mean saying "I Don't" to each other? For better or for worse, the sisters have to negotiate what their relationship will look like now that there is a third person in the mix. Can they survive this new chapter of life without the person who has always been by their side? Can they still be Morro and Jasp?

Company **U.N.I.T. Productions**

Creators & Performers **Amy Lee & Heather Marie Annis**

Director **Byron Laviolette**

Producer **Victoria Laberge**

Photo of Amy Lee & Heather Marie Annis



WINTER OF '88

An award-winning meta-theatrical and autobiographical piece based on the playwright's traumatic experiences of the Iran-Iraq war. Recently translated from Farsi, this play creates a window into the not-so-distant past; a window to the days when death was just around the corner, and even though many survived death, no one survived the trauma.

This show includes an informal conversation at the end of each performance.

Company **Nowadays Theatre Company**

Playwright & Director **Mohammad Yaghoubi**

Cast **Aida Keykhaii, Amir Zavosh, Armon Ghaeinizadeh, Jonathan Shaboo, Parmida Kakavand, Sarah Marchand**
Lighting Designer **David DeGrow**

Photo of Aida Keykhaii

TITA JOKES

Tita Power! One of the sell-out hits of the 2019 Toronto Fringe, *Tita Jokes* is back and better than ever. Featuring new sketches, new songs, and a sixth Tita, this all-Filipina, all-fun sketch comedy show will bring so much heat from the Philippines that you'll forget that it's winter. The show is a love-letter to the strong Filipinas in the artists' lives: their mothers, sisters, aunts, grandmothers, and friends.

Company **Tita Collective**

Creators & Performers **Ann Paula Bautista, Belinda Corpuz, Isabel Kanaan, Ellie Posadas, Alia Rasul, Maricris Rivera**

Director **Tricia Hagoriles**

Musical Director **Ayaka Kinugawa**

Stage Manager **Justine Cargo**

Photo of Ann Paula Bautista, Belinda Corpuz, Alia Rasul, Isabel Kanaan, Maricris Rivera, Ellie Posadas



U-R-U

A STAGED READING
INSPIRED BY KAREL ČAPEK'S *R.U.R.*

First Daughter, Helen Spectacular, arrives at the world's largest robot-producing start-up with a plan to free the robots and grant them human rights. She quickly becomes embroiled in both a love triangle and a secret science experiment that might lead to a major robot revolt. Absurdly comic and existentially chilling, *U-R-U* examines the societal obsession with progress at all costs and the decreasing worth of humanity in this increasingly artificial world.

This show includes an informal conversation at the end of each performance.

Company **QuestionMark-Exclamation Theatre**

Playwright **Julia Lederer**

Director **Heather Marie Annis**

Cast **Kaleb Alexander, Alison Deon, Nicole Power, R.H. Thomson, Jennifer Villaverde & more**

Stage Manager **Ellen Brooker**

Sound Design **Maddie Bautista**

Projection Design **Montgomery Martin**

Photo of Julia Lederer

TALLBOYZ

**A ONE-NIGHT ONLY
PRESENTATION
IN SUPPORT OF THE
TORONTO FRINGE**

SATURDAY, JANUARY 11, 2020 AT 7:30PM

Catch the stars of the hit CBC
series that #StartedAtTheFringe.

Created and performed by:
Franco Nguyen, Guled Abdi,
Vance Banzo & Tim Blair

Tickets: \$25, \$45, \$95.*

**A tax receipt is available for donation portion of ticket price.*



ACCESS

Next Stage is committed to accessibility. We work with our audiences and artists to identify, prevent and remove barriers so a fulfilling experience can be enjoyed by all. If you have access needs or a question about accessibility at Next Stage, please contact our Accessibility Manager, Susan Wolf, at access@fringetoronto.com or call our Box Office at 416-966-1062.

VENUE ACCESS

Factory Theatre is wheelchair accessible. Detailed accessibility information is available on our website, including door widths, ramp specifications, accessible washroom details, parking, and drop-off locations.

PRIORITY SEATING

Priority seating is available for patrons with access needs. Patrons are requested to identify themselves at the Festival Box Office at least 25 minutes prior to performance start times.

PERFORMANCES

Some shows at Next Stage will offer access features such as Deaf Interpretation, Relaxed Performances, and Audio Description. Details will be posted on our website by early December.

SUPPORT WORKERS


Where a support worker is required by a patron with a disability, admission is free for the accompanying person.

SERVICE ANIMALS

Service animals are welcome in all areas of Factory Theatre that are open to the public.

IN CONVERSATION

Most artists in this festival hope to engage you in active discussions about their work. Shows in this festival will be presented on a spectrum of development and artistic investigation. We are confident that, regardless of where the shows sit on this spectrum, they offer a polished, bold, visionary theatre experience.

On the following page, look for this  icon to find out which performances are followed by a talkback, Q&A, or conversation. Full details on our website.

STEAM WHISTLE FESTIVAL TENT

Baby, it's cold out there! Cozy up with other culture lovers in our heated tent between shows. Head to the tent to find the Box Office and bar, which features Steam Whistle pilsner, wine, hot chocolate, coffee, tea, and snacks.

Upon arrival at Factory Theatre, please enter the tent and check in with our friendly volunteers who will help you find the right line-up.

The Steam Whistle Festival Tent is wheelchair accessible.

CONNECT



/torontofringe



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/toronto_fringe

SCHEDULE

			WED JAN 8	THUR JAN 9	FRI JAN 10	SAT JAN 11	SUN JAN 12	MON JAN 13
MAINSPACE	Every Silver Lining	90m pg. 7	7:00 pm			9:15 pm	4:00 pm	
	Morro and Jasp: Save the Date	90m pg. 10		6:45 pm	9:30 pm			8:30 pm
	Pearle Harbour's Agit-Pop!	90m pg. 5		9:00 pm		5:15 pm		
	Tita Jokes	75m pg. 12	9:15 pm		5:00 pm	3:15 pm	6:15 pm	
	Winter of '88	90m pg. 11			7:00 pm		1:30 pm	
	U-R-U	105m pg. 13				12:30 pm		12:30 pm
STUDIO	49th Day	60m pg. 8	8:30 pm		9:00 pm		2:00 pm	
	Consumption Patterns	60m pg. 3			7:15 pm		5:30 pm	
	Kitne Saare Laloo Yahan Pey Hain	60m pg. 4		7:00 pm		2:00 pm	3:45 pm	
	Literally Titanium	60m pg. 9	6:30 pm			6:15 pm		7:00 pm
	TEASE	75m pg. 6		8:45 pm		4:00 pm		9:00 pm

			TUES JAN 14	WED JAN 15	THUR JAN 16	FRI JAN 17	SAT JAN 18	SUN JAN 19
MAINSPACE	Every Silver Lining	90m pg. 7		8:45 pm		9:15 pm	6:45 pm 	3:30 pm
	Morro and Jasp: Save the Date	90m pg. 10	9:00 pm		6:00 pm		2:00 pm 	8:00 pm
	Pearle Harbour's Agit-Pop!	90m pg. 5	6:45 pm 				9:00 pm	5:45 pm
	Tita Jokes	75m pg. 12		6:45 pm		7:15 pm		1:30 pm
	Winter of '88	90m pg. 11					4:15 pm 	
	U-R-U	105m pg. 13			8:15 pm 			
STUDIO	49th Day	60m pg. 8		6:30 pm		6:45 pm 		2:00 pm
	Consumption Patterns	60m pg. 3	6:30 pm		7:00 pm		3:45 pm	6:15 pm
	Kitne Saare Laloo Yahan Pey Hain	60m pg. 4	8:15 pm 			9:00 pm	7:30 pm 	
	Literally Titanium	60m pg. 9		8:15 pm 			5:30 pm 	4:00 pm 
	TEASE	75m pg. 6			8:45 pm 		1:30 pm 	8:15 pm 



JAN 14 - FEB 9

PRODUCTION SPONSOR



MOTHER'S DAUGHTER

KATE HENNIG

ORIGINALLY PRODUCED BY THE STRATFORD FESTIVAL



“Bloody good”

— NOW MAGAZINE

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