

Toronto Fringe Festival Reveals Programming and Schedule

The 35th Annual Festival Returns July 5 - 16, 2023

(June 14, 2023) **Toronto Fringe** is proud to announce the programming schedule for the **35th Annual Toronto Fringe Festival** which will host 100 shows in over a dozen indoor venues across the city July 5 - 16, 2023. Tickets and passes are on sale now at www.fringetoronto.com.

The **Toronto Fringe Festival** is a treasured summer in the city tradition that will include over 100 ticketed shows by local and visiting artists, plus free performances and events every day at **POSTSCRIPT Patio** at the Tranzac. The **Toronto Fringe Festival** features contemporary and experimental theatre, dance, comedy, musicals, and solo shows – all chosen by lottery.

Toronto Fringe will cheer to 35 years with a kick off **Launch Party** on July 4 at the **POSTSCRIPT Patio** at the Tranzac. Hosted by the immaculate dame **Pearle Harbour**, audiences and supporters will celebrate with a night of surprises and a headlining performance by Broadway baby turned country crooner **Graham Scott Fleming**.

Highlights from the 35th Annual Toronto Fringe Festival include:

Ancient Dying Chinese Dialect at Factory Theatre Studio

Chantal's ancient dialect is DYING - will audiences help keep it alive? Created and performed by Filipina-Chinese comedian **Chantal Lim**, and directed by **Ken Hall** (Netflix's *Umbrella Academy*), *Ancient Dying Chinese Dialect* is a journey of language and love in the name of celebrating where we come from and embracing who we are.

Curious K Explores the Paleozoic at St Volodymyr Institute

When their friendship hits a new low, a class trip to the museum finds best friends Emma and Olivia in a hidden room with a robot that sings songs about the Paleozoic Era – the very topic of their homework! But can they work together to finish their assignment and get back to their class in time? *Curious K Explores the Paleozoic* is directed by audience favourite **Chantal Forde**.

Dancer at Al Green Theatre

Winner of the 2023 Adams Prize For Musical Theatre, sponsored by the Pat & Tony Adams Freedom Fund, *Dancer* is the inspirational story of Northern Dancer, the 'too small, too awkward, too feisty' colt who defied all odds to become the first Canadian horse to win The Kentucky Derby. Part high-concept musical, part high-octane ballet, with book and lyrics by **Jim Betts** and music by **Marek Norman**, *Dancer* celebrates a Canadian legend.

Dead End at Al Green Theatre

Dead End is a darkly comic mystery written by **Michael Posner**, which stars the enduring and popular performer **Chris Gibbs**, and **Cara Hunter**, a former member of the Stratford Festival company. *Dead End*

follows a British estate agent, Reg Lawson, as he shows a once grand property in the English countryside. But Reg is understandably preoccupied - his wife has recently disappeared and he's a potential suspect.

Emo Majok: African Aussie at Tarragon Theatre Solo Room

Award-winning South-Sudanese-Aussie comedian **Emo Majok** makes his Toronto Fringe debut where he will be digging into his experiences of culture-clashes, with side-splitting stories of adjusting from a refugee camp in East Africa, to gifting out jokes globally, with this brand-new show.

Fertility Slippers at Tank House Theatre

A Turkish mother. Her 1.5 generation daughter. A challenging situation. Just put on the damn slippers and everything will be fine! Maybe? Probably. A poignant, dysfunctional comedy by **Ece Aydin** that attempts to heal the cultural and generational gap jeopardizing one of life's most critical relationships.

Frankenstein(esque) at Tarragon Theatre Extraspace

On a stormy night, in the shadows of a raided cemetery, one man weaves together the flesh of the dead: to create life! *Frankenstein(esque)* by Silent Protagonist Theatre features a 6-foot tall puppet, animated by the entire cast in this unique retelling of Mary Shelley's classic novel: "Frankenstein or the Modern Prometheus".

Good Ol Days at Theatre Passe Muraille Mainspace

Written by **Michael Albert Ross** and directed by **Jill Harper**, *Good Ol Days* stars **Cass Van Wyck** and **Brianna Wright** in a play about two former roommates who chase one another through a trippy, urban dreamscape in an attempt to mend their broken past. A surreal, philosophical, darkly comedic adventure about the fractured world we live in.

Maggie Chun's First Love and Last Wedding at Factory Theatre Mainspace

After committing to spending the rest of her life in the small town of Windser, Ontario (yes, with an E), the sudden arrival of Maggie's middle school crush on her wedding day forces her into an abrupt awakening. *Maggie Chun's First Love and Last Wedding* by **Helen Ho** was the 2023 New Play Contest Winner, sponsored by The Aubrey and Marla Dan Foundation.

Our Little Secret: The 23&Me Musical at Alumnae Theatre Mainspace

What does an only child do when a DNA test reveals that his biological parents aren't quite who he thought they were? Write a musical, of course! In this hilarious, moving, and true story, acclaimed performer **Noam Tomaschoff** grapples with questions of family, identity, and just how many brothers and sisters he really has.

The Woman Who Ate Falafel at Theatre Passe Muraille Mainspace

An inspiring portrayal of a Middle Eastern woman's journey towards self-discovery and empowerment, challenging social injustice and stereotypes. Through her unique perspective, writer, performer, and co-producer **Fatma Naguib** sheds light on the obstacles her character faces in pursuing her passion for the arts.

New in 2023 for Toronto Fringe is a streamlined box office – all tickets can be purchased online or at one of our two Festival Box Office Booths in the west or east end. There will be no tickets for sale at-the-door at the performance venues, and online sales will now remain open until 5 minutes before the show. Multi-

show passes can still be used to redeem at-the-door, and customers can pick up a Fringe Festo smartcard at a Festival Box Office to simply tap at the venue.

About the Toronto Fringe: Toronto Fringe is a grassroots, charitable organization that runs the Toronto Fringe Festival each July, the Next Stage Theatre Festival each October, and various year-round programs that benefit youth, emerging artists, BIPOC artists, artists with disabilities, and the performing arts community at large. Embedded in Fringe's operations are the values of Access, Accountability, Creativity, Exploration, and Support.

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Single Tickets are \$13 + \$2 service fee
Schedule and Box Office Available Online at
www.FringeToronto.com

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